

KEYANO COLLEGE

FORT CHIPEWYAN

COLLEGE PREPARATION PROGRAM

FALL 2014

Room FC-113

Lecture F

ENGLISH 033

Instructor: Maureen Clarke

Office Hours: Monday 3:00 – 3:50
Tuesday 3:00 – 3:50
Wednesday 3:00 – 3:50
Thursday 3:00 – 3:50
Friday 9:00 – 9:50

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Course Hours: Monday 1:00 – 1:50 2:00 – 2:50
Wednesday 11:00 – 11:50
Thursday 10:00 – 10:50 11:00 – 11:50

Hours of Instruction: 5 50-minute classes per week

Credits: 5

Length of course: 16 weeks Sept 2 – Dec 12

Prerequisite: ENGL 023 or ENGL 020 or equivalent or permission from the chair

Text: Modules and Assignment Booklets, CD Rom 30 – 2
English Language Arts Handbook for Secondary Students
Novel – from list in Module 4
“Between the Lines 12”
The play, Bethune, and a novel chosen from a recommended list

Course Description:

English 033 completes the English 013, 023, 033 sequence. The course is designed to further develop the comprehension, writing, and vocabulary skills of the student. Basic grammar and writing skills will be reviewed and utilized in practical writing exercises.

Course Outcomes

Knowledge-Based Outcomes:

Students will analyze and evaluate the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)

Students will analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)

Students will analyze and evaluate the characteristics and elements of plot (character, setting and plot diagram); theme and motif in various texts including short stories, poetry, novel and Shakespearean drama

Students will observe the use of, listen to and refine their skills in reading and interpreting various forms/constructions of language including Shakespearean English and Contemporary English, demonstrating a working mastery of the English language

Skill-Based Outcomes:

Students will refine and demonstrate superior writing skills by:

Practising and revising a variety of written forms (paragraph, short story, poetry) to show mastery of writing skills established at previous levels

Students will refine and demonstrate grammatical skills by:

Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation

Applying capitalization and punctuation conventions correctly

Applying spelling conventions consistently and independently

Identifying and being able to use parts of speech correctly, revising own texts for verb consistency

Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)

Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity

Students will refine and show mastery of reading skills by:

Describing how supporting ideas and details strengthen a text's controlling idea

Describing the relationship between story elements when studying a narrative

Comparing characters/character traits presented in various texts

Describing a text creator's tone and identify moral and ethical values communicated by a text

Identifying visual and aural elements and explain how they contribute to the

meaning of a text
Explaining how environment can influence the creation of a text
Identifying the impact that personal context has on constructing meaning

Students will refine and show mastery of teamwork/oral communication skills by:
Analyzing behavioral expectations of working a group setting
Demonstrating appreciation of diversity of thought, expression and opinion
Explaining how public tolerance regarding the use of language and images has changed over time

Course Content and Proposed Schedule:

Module 1: Looking Ahead Sept 3 - 8

- 1 The Keys to Success
 - 2 Communicating Effectively
 - 3 Expressing Your Thoughts Through Writing
 - 4 Broadening your Horizons Through Reading
- (Note: Only complete lessons indicated)
Assignment , Glossary Test – Sept 8

Module 2: The Literary Experience Sept 9 - 25

- 1 Challenge & Change
 - 2 The Working World
 - 3 Dreams, Goals & Achievements
 - 4 Through the Eyes of a Poet
- (Note: Only complete lessons indicated)
Assignment, Glossary Test – Sept 25

Module 3: Media & Technology Sept 29 – Oct 8

- 1 The Impact of Technology (Lessons 3, 4)
 - 2 Understanding the Mass Media
 - 3 Critical Viewing
 - 4 Writing an Essay
- Glossary Test – Oct 8

Module 4: The Fictional World, “Lord of the Flies” Oct 9 - 30

- 1 Reading the Novel (Lessons 2, 3, 4)
 - 2 Revisiting Your Novel
 - 3 The Novel – A Last Look (Lessons 1, 2, 3)
- Assignment, Glossary Test – Oct 30

Module 5: Functional Communication Nov 3 - 13

- 1 Issues and Opinions (Lessons 1, 2, 3)
 - 2 Creating Effective Messages (Lessons 1, 2)
 - 3 Persuasive Techniques (Lessons 1, 2)
- Assignment, Glossary Test Nov 13

Module 6: The Power of Drama Nov 17 – Dec 1

- 2 Setting the Context (Lesson 2 only)
 - 3 Reading “Bethune”
 - 3 Reflecting on “Bethune”
- Assignment, Glossary Test – Dec 1

Module 7: The Road Ahead Dec 2 - 11

- 2 A Last Look at Literary Texts (Lessons 1, 2)
 - 3 Appraising Your Strengths (Lessons 2, 4)
 - 4 Preparing for Your Finals (Lessons 2, 3)
- Glossary Test – Dec 11

FINAL EXAM TBA

EVALUATION

Assignments	70%
Final Exam	30%
Total	100%

GRADE POINT

Descriptor	Alpha Grade	4.0 Scale	Percentage
Excellent	A ⁺	4.0	91 – 100
	A	3.8	85 – 90
	A ⁻	3.7	80 – 84
Good	B ⁺	2.7	76 – 79
	B	2.7	73 – 75
	B ⁻	2.7	70 – 72
Satisfactory	C ⁺	2.3	67 – 69
Progression Pass	C	2.0	64 – 66
	C ⁻	1.7	60 – 63
Poor	D ⁺	1.3	57 – 59
MINIMUM PASS	D	1.0	50 – 56
Failure	F	0,0	0 – 49

Overall Expectations:

Please turn off cell phones, MP3 players and any other electronic devices before coming to class.

Assignments: Assignments must be dated and submitted to the instructor no later than 4:00 pm on the day on which the assignment is due. Late assignments will be accepted but a penalty of 2% per date to a maximum of 10% will be deducted from the assignment mark. Exemptions for assignments may be granted in exceptional circumstances beyond the control of the student. A 5% bonus mark will be given to all assignments that are turned in on time.

Punctuality: Punctuality is important. Students are expected to be ready to begin work when the class is scheduled to begin. Therefore, students are encouraged to arrive at class a minute or two early so that they may organize their working materials by starting time. Late arrival is detrimental to the student and inconsiderate of the instructor and other students. Arrival in good time is associated with success and is considerate of the instructor and other students.

Attendance: Students are expected to attend all classes. Should a student miss a class for any reason, it is his/her responsibility to cover the work missed and be ready for the next class.

If you want to be assured of success in this course, the following three things will most often grant that to you.

1. Attend every day and get involved in the class. When you can't attend, cover the work done anyway.
2. Ask a question when you do not understand the work and keep asking until you get an explanation you can understand. Feel free to ask for help from the Skill Center, your peers and the instructor. Remember that the Skill Center is for "support", not to "teach" you course content due to lack of attendance.
3. Do all of the daily work given or give it your very best effort and get help with the parts you are unable to complete.

STUDENTS RIGHTS AND RESPONSIBILITIES

Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2014 – 2015. The calendar may be found online or a paper copy may be available in the office to read.

COUNSELLING AND DISABILITY SERVICES

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.

Important Dates
Fall 2014

Orientation Day	September 2
First Day of Class	September 3
Last day to ADD Courses	September 9
Tuition is due (\$100 late fee charged after this date)	September 9
Last day to DROP Courses with full refund (\$100 deposit is non-refundable)	September 16
Last day to WAIVE SAKC health and dental plan or add family	September 16
Last day to submit Keyano College Fall Awards Applications	September 30
Last day to WITHDRAW with a refund (50%)	October 10
Last day to WITHDRAW (Grade of W)	November 26

Authorizations

The course outline for **ENGL 033F - Fall 2014** has been authorized by the following individuals:

Maureen Clarke (Course Instructor)

Lisa Turner (Chair)

Guy Harmer (Dean)

Course Outline Effective Date: September 3, 2014