Course Description

ENGLISH 30 (ENGLISH LANGUAGE ARTS 30-1)
ENG 30
5 credits, 6 weeks, 15 hours / week

This course completes the 010, 020, 030 sequence and prepares students for post-secondary university study in English. It includes the study of composition and all major literary forms: poetry, essay, short story, novel, Shakespearean and modern drama. A substantial writing component is included.

Course Hours, Instructor Contact Information, Office Hours

Course Hours:  Monday – Thursday (9.00 – 12.00) and
               Mon – Wed. (1.00 – 2.00pm)
Instructor: Linda Mason
E-mail: linda.mason@keyano.ca
Phone Number: 780-828-4434
Blackberry: 780-838-1652
Office: Dorothy McDonald Learning Centre, fort McKay.
Office Hours: Mon – Thurs: (8.30 – 9.00am; 12.00 – 12.30pm;)
               Mon & Tues: (2.00 – 2.30pm)

Required and Recommended Resources

1. Modules and Assignment Booklets – CD ROM 30-1
2. English Language Arts Handbook for Secondary Students
3. English Language Arts 30-1 Multimedia Segments CD-ROM
4. English language Arts 30-1 Interactive Multimedia CD-ROM
5. Researching and Making Presentations CD-ROM
6. The play “Death of a Salesman” by Arthur Miller (Module 5)
7. Shakespeare play –“Hamlet” (Module 6)
8. The novel – “The Bean Trees” by Barbara Kingsolver (Module 7) or another novel from the approved list.
STUDENT LEARNING OUTCOMES

English 30 Outcomes

Knowledge-Based Outcomes
- Students will analyze and evaluate the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
- Students will analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and Shakespearean drama.
- Students will observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English, demonstrating a working mastery of the English language.

Skill-Based Outcomes

Students will refine and demonstrate superior writing skills by:
- Practising and revising a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.

Students will refine and demonstrate grammatical skills by:
- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will refine and show mastery of reading skills by:
- Analyzing the relationships among controlling ideas, supporting ideas and details in a variety of texts
- Assessing the effectiveness of story elements when studying a narrative
- Analyzing characters / character traits presented in various texts
- Relating a text creator’s tone to the moral and ethical values both implicitly and explicitly communicated by a text
- Assessing the use of figurative language, and literary techniques and how they contribute to the impact of a text
- Assessing the contributions that visual and aural elements make to the meaning of texts

Students will refine and show mastery of teamwork / oral communication skills by:
- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Explaining how public tolerance regarding the use of language and images has changed over time
COURSE EVALUATION:

Assignments 70%
Final Exam 30%
Total 100%

KEYANO COLLEGE GRADING SCALE

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>91-100</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>86-90</td>
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<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80-85</td>
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<tr>
<td></td>
<td>B+</td>
<td>3.3</td>
<td>76-79</td>
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<tr>
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<td>B</td>
<td>3.0</td>
<td>73-75</td>
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<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70-72</td>
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<tr>
<td></td>
<td>C+</td>
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<tr>
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<td>1.0</td>
<td>50-56</td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>0-49</td>
</tr>
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</table>

- A grade of D will allow you to pass a course, but it is not sufficient to allow you to move to the next level.
- A grade of C or better, 65% or more, is required in the 13, or 23 level courses to be acceptable as a prerequisite to the next level.
- A grade of C or better, 65% or more, is required in the 33 level courses to meet the requirements to obtain a Keyano High School Equivalency.

ADDITIONAL INFORMATION:

Assignments
Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

In-class Assignments/Tests
There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. It is your responsibility to inform me of absences and to arrange make-up tests.

Plagiarism
Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may never use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. Students who plagiarize will be given a grade of zero.
Final Examination
All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

STUDENT RIGHTS AND RESPONSIBILITIES

Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2012-2013, on pages 31-34, or as included in the student package. In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies...” (KCCC, 2012/2013, p. 32), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.

LEARNER ASSISTANCE PROGRAM

If you have been diagnosed with a Learning Disability in the past, or you feel that you would benefit from some assistance from a Disabilities Counsellor, please call our office 780-792-5608 to book an appointment. Services and accommodations are intended to assist you in your course, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, receiving accommodations, and your overall success at Keyano College.

CLASS STRUCTURE

Module assignments can be completed independently or with partners where appropriate.

CLASSROOM EXPECTATIONS

In order to make the learning center a happy and productive place to learn, each student is expected to:

- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day;
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
- show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.
## SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MODULES</th>
<th>SECTIONS</th>
<th>ASSIGNMENTS</th>
</tr>
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</table>
| 1    | Module 1: Language and Communicating | 1. Introductions  
2. Finding Your Voice  
3. The Learning Process  
4. Focus on Communication | Assignment.  
Glossary Test  
May 17 |
|      | Module 2: The Narrative Voice | 1. The Importance of Fiction  
2. Reading & Responding to Short Stories  
3. Short Stories – A Closer Look  
4. Short Stories – Digging Deeper | Assignment  
Glossary Test  
May 24 |
| 2    | Module 3: Thinking Critically | 1. The World of Non-Fiction  
2. Your Personal Essay  
3. Informational Non Fiction  
4. The Art of Persuasion | Assignment  
Glossary Test  
May 31 |
| 3    | Module 4: The Poet’s Craft | 1. Poetry Snapshot  
2. Poetry Is Us  
3. Sounds Like Poetry  
4. Critical Response to Poetry | Assignment  
Glossary Test  
June 6 |
| 4    | Module 5: A Study In Drama | Reading “Death of a Salesman” and answering prepared questions/essay. | Assignment  
Glossary Test  
June 12 |
| 4/5  | Module 6: Shakespeare’s Hamlet | Reading of “Hamlet” and answering prepared questions/essay. | Assignment  
Glossary Test  
June 18 |
| 5/6  | Module 7: A Novel Experience | Reading the novel and answering prepared questions | Assignment  
Glossary Test  
June 19 |
|      | Review | Completion of outstanding work. Prep. For Exam | Assignment  
Glossary Test  
Thurs. June 20th. |

This schedule may be modified at the instructor’s discretion to facilitate unforeseen time constraints.
IMPORTANT DATES

May 14 - last day to add courses
May 16 - last day to drop courses
May 27 - last day to withdraw with 50% refund
May 31 - last dat to withdraw without academic penalty

AUTHORIZATION

This course outline has been authorized by

Linda Mason (Instructor)

Janet Lowndes, Chair of College & Career Prep

Date authorized

Guy Harmer, Dean of Academic and Career Division

Date authorized

Signed copies to be delivered to:

Instructor,
Office of The Registrar,