

ENGLISH 033 Section G
ENGL 033

5 Credits, 16 weeks, 5 hours

English 033 completes the English 013, 023, 033 sequence. The course is designed to further develop the comprehension, writing, and vocabulary skills of the student. Basic grammar and writing skills will be reviewed and utilized in practical writing exercises.

Prerequisites: English 023 or English 020 or equivalent or permission from the Program Chair.

Instructor

Melodee Helgason
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Office Hours

Monday 9:00 – 10:00 and 4:00 – 5:00
Tuesday 9:00 – 10:00
Wednesday 9:00 – 10:00
Thursday 9:00 – 10:00

Hours of Instruction

Tuesday 12:00 – 1:00
Wednesday 10:00 – 12:00
Thursday 10:00 – 12:00

Required Resources

Between the Lines 12, Nelson Thomson Learning, ISBN 978-0-1761-9739-1
Vocabulary Skills, Third Edition, Nist and Moohr, ISBN 944-2-6510-0836-8
College Reading Skills, Third Edition, John Langan ISBN 0-944210-45-7
Medicine River, Thomas King, ISBN 0-14-025474-9

Course OutcomesKnowledge-Based Outcomes**Students will:**

- Analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama)
- Analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- Analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry and film)

- Observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, demonstrating a working mastery of the English language.

Skill-Based Outcomes

Students will refine and demonstrate superior writing skills by:

- Practising and revising a variety of written forms (paragraph, essay, short story, report) to show mastery of writing skills established at previous levels.

Students will refine and demonstrate grammatical skills by:

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will refine and show mastery of reading skills by:

- Describing how supporting ideas and details strengthen a text's controlling idea
- Describing the relationship between story elements when studying a narrative
- Comparing characters / character traits presented in various texts
- Describing a text creator's tone and identify moral and ethical values communicated by a text
- Identifying literal and figurative statements and explain the use of various literary techniques
- Analyzing visual and aural elements and explain how they contribute to the meaning of a text
- Identifying common text forms and their purposes
- Explaining how environment can influence the creation of a text
- Identifying the impact that personal context has on constructing meaning

Students will refine and show mastery of teamwork / oral communication skills by:

- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Explaining how public tolerance regarding the use of language and images has changed over time

Evaluation

Assignments	45%
Vocabulary	15%
Quizzes	10%
Final Exam	30%
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System below)

Grading System

Descriptor	4.0 Scale	Percent
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
	2.3	69 – 72
Satisfactory	2.0	65 – 68
Minimum Prerequisite	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

WEEK	DATES	WORK COVERED	ASSIGNMENTS
1 & 2	Jan 5 - 15	Module 1: Looking Ahead Expressing Thoughts Through Writing/Broadening Horizons Through Reading Booklet: Sections 3 & 4	Text and Assignment Booklet questions Quiz: Jan 15
3 & 4	Jan 19 - 30	Module 2: The Literary Experience Challenge and Change/ The Working World/Goals & Achievements Sections 1, 2 & 3.	Text and Assignment Booklet questions Quiz: Jan 230
5 & 6	Feb 2 - 12	Module 3: Media and Technology Impact of Technology/Understanding the Mass Media/Writing an Essay Sections 1, 2, & 4	Text and Assignment Booklet questions Quiz : Feb 12
7 – 9	Feb 16 – Mar 12	Module 4: The Fictional World Sections 1, 2 & 3. Novel – <i>Medicine River</i>	Novel and Assignment Booklet questions Due Mar 12
10 & 11	Mar 16 - 26	Module 5: Functional Communication Creating Effective Messages, Persuasive Techniques, & Reporting Information Sections 2, 3, & 4.	Text and Assignment Booklet questions Quiz: Mar 26
12 - 14	Mar 30 – Apr 16	Module 6: The Power of Drama Characters in Conflict . Sections 2, 3,& 4 <i>Bethune</i>	Text and Assignment Booklet questions Due Apr 16
15	Apr 20 - 23	Module 7: The Road Ahead Preparing for your Finals Section 4 Review/ Completion of outstanding work.	
16	Apr 24 – 29	Final Exam Week	Final Exam Date To be Announced

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other

forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Performance Requirements

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Melodee Helgason, Instructor

Lisa Turner, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized