



**COLLEGE PREPARATION PROGRAM
GREGOIRE LAKE LEARNING CENTRE
Fall 2013**

**ENGL 020 Section G
ENGLISH 020**

5 credits, 16 weeks, 5 hours/week

This course is a continuation of English 010. It includes instruction in composition and remedial grammar, together with the study of selected short stories, novels, drama and poetry.

Prerequisite: English 010 or equivalent or permission from the Program Chair.

Class Hours: Monday: 1:00 – 3:00
Tuesday: 10:00 – 12:00
Wednesday: 10:00 – 11:00

Instructor: Melodee Helgason
Telephone: 334-2559 Office
838-4361 Cell (leave message)
E-Mail: melodee.helgason@keyano.ca

Office Hours: Monday and Thursday 11:00 – 12:00 and 3:30 – 4:00
Tuesday and Wednesday 12:00 – 1:00

Required Resources:

English 020 Modules and Assignment Booklets
Lord of the Flies (novel) – William Golding
Vocabulary Skills – Sherrie Mist and Carole Mohr
MacBeth (Shakespearean play)
English Language Arts Handbook for Secondary Students
Supplemental English Handouts

Summary of Objectives:

- ◆ Further develop a more flexible vocabulary to improve students' written and oral communication.
- ◆ Develop the students' understanding and appreciation of the structure of various forms of literature through the different forms of media.
- ◆ Improve writing and reading skills to further enhance students' performance in the course.
- ◆ Further develop the students' communication skills to better equip them with necessary life skills.
- ◆ To enhance self-confidence and the ability to express thoughts clearly in both oral and written work.
- ◆ Develop relevant study skills through both written coursework and discussion topics

STUDENT LEARNING OUTCOMES

Knowledge-Based Outcomes

- Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
- Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will identify and describe the characteristics and elements of plot (character, setting, and plot diagram); theme, motif in various texts including short stories, poetry, novel and Shakespearean drama.
- Students will observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English

Skill-Based Outcomes

Students will demonstrate and extend writing skills by:

- Writing advanced paragraphs (including thesis statement);
- Developing complete and complex short stories of various themes;
- Developing poetry of various styles, and
- Writing more complex forms of essays (narrative, expository, personal, critical/analytical).

Students will demonstrate and extend grammatical skills by:

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly

- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will demonstrate and extend reading skills by:

- Describing how supporting ideas and details strengthen a text’s controlling idea
- Describing the relationship between story elements when studying a narrative
- Comparing characters / character traits presented in various texts
- Describing a text creator’s tone and identify moral and ethical values communicated by a text
- Interpreting literal and figurative statements and explain the use of various literary techniques
- Analyzing visual and aural elements and explain how they contribute to the meaning of a text
- Identifying common text forms and their purposes

Students will demonstrate and extend teamwork / oral communication skills by:

- Making use of verbal and non-verbal communications within a group setting
- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Analyzing the parameters of public tolerance regarding the use of language

Evaluation:

This grade will be based on the following:

Class Assignments	60%
Vocabulary	10%
Quizzes	10%
Final Examination	20%

Keyano College Grading System: Credit Calendar page 32

- Posted in class (see page 32 of the Keyano Credit Calendar)
- The student must attain a Grade in excess of 64%, or a 1.7 on the 4.0 Grade Scale, to assure progression.



Classroom Expectations:

In order to make the learning center a happy and productive place to learn, each student is expected to:

- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
- show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

Student Rights and Responsibilities

Students should be aware of their rights and responsibilities as laid out in the *Keyano College Credit Calendar 2013-2014*, on pages 36-40, or as included in the student package.

In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies...” (*KCCC, 2013/2014*, p. 37), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.

ADDITIONAL INFORMATION:

Assignments

Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

In-class Assignments/Tests

There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. **It is your responsibility to inform me of absences and to arrange make-up tests.**

Plagiarism

Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may **never** use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. **Students who plagiarize will be given a grade of zero.**



Final Examination

All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

Learner Assistance Program (LAP):

If you have been diagnosed with a learning disability in the past, or feel that you would benefit from some assistance from a disabilities counselor, please call 780-792-5608 to book an appointment. In order to provide effective service, students are advised to address learner assistance issues at the beginning of the semester. Services and accommodations are intended to assist students in the course, while maintaining the academic standards of Keyano College. The LAP can be of assistance to you in disclosing your disability to your instructor, receiving accommodations, and your overall success at Keyano College.

ENGLISH 020G PROPOSED SCHEDULE

Please Note:

This schedule may be modified at the instructor’s discretion to facilitate unforeseen time constraints.

WEEK	MODULE	SECTIONS	Quiz Dates
Weeks 1 & 2 Sept 4 - 13	Module 1: You and Language	Section 2: Responding to Lit -Read Short Stories -Analyze Theme, Structure, and Point of View	Quiz: Sept 14 Module 1 Vocabulary Chapters 1 & 2 Quiz Sept 13
Weeks 3 & 4 Sept 16 - 27	Module 2: Travelling Through Life	Section 1: Close Encounters Understanding Poetry Section 2: Life’s Journey Poetry Writing Techniques	Section 1: 1 – 10 & 12 – 16 Section 2: 1 – 8 Vocab Chapters 3 & 4 Quiz Sept 27
Weeks 5 & 6 Sept 30 – Oct 11	Module 3: No One Is an Island	Section 1: Characters Relationships – Values, Conflict & Dilemmas Sec 2: Layers of Meaning Imagery, Mood, Symbolism	Booklet Questions Section 1: 1 - 11 Section 2: 1 - 6, 8 – 10 ; Vocab Chapters 5 & 6 Quiz Oct 11

Week 7 Oct 15 – 18	Module 4: The Information Age	Sec 2: The Art of Persuasion	Booklet Questions Section 2: 1 – 8, 10 Vocab Chapter 7 Quiz Oct 18
Weeks 8 – 10 Oct 21 – Nov 8	Module 5 Macbeth	Sec 1: Shakespearean Drama Introduction & Background	Booklet Questions Sec 1: 1 & 3
		Sec 2: Vaulting Ambition Act 1	Sec 2: 1, 2, & 3 Vocab Chapter 8
		Sec 3: Uneasy Lies the Head Acts 2, 3 and 4	Sec 3: 2 & 3 Vocab Chapter 9
		Sec 4: Sound and Fury	Sec 4: 1, 2 & 3 Vocab Chapter 10 Quiz Nov 8
Weeks 11 – 12 Nov 12 – 22	Module 6 Stage and Screen <i>The Glass Menagerie</i>	Section 1: Lessons 1, 2, & 3	Booklet Questions Section 1: 1,2,4,5,6,7,11,12,13 Vocab Chapter 11 & 12 Quiz Nov 22
Weeks 13 – 14 Nov 25 – Dec 6	Module 7 A Novel Idea <i>Lord of the Flies</i>	Section 3: Lessons 1 – 3:	Read Pages 61 – 74 of Module 7 Vocab Chapters 13 & 14 Novel Assignment Due Dec 6
Week 15 Dec 9 – 12	Review	Preparation for Final Exam Completion of outstanding assignments	
Week 16	Exam Week	Final Exams December 13 - 18	To be announced

Important College Dates:

FALL	Tuesday, September 3, 2013	<ul style="list-style-type: none"> • Orientation Day
	Wednesday, September 4, 2013	<ul style="list-style-type: none"> • Fall Semester begins
	Tuesday, September 10, 2013	<ul style="list-style-type: none"> • Last day to add course(s) for academic programs • Fall Semester fees due
	Wednesday, September 11, 2013	<ul style="list-style-type: none"> • Winter late fee applied
	Tuesday, September 17, 2013	<ul style="list-style-type: none"> • Last day to drop for academic programs
	Friday, September 20, 2013	<ul style="list-style-type: none"> • Fall Awards application deadline
	Friday, October 11, 2013	<ul style="list-style-type: none"> • Last day to withdraw from course(s) with 50% refund of tuition fees
	Monday, October 14, 2013	<ul style="list-style-type: none"> • College closed (Thanksgiving Day)
	Friday, October 25, 2013	<ul style="list-style-type: none"> • Last day to withdraw without academic penalty
	Monday, November 11, 2013	<ul style="list-style-type: none"> • No classes (Remembrance Day)
	Tuesday, December 3, 2013	<ul style="list-style-type: none"> • Fall Awards Celebration
	Thursday, December 12, 2013	<ul style="list-style-type: none"> • Last day of classes for Academic Upgrading
	December 13 - 18, 2013	<ul style="list-style-type: none"> • Final Exams for Academic Upgrading
	Friday, December 20, 2013	<ul style="list-style-type: none"> • End of Fall Semester



Authorization:

This course outline has been authorized by the following individuals:

M. Helgason _____
(Instructor)

Janet Lowndes _____
(Chair)

Guy Harmer _____
(Dean)

Course Outline Effective Date: September 4, 2013