KEYANO COLLEGE   FORT CHIPPEWYAN

COLLEGE PREPARATION PROGRAM

FALL 2014     Room 113     Lecture F

ENGLISH 023

Instructor: Maureen Clarke

Office Hours: Monday 3:00 – 3:50
              Tuesday 3:00 – 3:50
              Wednesday 3:00 – 3:50
              Thursday 3:00 – 3:50
              Friday 9:00 – 9:50

Office Phone: (780) 697 – 3767
Home Phone:   (780) 697 – 3923

Email:        Maureen.clarke@keyano.ca
              mauclarke@yahoo.com

Course Hours: Monday 1:00 – 1:50 2:00 – 2:50
              Wednesday 11:00 – 11:50
              Thursday 10:00 – 10:50 11:00 – 11:50

Hours of Instruction: 5 50-minute classes per week

Credits: 5

Length of course: 16 weeks Sept 2 – Dec 12

Prerequisite: ENGL 013 or ENGL 010 or equivalent or permission from the chair

Text: Modules and Assignment Booklets, CD Rom 20 – 2
      English Language Arts Handbook for Secondary Students
      Novel – from list in Module 4
      “Between the Lines 11”
      Film: “October Sky”
      “Communicate”
Course Description:

English 023 continues the format of English 013. The course offers instruction in various forms of communication (both oral and written). The emphases in the course is to further develop those skills, such as vocabulary, spelling, reading, comprehension, grammar, and writing, encouraged in English 013.

Course Outcomes

Knowledge-Based Outcomes:

Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, drama, novel)
Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
Students will identify and describe the characteristics and elements of plot (character, setting and plot diagram) and theme in various texts including short stories, poetry, novel and drama
Students will observe the use of, listen to and develop their skills in reading and interpreting various forms/constructions of Contemporary English

Skill-Based Outcomes:

Students will demonstrate and extend writing skills by:
  Writing advanced paragraphs (including thesis statement)
  Developing complete and complex short stories of various themes
  Developing poetry of various styles
  Writing more complex forms of essays (narrative, expository, personal)

Students will demonstrate and extend grammatical skills by:
  Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
  Applying capitalization and punctuation conventions correctly
  Applying spelling conventions consistently and independently
  Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
  Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
  Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity
Students will demonstrate and extend reading skills by:
- Paraphrasing information, identifying both controlling ideas and supporting details
- Summarizing plot, setting and atmosphere
- Describing conflict and identifying theme
- Describing character traits identified in various texts
- Describing a text creator’s tone, and relating it to purpose and audience
- Differentiating between literal and figurative statements and identifying various literary techniques
- Describing visual and aural elements and their contributions to the meaning of a text
- Identifying common text forms and their purposes
- Using strategies to gain background knowledge about history and society when studying a particular text
- Identifying the impact that personal context has on constructing meaning

Students will demonstrate and extend teamwork/oral communication skills by:
- Making use of verbal and non-verbal communications within a group setting
- Analyzing behavioral expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Analyzing the parameters of public tolerance regarding the use of language
Course Content and Proposed Schedule:

Module 1  Looking Ahead Booklet, Sections 1 & 3  Sept 3 – 5
Assignments: Text and Workbook Questions, Glossary Quiz – Sept 5

Module 2  Roles and Relationships (Business Communication)  Sept 8 – 19
Sections 1, 2 & 3 (only parts of 1 & 3)
Assignments: Text and Workbook Questions, Glossary Quiz – Sept 19

Module 3  Making Choices – Short Stories- Section 1  Sept 22 – 26
Assignments: Text and Workbook Questions. Glossary Quiz – Sept 26

Novel – booklet: Sections 2 & 3  Sept 29 – Oct 17

Module 4  Media & Technology, Ads & Brochures  Oct 20 – 31
Section 3
Assignments: Text and Workbook Questions, Glossary Quiz – Oct 31

Module 5  Understanding and Acceptance, Photo essays,  Nov 3 – 21
Poems, Diaries & Essays, Sections 1, 2 &3
Assignments: Text and Workbook Questions, Glossary Quiz – Nov 21

Module 6  Characters in Conflict, Plays, films, movies  Nov 24 – 28
Sections 1 & 2
Assignments: Text and Workbook Questions, Glossary Quiz – Nov 28

Completion of any outstanding Work  Dec 1 – 5

Review  Dec 8 – 12

FINAL EXAM  TBA

This schedule may be modified at the instructor's discretion to facilitate unforeseen time constraints.
EVALUATION

Assignments (6 modules) 60%
Glossary (Best 5 of 6 Quizzes) 10%
Final Exam 30%
Total 100%

GRADE POINT

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<th>4.0 Scale</th>
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Overall Expectations:

Please turn off cell phones, MP3 players and any other electronic devices before coming to class.

Assignments: Assignments must be dated and submitted to the instructor no later than 4:00 pm on the day on which the assignment is due. Late assignments will be accepted but a penalty of 2% per date to a maximum of 10% will be deducted from the assignment mark. Exemptions for assignments may be granted in exceptional circumstances beyond the control of the student. A 5% bonus mark will be given to all assignments that are turned in on time.
Punctuality: Punctuality is important. Students are expected to be ready to begin work when the class is scheduled to begin. Therefore, students are encouraged to arrive at class a minute or two early so that they may organize their working materials by starting time. Late arrival is detrimental to the student and inconsiderate of the instructor and other students. Arrival in good time is associated with success and is considerate of the instructor and other students.

Attendance: Students are expected to attend all classes. Should a student miss a class for any reason, it is his/her responsibility to cover the work missed and be ready for the next class.

If you want to be assured of success in this course, the following three things will most often grant that to you.

1. Attend every day and get involved in the class. When you can’t attend, cover the work done anyway.
2. Ask a question when you do not understand the work and keep asking until you get an explanation you can understand. Feel free to ask for help from the Skill Center, your peers and the instructor. Remember that the Skill Center is for “support”, not to “teach” you course content due to lack of attendance.
3. Do all of the daily work given or give it your very best effort and get help with the parts you are unable to complete.

STUDENTS RIGHTS AND RESPONSIBILITIES

Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2014 – 2015. The calendar may be found online or a paper copy may be available in the office to read.

COUNSELLING AND DISABILITY SERVICES

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.
Important Dates
Fall 2014

Orientation Day         September 2
First Day of Class      September 3
Last day to ADD Courses September 9
Tuition is due ($100 late fee charged after this date) September 9
Last day to DROP Courses with full refund ($100 deposit is non-refundable) September 16
Last day to WAIVE SAKC health and dental plan or add family September 16
Last day to submit Keyano College Fall Awards Applications September 30
Last day to WITHDRAW with a refund (50%) October 10
Last day to WITHDRAW (Grade of W) November 26

Authorizations

The course outline for **ENGL 023F - Fall 2014** has been authorized by the following individuals:

Maureen Clarke (Course Instructor)

Lisa Turner (Chair)

Guy Harmer (Dean)

Course Outline Effective Date: September 3, 2014