

ENGL 030, ENGLISH 30

5 credits, 16 weeks, 6 hours / week

This course completes the 010, 020, 030 sequence and prepares students for post-secondary university study in English. It includes the study of composition and all major literary forms; poetry, essay, short story, novel, Shakespearean and modern drama. A substantial writing component is included.

Prerequisite: English 20

Instructor

Linda Mason

Dorothy McDonald Learning Centre, Fort McKay

Phone Number: 780-828-4433

Blackberry: 780-838-1652

E-mail: linda.mason@keyano.ca

Office Hours

Office Hours: Monday – Thursday (8.30 – 9.00am)
Monday - Wednesday (12.00 – 1.00pm)

Hours of Instruction

Monday 11.00 – 12.00; Tuesday 9.00 – 12.00; Wednesday / Thursday 11.00 – 12.00.

Required Resources

1. Modules and Assignment Booklets – CD ROM 30-1
2. English Language Arts Handbook for Secondary Students
3. English Language Arts 30-1 Multimedia Segments CD-ROM
4. English language Arts 30-1 Interactive Multimedia CD-ROM
5. Researching and Making Presentations CD-ROM
6. The play “Death of a Salesman” by Arthur Miller (Module 5)
7. Shakespeare play – “Hamlet” (Module 6)
8. The novel – “The Bean Trees” by Barbara Kingsolver (Module 7) or other choice from approved list.

Course Outcomes**Knowledge-Based Outcomes**

- Students will analyze and evaluate the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
- Students will analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and Shakespearean drama.
- Students will observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English, demonstrating a working mastery of the English language.

Skill-Based Outcomes**Students will refine and demonstrate superior writing skills by:**

- Practicing and revising a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.

Students will refine and demonstrate grammatical skills by:

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will refine and show mastery of reading skills by:

- Analyzing the relationships among controlling ideas, supporting ideas and details in a variety of texts
- Assessing the effectiveness of story elements when studying a narrative
- Analyzing characters / character traits presented in various texts
- Relating a text creator's tone to the moral and ethical values both implicitly and explicitly communicated by a text
- Assessing the use of figurative language, and literary techniques and how they contribute to the impact of a text
- Assessing the contributions that visual and aural elements make to the meaning of texts

Students will refine and show mastery of teamwork / oral communication skills by:

- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Explaining how public tolerance regarding the use of language and images has changed over time

Evaluation

Assignments	70%
Final Exam	<u>30%</u>
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)

Grading System

Descriptor	4.0 Scale	Percent
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
	2.3	69 – 72
Satisfactory	2.0	65 – 68
Minimum Prerequisite	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

WEEK	MODULES	SECTIONS	ASSIGNMENTS
	Module 1: Language and Communicating	1. Introductions 2. Finding Your Voice 3. The Learning Process 4. Focus on Communication	
1&2 Jan 5 - 16	Module 2: The Narrative Voice	1. The Importance of Fiction 2. Reading & Responding to Short Stories 3. Short Stories – A Closer Look 4. Short Stories – Digging Deeper	Assignment. Glossary Test Jan 16th
3&4 Jan 19 - 30	Module 3: Thinking Critically	1. The World of Non-Fiction 2. Your Personal Essay 3. Informational Non Fiction 4. The Art of Persuasion	Assignment Glossary Test Jan 30th

5&6 Feb 2 - 13	Module 4: The Poet's Craft	1. Poetry Snapshot 2. Poetry Is Us 3. Sounds Like Poetry 4. Critical Response to Poetry	Assignment Glossary Test Feb 13th
7 Feb 16 - 20	Module 5: A Study In Drama	"Death of a Salesman" – reading the play. Questions and Essays.	Assignment Glossary Test Feb 20th
8 Feb 23 - 27	Reading Week	Reading Week	
9, 10 & 11 Mar 2 - 20	Module 6: Shakespeare's Hamlet	"Hamlet" – reading the play. Questions and Essays.	Glossary Test Mar 20th
12, 13 & 14 Mar 23 – Apr 10	Module 7: A Novel Experience	"The Bean Trees" /or other approved novel. Questions and Essays.	Glossary Test Apr 10th
15 & 16 Apr 13 - 22	Completion of all work/ review		
Apr 24 - 29	Final Exam Week		Tues. Apr. 28th

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports**Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

[First Name, Last Name], Instructor

Lisa Turner, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office