ENGLISH 033 Section G

English 033
5 credits, 16 weeks, 5 hours/week

English 033 completes the English 013, 023, 033 sequence. The course is designed to further develop the comprehension, writing, and vocabulary skills of the student. Basic grammar and writing skills will be reviewed and utilized in practical writing exercises.

Alberta Education Course Equivalency: English 30-2

Prerequisite: English 023 or English 020 or equivalent or permission from the Program Chair.

Class Hours: Monday: 1:00 – 3:00
Tuesday: 10:00 – 12:00
Wednesday: 10:00 – 11:00

Instructor: Melodee Helgason
Telephone: 334-2559 Office
838-4361 Cell (leave message)
E-Mail: melodee.helgason@keyano.ca

Office Hours: 12:00pm to 1:00pm Monday to Thursday
3:30pm to 4:00pm Monday and Thursday

Required Resources: English Language Arts 030-2 Modules
Between the Lines 12; Nelson Thomson Learning
Bethune; Rod Langley
Medicine River; Thomas King
Know More English; Sunega
Vocabulary Skills; Nist and Moohr
General Outcomes:

Knowledge-Based Outcomes

Students will:
- Analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama)
- Analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- Analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry and film
- Observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, demonstrating a working mastery of the English language.

Skill-Based Outcomes

Students will refine and demonstrate superior writing skills by:
- Practising and revising a variety of written forms (paragraph, essay, short story, report) to show mastery of writing skills established at previous levels.

Students will refine and demonstrate grammatical skills by:
- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will refine and show mastery of reading skills by:
- Describing how supporting ideas and details strengthen a text’s controlling idea
- Describing the relationship between story elements when studying a narrative
- Comparing characters / character traits presented in various texts
- Describing a text creator’s tone and identify moral and ethical values communicated by a text
- Identifying literal and figurative statements and explain the use of various literary techniques
- Analyzing visual and aural elements and explain how they contribute to the meaning of a text
- Identifying common text forms and their purposes
- Explaining how environment can influence the creation of a text
- Identifying the impact that personal context has on constructing meaning

Students will refine and show mastery of teamwork / oral communication skills by:
• Analyzing behavioural expectations of working in a group setting
• Demonstrating appreciation of diversity of thought, expression and opinion
• Explaining how public tolerance regarding the use of language and images has changed over time

Evaluation:
This grade will be based on the following:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Assignments</td>
<td>45%</td>
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<tr>
<td>Vocabulary</td>
<td>15%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
</tr>
<tr>
<td>Final Examination</td>
<td>30%</td>
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Keyano College Grading System: Credit Calendar page 32

• Posted in class (see page 32 of the Keyano Credit Calendar)
• The student must attain a Grade in excess of 64%, or a 1.7 on the 4.0 Grade Scale, to assure progression.

Classroom Expectations:
In order to make the learning center a happy and productive place to learn, each student is expected to:

• attend classes regularly;
• arrive to school on time;
• phone the learning center to notify the instructor should she/he be unable to attend classes that day;
• limit the use of the school telephone to short important phone calls;
• keep her/his work table tidy;
• wash her/his own dishes;
• wear indoor shoes or slippers to help keep the classroom floors clean;
• show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

Student Rights and Responsibilities
Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2013-2014, on pages 36-40, or as included in the student package.

In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies...” (KCCC, 2013/2014, p. 37), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.
ADDITIONAL INFORMATION:

Assignments
Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

In-class Assignments/Tests
There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. It is your responsibility to inform me of absences and to arrange make-up tests.

Plagiarism
Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may never use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. Students who plagiarize will be given a grade of zero.

Final Examination
All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

Learner Assistance Program (LAP):
If you have been diagnosed with a learning disability in the past, or feel that you would benefit from some assistance from a disabilities counselor, please call 780-792-5608 to book an appointment. In order to provide effective service, students are advised to address learner assistance issues at the beginning of the semester. Services and accommodations are intended to assist students in the course, while maintaining the academic standards of Keyano College. The LAP can be of assistance to you in disclosing your disability to your instructor, receiving accommodations, and your overall success at Keyano College.
### Proposed Schedule:

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATES</th>
<th>WORK COVERED</th>
<th>ASSIGNMENTS</th>
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</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>Sept 4 - 13</td>
<td><strong>Module 1: Looking Ahead</strong> Expressing Thoughts Through Writing/Broadening Horizons Through Reading Booklet: Sections 3 &amp; 4</td>
<td>Text and Assignment Booklet questions Quiz: Sept 13</td>
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<tr>
<td>3 &amp; 4</td>
<td>Sept 16 - 27</td>
<td><strong>Module 2: The Literary Experience</strong> Challenge and Change/ The Working World/Goals &amp; Achievements Sections 1,2 &amp; 3.</td>
<td>Text and Assignment Booklet questions Quiz: Sept 27</td>
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<td>5 &amp; 6</td>
<td>Sept 30 – Oct 11</td>
<td><strong>Module 3: Media and Technology</strong> Impact of Technology/Understanding the Mass Media/Writing an Essay Sections 1, 2, &amp; 4</td>
<td>Text and Assignment Booklet questions Quiz : Oct 11</td>
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<td>7 – 9</td>
<td>Oct 14 – Nov 1</td>
<td><strong>Module 4: The Fictional World</strong> Sections 1, 2 &amp; 3. Novel – <em>Medicine River</em></td>
<td>Novel and Assignment Booklet questions Due Nov 1</td>
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<td>10 &amp; 11</td>
<td>Nov 4 - 15</td>
<td><strong>Module 5: Functional Communication</strong> Creating Effective Messages, Persuasive Techniques, &amp; Reporting Information Sections 2, 3,&amp; 4.</td>
<td>Text and Assignment Booklet questions Quiz: Nov 15</td>
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<td>12 - 14</td>
<td>Nov 18 – Dec 6</td>
<td><strong>Module 6: The Power of Drama</strong> Characters in Conflict Sections 2, 3,&amp; 4 <em>Bethune</em></td>
<td>Text and Assignment Booklet questions Due Dec 6</td>
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<td>15</td>
<td>Dec 9 - 12</td>
<td><strong>Module 7: The Road Ahead</strong> Preparing for your Finals Section 4 Review/ Completion of outstanding work.</td>
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<td>16</td>
<td>Dec 13 – 18</td>
<td><strong>Final Exam Week</strong></td>
<td>To be announced</td>
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### Important College Dates:

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Tuesday, September 3, 2013</td>
<td>Orientation Day</td>
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<tr>
<td>Wednesday, September 4, 2013</td>
<td>Fall Semester begins</td>
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<td>Tuesday, September 10, 2013</td>
<td>Last day to add course(s) for academic programs</td>
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<td>Fall Semester fees due</td>
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<td>Wednesday, September 11, 2013</td>
<td>Winter late fee applied</td>
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<tr>
<td>Tuesday, September 17, 2013</td>
<td>Last day to drop for academic programs</td>
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<tr>
<td>Friday, September 20, 2013</td>
<td>Fall Awards application deadline</td>
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<tr>
<td>Friday, October 11, 2013</td>
<td>Last day to withdraw from course(s) with 50% refund of tuition fees</td>
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<tr>
<td>Monday, October 14, 2013</td>
<td>College closed (Thanksgiving Day)</td>
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<tr>
<td>Friday, October 25, 2013</td>
<td>Last day to withdraw without academic penalty</td>
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<tr>
<td>Monday, November 11, 2013</td>
<td>No classes (Remembrance Day)</td>
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<tr>
<td>Tuesday, December 3, 2013</td>
<td>Fall Awards Celebration</td>
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<tr>
<td>Thursday, December 12, 2013</td>
<td>Last day of classes for Academic Upgrading</td>
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<tr>
<td>December 13 - 18, 2013</td>
<td>Final Exams for Academic Upgrading</td>
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<tr>
<td>Friday, December 20, 2013</td>
<td>End of Fall Semester</td>
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Authorization:

This course outline has been authorized by the following individuals:

M. Helgason
(Instructor)

Janet Lowndes
(Chair)

Guy Harmer
(Dean)

Course Outline Effective Date: September 4, 2013