



ENGLISH 020  
Section M  
COURSE OUTLINE  
FALL 2014

**Course Description**

**ENGLISH 020**

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*5 credits, 16 weeks, 5 hours / week*

English 020, or Language Arts 20-1, is a continuation of English 10. It includes instruction in composition and remedial grammar, together with the study of selected short stories, novels, drama and poetry.

**Course Hours, Instructor Contact Information, Office Hours**

Course Hours: Monday 11.00 – 12.00; Wed / Thursday 10.00 – 12.00

Instructor: Linda Mason

E-mail: [linda.mason@keyano.ca](mailto:linda.mason@keyano.ca)

Phone Number: 780-828-4433

Blackberry: 780-838-1652

Office: Dorothy McDonald Learning Centre, Fort McKay

Office Hours: Mon – Thursday (8.30 – 9.00; 12.00 – 12.30)

Mon & Tues. (3.00 – 3.30pm) Thursday 3.00 – 4.00pm

**Required and Recommended Resources**

1. Modules and Assignment Booklets – CD Rom 20-1
2. English Language Arts Handbook for Secondary Students
3. The Novel – “Lord of the Flies” or other choice from approved list.
4. A play - “*The Glass Menagerie*”,
5. Shakespeare play - Macbeth.

## **STUDENT LEARNING OUTCOMES**

### **English 20 Outcomes**

#### **Knowledge-Based Outcomes**

- Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
- Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will identify and describe the characteristics and elements of plot (character, setting, and plot diagram); theme, motif in various texts including short stories, poetry, novel and Shakespearean drama.
- Students will observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English

#### **Skill-Based Outcomes**

##### **Students will demonstrate and extend writing skills by:**

- Writing advanced paragraphs (including thesis statement);
- Developing complete and complex short stories of various themes;
- Developing poetry of various styles, and
- Writing more complex forms of essays (narrative, expository, personal, critical/analytical).

##### **Students will demonstrate and extend grammatical skills by:**

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

##### **Students will demonstrate and extend reading skills by:**

- Describing how supporting ideas and details strengthen a text's controlling idea
- Describing the relationship between story elements when studying a narrative
- Comparing characters / character traits presented in various texts
- Describing a text creator's tone and identify moral and ethical values communicated by a text
- Interpreting literal and figurative statements and explain the use of various literary techniques
- Analyzing visual and aural elements and explain how they contribute to the meaning of a text
- Identifying common text forms and their purposes

##### **Students will demonstrate and extend teamwork / oral communication skills by:**

- Making use of verbal and non-verbal communications within a group setting
- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Analyzing the parameters of public tolerance regarding the use of language

## COURSE EVALUATION:

Assignments	<b>70%</b>
Final Exam	<b><u>30%</u></b>
<b>Total</b>	<b>100%</b>

## CLASS STRUCTURE

Module assignments can be completed independently or with partners where appropriate.

## CLASSROOM EXPECTATIONS

In order to make the learning center a happy and productive place to learn, each student is expected to:

- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day;
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
- show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

## KEYANO COLLEGE GRADING SCALE

<b>Descriptor</b>	<b>Alpha Grade</b>	<b>4.0 Scale</b>	<b>Percentage</b>
Excellent	A+	4.0	91-100
	A	4.0	86-90
	A-	3.7	80-85
	B+	3.3	76-79
Good	B	3.0	73-75
	B-	2.7	70-72
	C+	2.3	67-69
Satisfactory	C	2.0	64-66
	<b>C-</b>	<b>1.7</b>	<b>60 -63</b>
Poor	D+	1.3	57- 59
Minimal Pass	D	1.0	50-56
Failure	F	0.0	0-49

- A grade of D will allow you to pass a course, but it is not sufficient to allow you to move to the next level.

- A grade of C or better, 65% or more, is required in the 13, or 23 level courses to be acceptable as a prerequisite to the next level.
- A grade of C or better, 65% or more, is required in the 33 level courses to meet the requirements to obtain a Keyano High School Equivalency.

## **ADDITIONAL INFORMATION:**

### **Assignments**

Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

### **In-class Assignments/Tests**

There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. **It is your responsibility to inform me of absences and to arrange make-up tests.**

### **Plagiarism**

Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may **never** use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. **Students who plagiarize will be given a grade of zero.**

### **Final Examination**

All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

## **STUDENT RIGHTS AND RESPONSIBILITIES**

Students should be aware of their rights and responsibilities as laid out in the *Keyano College Credit Calendar 2014-2015* or as included in the student package.

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In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies...” (*KCCC, 2014/2015, p. 37*), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.

## Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.

### ENGLISH 20 SCHEDULE

WEEK	MODULE	SECTIONS	ASSIGNMENTS TO HAND IN
	Module 1: <b>You and Language</b>	<b>Section 2: Responding to Lit</b> -Read Short Stories ( located in Appendix of the Module book) -Analyze Theme, Structure, and Point of View	
<b>Weeks 1 &amp; 2</b> Sept 2 - 12	Module 2: <b>Travelling Through Life</b>	<b>Section 1: Close Encounters</b> Understanding Poetry <b>Section 2: Life's Journey</b> Poetry Writing Techniques <b>Section 3: Irony &amp; satire, Short story, critical thinking.</b>	<b>Assignment</b> <b>Glossary Test – Sept 12th</b>
<b>Weeks 3 &amp; 4</b> Sept 15 - 26	Module 3: <b>No One Is an Island</b>	<b>Section 1: Characters</b> Relationships – Values, Conflict & Dilemmas <b>Sec 2: Layers of Meaning</b> Imagery, Mood, Symbolism	<b>Assignment</b> <b>Glossary Test – Sept 26th</b>
<b>Week 5</b> Sept 29 – Oct 3	Module 4: <b>The Information Age</b>	<b>Sec 2: The Art of Persuasion</b> – rational arguments, persuasive writing.	<b>Assignment</b> <b>Glossary Test – Oct 3rd</b>
<b>Weeks 6 – 8</b> Oct 6 - 24	Module 5 <b>Macbeth</b>	<b>Sec 1: Shakespearean Drama</b> Introduction & Background <b>Sec 2: Vaulting Ambition</b> <b>Act 1</b> <b>Sec 3: Uneasy Lies the Head</b> <b>Acts 2, 3 and 4</b> <b>Sec 4: Sound and Fury</b>	<b>Glossary Test – Oct 24th</b>
<b>Weeks 9 – 11</b> Oct 27 – Nov 14	Module 6 <b>Stage and Screen</b>	<b>Section 1:</b> Lessons 2,3,4. <b>Section 2:</b> Lessons 1,2,3. <b>Section 3:</b> Lesson 1.	<b>Assignment</b> <b>Glossary Test – Nov 14th</b>

<b>Week 12-14</b> Nov 17 – Dec 5	Module 7 <b>A Novel Idea</b>	<b>Section 1:</b> Lessons 1,2, & 3:	<b>Glossary Test – Dec 5th</b>
<b>Week 15</b> Dec 8 - 12	<b>Review</b>	Completion of all work.	
<b>Week 16</b> Dec 15 -19	Exam week	<b>FINAL EXAM</b>	<b>Tues. Dec 16th</b>

This schedule may be altered at the instructor’s discretion to allow for unforeseen time constraints.

### **IMPORTANT DATES.**

Orientation Day	September 2
First Day of Class	September 3
Last day to ADD Courses	September 9
Tuition is due (\$100 late fee charged after this date)	September 9
Last day to DROP Courses with full refund (\$100 deposit is non-refundable)	September 16
Last day to WAIVE SAKC health and dental plan or add family	September 16
Last day to submit Keyano College Fall Awards Applications	September 30
Last day to WITHDRAW with a refund (50%)	October 10
Last day to WITHDRAW (Grade of W)	November 26

**ENGLISH 020\_Section M\_Fall\_2014\_Outline.**

**AUTHORIZATION**

This course outline has been reviewed and approved by the Program Chair.

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Linda Mason, Instructor

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Lisa Turner, Chair, College and Career Preparation

Date Authorized

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Guy Harmer, Dean, School of Arts, Science, Business & Education

Date Authorized

**Signed copies to be delivered to:**

Instructor

Office of the Registrar