English 023 Section G

5 Credits, 16 weeks, 5 hours

Course Description
English 023 continues the format of English 013. This course offers instruction in various forms of communication. The emphasis in the course is to further develop those skills such as English 023 continues the format of English 013. This course offers instruction in various vocabulary, spelling, reading, comprehension, grammar, and writing, encouraged in English 013.
Prerequisites: ENGL 013 OR ENGL 010 or equivalent or permission from the Program Chair

Instructor
Melodee Helgason
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Office Hours

Monday 9:00 – 10:00 and 4:00 – 5:00
Tuesday 9:00 – 10:00
Wednesday 9:00 – 10:00
Thursday 9:00 – 10:00

Hours of Instruction

Tuesday 12:00 – 1:00
Wednesday 10:00 – 12:00
Thursday 10:00 – 12:00

Required Resources
 College Reading Skills; John Langan, Third Edition, ISBN 0-44210-73-2
 Between the Lines; Nelson Thomson Learning, ISBN 987-0-17-619705-6
 Communicate!; Nelson Thomson Learning, ISBN 978-0-17-619717-9
 Improving Vocabulary Skills; Goodman, Nist and Mohr, Third Edition, ISBN0-944210-33-3
 Of Mice and Men, John Steinbeck, ISBN 0-14001-7739-6

Course Outcomes

Knowledge-Based Outcomes
- Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, drama, novel)
- Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will identify and describe the characteristics and elements of plot (character, setting, and plot diagram) and theme in various texts including short stories, poetry, novel and drama.

- Students will observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of Contemporary English

Skill-Based Outcomes
Students will demonstrate and extend writing skills by:
- Writing advanced paragraphs (including thesis statement);
- Developing complete and complex short stories of various themes;
- Developing poetry of various styles, and
- Writing more complex forms of essays (narrative, expository, personal).

Students will demonstrate and extend grammatical skills by:
- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Using common sentence structures correctly, revising texts as needed to ensure clarity.

Students will demonstrate and extend reading skills by:
- Paraphrasing information, identifying both controlling ideas and supporting details
- Summarizing plot, setting and atmosphere
- Describing conflict and identifying theme
- Describing character traits identified in various texts
- Describing a text creator's tone, and relating it to purpose and audience
- Differentiating between literal and figurative statements and identifying various literary techniques
- Describing visual and aural elements and their contributions to the meaning of a text
- Identifying common text forms and their purposes
- Using strategies to gain background knowledge about history and society when studying a particular text
- Identifying the impact that personal context has on constructing meaning

Students will demonstrate and extend teamwork / oral communication skills by:
- Making use of verbal and non-verbal communications within a group setting
- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Analyzing the parameters of public tolerance regarding the use of language

Evaluation

Assignments	45%
Quizzes	10%
Vocabulary	15%
Final Exam	30%
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System below)

Grading System

Descriptor	4.0 Scale	Percent
	4.0	96 – 100
Excellent	4.0	90 – 95
	3.7	85 – 89
	3.3	81 – 84
Good	3.0	77 – 80
	2.7	73 – 76
	2.3	69 – 72
Satisfactory	2.0	65 – 68
Minimum Prerequisite	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

WEEK	DATES	WORK COVERED	ASSIGNMENTS
1 & 2	**Jan 5 - 17**	**Module 1: Looking Ahead** Booklet: Section1 & 3	Text and Workbook Questions. **Quiz**- Jan 17
3 & 4	Jan 19 - 30	**Module 2: Roles & Relationships** (Business Communication) Sections 1, 2 & 3. (only parts of 1, 3.)	Text and Workbook Questions. **Quiz**- Jan 31
5 – 7	Feb 2 – 20	**Module 3: Making Choices -** **Short Stories –** Section 1. **Novel** – Booklet: Sections 2 & 3. *Of Mice and Men*	Text and Workbook Questions. **Novel Assignment Due Feb 20**
8 & 9	Mar 2 – 13	**Module 4: Media & Technology** Ads & Brochures Section 3.	Text and Workbook Questions. **Quiz – Mar 13**
10 - 12	Mar 16 – Apr 3	**Module 5: Understanding And Acceptance** Photo essays, Poems, Diaries & Essays. Sections 1, 2, 3.	Text and Workbook Questions. **Quiz**- Apr 3
13 & 14	Apr 6 - 16	**Module 6:** Characters in Conflict Plays, films, movies. Sections 1, 2.	Text and Workbook Questions. **Quiz**- Apr 10
15	Apr 20 - 22	**Review / Completion of outstanding work.**	
16	Apr 24 - 29	**FINAL EXAM WEEK**	TO BE SCHEDULED

Please Note:
Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

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Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

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Melodee, Helgason, Instructor

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Lisa Turner, Chair   Date Authorized

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Guy Harmer, Dean   Date Authorized