COURSE OUTLINE

ENGLISH 020 Section G
5 credits, 16 weeks, 5 hours/week

Course Description:
This course is a continuation of English 010. It includes instruction in composition and remedial grammar, together with the study of selected short stories, novels, drama and poetry.
Alberta Education Course Equivalency English 20 (20-1)

Prerequisite: English 010 or equivalent or permission from the Program Chair.

Class Hours: Monday 1:00-3:00; Wednesday 11:00-1:00; Thursday 11:00-12:00

Instructor: Melodee Helgason

Telephone: 334-2559 Office
838-4361 Cell (leave message)
E-Mail: melodee.helgason@keyano.ca

Office Hours: Monday and Tuesday 12:00-1:00
Wednesday 1:00-2:00
Thursday 12:00-1:00 and 3:00-4:00

Required Resources:
- English 020 Modules and Assignment Booklets
- Lord of the Flies (novel) – William Golding
- Vocabulary Skills – Sherrie Mist and Carole Mohr
- MacBeth (Shakespearean play)
- English Language Arts Handbook for Secondary Students
- Supplemental English Handouts
Summary of Objectives:

♦ Further develop a more flexible vocabulary to improve students’ written and oral communication.
♦ Develop the students’ understanding and appreciation of the structure of various forms of literature through the different forms of media.
♦ Improve writing and reading skills to further enhance students’ performance in the course.
♦ Further develop the students’ communication skills to better equip them with necessary life skills.
♦ To enhance self-confidence and the ability to express thoughts clearly in both oral and written work.
♦ Develop relevant study skills through both written coursework and discussion topics

STUDENT LEARNING OUTCOMES:

Knowledge-Based Outcomes

• Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
• Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
• Students will identify and describe the characteristics and elements of plot (character, setting, and plot diagram); theme, motif in various texts including short stories, poetry, novel and Shakespearean drama.
• Students will observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English

Skill-Based Outcomes

Students will demonstrate and extend writing skills by:

• Writing advanced paragraphs (including thesis statement);
• Developing complete and complex short stories of various themes;
• Developing poetry of various styles, and
• Writing more complex forms of essays (narrative, expository, personal, critical/analytical).

Students will demonstrate and extend grammatical skills by:

• Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
• Applying capitalization and punctuation conventions correctly
• Applying spelling conventions consistently and independently
• Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

**Students will demonstrate and extend reading skills by:**
- Describing how supporting ideas and details strengthen a text’s controlling idea
- Describing the relationship between story elements when studying a narrative
- Comparing characters / character traits presented in various texts
- Describing a text creator’s tone and identify moral and ethical values communicated by a text
- Interpreting literal and figurative statements and explain the use of various literary techniques
- Analyzing visual and aural elements and explain how they contribute to the meaning of a text
- Identifying common text forms and their purposes

**Students will demonstrate and extend teamwork / oral communication skills by:**
- Making use of verbal and non-verbal communications within a group setting
- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Analyzing the parameters of public tolerance regarding the use of language

**Evaluation:**
Student grades will be based on the following:
- Class Assignments 60%
- Vocabulary 10%
- Quizzes 10%
- Final Examination 20%
Keyano College Grading System: Credit Calendar

- Posted in class
- The student must attain a Grade in excess of 64%, or a 1.7 on the 4.0 Grade Scale, to assure progression.

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>4.0 Grade Scale</th>
<th>Percentage Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>4.0</td>
<td>96% - 100%</td>
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<tr>
<td></td>
<td>4.0</td>
<td>90% - 95%</td>
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<tr>
<td></td>
<td>3.7</td>
<td>85% - 89%</td>
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<tr>
<td>Good</td>
<td>3.3</td>
<td>81% - 84%</td>
</tr>
<tr>
<td></td>
<td>3.0</td>
<td>77% - 80%</td>
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<tr>
<td></td>
<td>2.7</td>
<td>73% - 76%</td>
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<tr>
<td>Satisfactory</td>
<td>2.3</td>
<td>69% - 72%</td>
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<tr>
<td></td>
<td>2.0</td>
<td>65% - 68%</td>
</tr>
<tr>
<td>Minimum Prerequisite</td>
<td>1.7</td>
<td>60% - 64%</td>
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<tr>
<td>Poor</td>
<td>1.3</td>
<td>55% - 59%</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>1.0</td>
<td>50% - 54%</td>
</tr>
<tr>
<td>Failure</td>
<td>0.0</td>
<td>0% - 49%</td>
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Classroom Expectations:
In order to make the learning center a happy and productive place to learn, each student is expected to:

- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day;
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
- show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

Student Rights and Responsibilities:
Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2014-2015, on pages 36-39, or as included in the student package.

In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies...” (KCCC, 2014/2015, p. 36), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.
ADDITIONAL INFORMATION:

Assignments
Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

In-class Assignments/Tests
There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. It is your responsibility to inform me of absences and to arrange make-up tests.

Plagiarism
Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may never use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. Students who plagiarize will be given a grade of zero.

Final Examination
All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

Counselling and Disability Services:
Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.
ENGLISH 020G PROPOSED SCHEDULE:

**Please Note:**
This schedule may be modified at the instructor’s discretion to facilitate unforeseen time constraints.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MODULE</th>
<th>SECTIONS</th>
<th>Quiz Dates</th>
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</thead>
</table>
| Week 1     | Module 1: You and Language | Section 2: Responding to Lit  
- Read Short Stories  
- Analyze Theme, Structure, and Point of View | Module 1 Vocabulary Chapters 1 & 2  
Quiz Sept 11 |
| Week 2     |                         |                                                                          |                                                 |
| Week 3     | Module 2: Travelling Through Life | Section 1: Close Encounters  
Understanding Poetry  
Section 2: Life’s Journey  
Poetry Writing Techniques | Section 1: 1 – 10 
& 12 – 16  
Section 2: 1 – 8  
Vocab Chapters 3 & 4  
Quiz Sept 25 |
| Week 4     |                         |                                                                          |                                                 |
| Week 5     | Module 3: No One Is an Island | Section 1: Characters  
Relationships – Values, Conflict & Dilemmas  
Sec 2: Layers of Meaning  
Imagery, Mood, Symbolism | Booklet Questions  
Section 1: 1 - 11  
Section 2: 1 - 10;  
Vocab Chapters 5 & 6  
Quiz Oct 19 |
| Week 6     |                         |                                                                          |                                                 |
| Week 7     | Module 4: The Information Age | Sec 2: The Art of Persuasion | Booklet Questions  
Section 2: 1 – 8, 10  
Vocab Chapter 7  
Quiz Oct 16 |
| Week 8     | Module 5: Macbeth | Sec 1: Shakespearean Drama  
Introduction & Background  
Sec 2: Vaulting Ambition  
Act 1  
Sec 3: Uneasy Lies the Head  
Acts 2, 3 and 4  
Sec 4: Sound and Fury | Booklet Questions  
Sec 1: 1 & 3  
Sec 2: 1, 2, & 3  
Vocab Chapter 8  
Sec 3: 2 & 3  
Vocab Chapter 9  
Sec 4: 1, 2 & 3  
Vocab Chapter 10  
Quiz Nov 6 |
| Week 9     |                         |                                                                          |                                                 |
| Week 10    | Module 6: Stage and Screen The Glass Menagerie | Section 1: Lessons 1, 2, & 3 | Booklet Questions  
Section 1: 1,2,4,5,6,7,11,12,13  
Vocab Chapter 11 & 12 |
| Week 11    |                         |                                                                          |                                                 |
| Week 12    |                         |                                                                          |                                                 |

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Fall 2014
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<thead>
<tr>
<th>Weeks 13 - 14</th>
<th>Module 7</th>
<th>Section 3: Lessons 1 – 3:</th>
<th>Quiz Nov 20</th>
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<tbody>
<tr>
<td>Nov 24 – Dec 4</td>
<td>A Novel Idea</td>
<td>Read Pages 61 – 74 of Module 7</td>
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<td>Lord of the Flies</td>
<td>Vocab Chapters 13 &amp; 14</td>
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<tr>
<td></td>
<td>Section 3</td>
<td>Novel Assignment</td>
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<td>Due Dec 8</td>
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<td>Week 15</td>
<td>Review</td>
<td>Preparation for Final Exam Completion of outstanding assignments</td>
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<td>Dec 8 – 11</td>
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<tr>
<td>Week 16</td>
<td>Exam Week</td>
<td>Final Exams December 15 - 17</td>
<td>To be announced</td>
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Important College Dates:

Fall 2014

Orientation Day  
First Day of Class  
Last day to ADD Courses  
Tuition is due ($100 late fee charged after this date)  
Last day to DROP Courses with full refund ($100 deposit is non-refundable)  
Last day to WAIVE SAKC health and dental plan or add family  
Last day to submit Keyano College Fall Awards Applications  
Last day to WITHDRAW with a refund (50%)  
Last day to WITHDRAW (Grade of W)

September 2  
September 3  
September 9  
September 9  
September 16  
September 16  
September 30  
October 10  
November 26
Authorization: English 020 Section G

This course outline has been authorized by the following individuals:

M. Helgason ____________________________
(Instructor)

Lisa Turner ______________________________
(Chair)

Guy Harmer ______________________________
(Dean)

Course Outline Effective Date: September 3, 2014