



School of Arts, Science, Business, and Education  
College and Career Preparation Program

ENGLISH 030  
Section G  
COURSE OUTLINE  
Fall 2014

**ENGLISH 030 Section G**

*5 credits, 16 weeks, 6 hours/week*

English 030 completes the English 010, 020 and 030 sequence and prepares the student for post-secondary university study in English. It includes the study of composition and all major literary forms: essay, short story, novel, poetry, and Shakespearean and modern drama. A substantial writing component is included.

*Alberta Education Course Equivalency: English 30 (30-1)*

*Prerequisite: ENGL 020 or equivalent, or permission from the Program Chair.*

**Class Hours:** Monday: 10:00-12:00  
Tuesday: 10:00-12:00  
Wednesday: 12:00-2:00

**Instructor:** Melodee Helgason  
**Telephone:** 334-2559 Office  
838-4361 Cell (leave message)  
**E-Mail:** [melodee.helgason@keyano.ca](mailto:melodee.helgason@keyano.ca)

**Office Hours:** 12:00 to 1:00 Monday and Tuesday  
1:00 to 2:00 Wednesday  
12:00-1:00 and 3:00-4:00 Thursday

**Required/Recommended Resources:**

1. English 030 Modules and CD ROM 30-1
2. *English Language Arts Handbook for Secondary Students*
3. The play *Death Of a Salesman* by Arthur Miller (Module 5)
4. Shakespeare play *Hamlet* (Module 6)
5. The novel *The Bean Trees* by Barbara Kingsolver (Module 7)
6. *Know More English*; Sunega

## **Learner Outcomes:**

### Knowledge-Based Outcomes

- Students will analyze and evaluate the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
- Students will analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and Shakespearean drama.
- Students will observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English, demonstrating a working mastery of the English language.

### Skill-Based Outcomes

#### **Students will refine and demonstrate superior writing skills by:**

- Practising and revising a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.

#### **Students will refine and demonstrate grammatical skills by:**

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

#### **Students will refine and show mastery of reading skills by:**

- Analyzing the relationships among controlling ideas, supporting ideas and details in a variety of texts
- Assessing the effectiveness of story elements when studying a narrative
- Analyzing characters / character traits presented in various texts
- Relating a text creator's tone to the moral and ethical values both implicitly and explicitly communicated by a text
- Assessing the use of figurative language, and literary techniques and how they contribute to the impact of a text
- Assessing the contributions that visual and aural elements make to the meaning of texts

#### **Students will refine and show mastery of teamwork / oral communication skills by:**

- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Explaining how public tolerance regarding the use of language and images has changed over time

The proposed topics for English 030 include:

- Short Stories
- The Novel
- Drama
- Shakespearean Drama
- Poetry / Song
- Narrative, Informative & Persuasive Writing
- Analytical Writing
- Film

**Course Evaluation**

Assignments	50%
Vocabulary	10%
Unit Tests/Quizzes	15%
Final Examination	25%
<b>TOTAL</b>	<b>100%</b>

**Keyano College Grading System (from Credit Calendar page 32)**

Descriptor	4.0 Grade Scale	Percentage Scale
Excellent	4.0	96% - 100%
	4.0	90% - 95%
	3.7	85% - 89%
Good	3.3	81% - 84%
	3.0	77% - 80%
	2.7	73% - 76%
Satisfactory	2.3	69% - 72%
	2.0	65% - 68%
<b>Minimum Prerequisite</b>	<b>1.7</b>	<b>60% - 64%</b>
Poor	1.3	55% - 59%
Minimum Pass	1.0	50% - 54%
Failure	0.0	0% - 49%

## **Classroom Expectations:**

In order to make the learning center a happy and productive place to learn, each student is expected to:

- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day;
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
- show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

## **Student Rights and Responsibilities**

Students should be aware of their rights and responsibilities as laid out in the *Keyano College Credit Calendar 2014-2015*, on pages 36-40, or as included in the student package.

In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies...” (*KCCC, 2014/2015*, p. 37), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.

## **ADDITIONAL INFORMATION:**

### **Assignments**

Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

### **In-class Assignments/Tests**

There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. **It is your responsibility to inform me of absences and to arrange make-up tests.**

Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may **never** use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. **Students who plagiarize will be given a grade of zero.**

### **Final Examination**

All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

## Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.

## Proposed Schedule

WEEK	MODULES	SECTIONS	ASSIGNMENTS
1 & 2 Sept 3 – 12	<b>Module 1:</b> Language and Communicating	1. Introductions 2. Finding Your Voice 3. The Learning Process 4. Focus on Communication	Assignments from - Booklet 1A Booklet 1B  Quiz – Jan 13
3 & 4 Sept 15 - 25	<b>Module 2:</b> The Narrative Voice	1. The Importance of Fiction 2. Reading & Responding to Short Stories 3. Short Stories – A Closer Look 4. Short Stories – Digging Deeper	Assignments from -Booklet 2A Booklet 2B Quiz- Jan 30
5 & 6 Sept 29 - Oct 9	<b>Module 3:</b> Thinking Critically	1. The World of Non-Fiction 2. Your Personal Essay 3. Informational Non Fiction 4. The Art of Persuasion	Assignments from –Booklet 3A Booklet 3B  Quiz – Feb 13
7 Oct 12 - 16	<b>Module 4:</b> The Poet’s Craft	1. Poetry Snapshot 2. Poetry Is Us 3. Sounds Like Poetry 4. Critical Response to Poetry	Assignments from – Booklet 4A Booklet -4B  Quiz- Feb 20
8 Oct 19 -22	<b>Module 5:</b> A Study In Drama <i>Death of a Salesman</i>	1. Reading the Play – Act 1 2. Reading the Play – Act 2 & Requiem 3. Death of a Salesman – Digging Deeper 4. Stage and Screen	Assignments from – Booklet 5A Booklet 5B
9, 10 & 11 Oct 26 – Nov 13	<b>Module 6:</b> Shakespeare’s <i>Hamlet</i>	1. “Something is Rotten in the State of Denmark” 2. “To be or not to Be” 3. “The Readiness Is All” 4. Researching Hamlet	Assignments from – Booklet 6A Booklet 6B  Quiz- Mar 20

<b>12, 13 &amp; 14</b>  Nov 17 – Dec 4	<b>Module 7:</b> A Novel Experience  <i>The Bean Tree</i>	1. Climbing ‘The Bean Trees’ 2. The View From Here 3. Texts and You 4. Preparing for Final Exams	Assignments from – Booklet 7A Booklet 7B
<b>15</b> Dec 8-11	<b>Review</b>	Completion of outstanding work. Prep. For Final Exam	
<b>16</b> <b>Dec</b> <b>15-</b> <b>17</b>	<b>Final Exam</b> <b>Week</b>		<b>To Be</b> <b>Scheduled</b>

**Please Note:**

This course outline may be modified at the instructor’s discretion to facilitate unforeseen time constraints

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff, and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service. The SKILL Centre can be of great assistance to people seeking academic upgrading.

## **Important College Dates: Fall 2014**

Orientation Day	September 2
First Day of Class	September 3
Last day to ADD Courses	September 9
Tuition is due (\$100 late fee charged after this date)	September 9
Last day to DROP Courses with full refund (\$100 deposit is non-refundable)	September 16
Last day to WAIVE SAKC health and dental plan or add family	September 16
Last day to submit Keyano College Fall Awards Applications	September 30
Last day to WITHDRAW with a refund (50%)	October 10
Last day to WITHDRAW (Grade of W)	November 26

**English 030 Section G  
Authorization:**

This course outline has been authorized by the following individuals:

M. Helgason \_\_\_\_\_  
(Instructor)

Lisa Turner \_\_\_\_\_  
(Chair)

Guy Harmer \_\_\_\_\_  
(Dean)

Course Outline Effective Date: September 3, 2014