ENGL 020F, English 020

5 credits, 16 weeks, 5 hours lecture

This course is a continuation of English 010. It includes instruction in composition and remedial grammar, together with the study of selected short stories, novels, drama and poetry.

Prerequisites and/or co-requisites: English 010 or equivalent or permission from the Program Chair

Instructor

Maureen Clarke
Office location: FC-119
Phone number: (780) 697-3767
maureen.clarke@keyano.ca

Office Hours

Monday 8:30 – 9:00; 3:00 – 3:50
Tuesday 8:30 – 9:00; 3:00 – 3:50
Wednesday 3:00 – 3:50
Thursday 3:00 – 3:50

Hours of Instruction

Monday 11:00 – 11:50; 1:00 – 1:50
Tuesday 11:00 – 11:50
Wednesday 11:00 – 11:50
Thursday 11:00 – 11:50

Required Resources

Text: Viewpoints 11
Novel
Shakespeare
Improving Vocabulary Skills ISBN 978-1-59194-190-3

Course Outcomes

Knowledge Based Outcomes

- Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel).
- Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, and media).
- Students will identify and describe the characteristics and elements of plot (character, setting, and plot diagram); theme, motif if various texts including short stories, poetry, novel and Shakespearean drama.
- Students will observe the use of and listen to and develop their skills in reading and interpreting various forms/constructions of language including Shakespearean English and Contemporary English.

Skill Based Outcomes

Students will demonstrate and extend writing skills by:

- Writing advanced paragraphs (including thesis statement);
- Developing complete and complex short stories of various themes;
- Developing poetry of various styles, and
- Writing more complex forms of essays (narrative, expository, personal, and critical/analytical).
Students will demonstrate and extend grammatical skills by:
- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation;
- Applying capitalization and punctuation conventions correctly;
- Applying spelling conventions consistently and independently;
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency;
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.);
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will demonstrate and extend reading skills by:
- Describing how supporting ideas and details strengthen a text’s controlling idea;
- Describing the relationship between story elements when studying a narrative;
- Comparing characters/character traits presented in various texts;
- Describing a text creator’s tone and identify moral and ethical values communicated by a text;
- Interpreting literal figurative statements and explain the use of various literary techniques;
- Analyzing visual and aural elements and explain how they contribute to the meaning of a text, and
- Identifying common text forms and their purposes.

Students will demonstrate and extend teamwork/oral communication skills by:
- Making use of verbal and non-verbal communications within a group setting;
- Analyzing behavioural expectations of working in a group setting;
- Demonstrating appreciation of diversity of thought, expression and opinion, and
- Analyzing the parameters of public tolerance regarding the use of language.

Evaluation

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<th>Assignment</th>
<th>Percentage</th>
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<td>Assignments</td>
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<td>Quizzes/Tests</td>
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<td>Midterm Exam</td>
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<td>Final Exam</td>
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<td>Total</td>
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The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)
Grading System

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<th>Descriptor</th>
<th>4.0 Scale</th>
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Proposed Schedule of Topics

Vocabulary: 2 chapters per week for 15 weeks

Novel:
- Chapters 1, 2    Jan. 19
- Chapters 3, 4, 5  Jan. 26
- Chapters 6, 7    Feb. 2
- Chapters 8, 9    Feb. 9
- Chapters 10, 11, 12  Feb. 19
- Chapters 13, 14, 15 March 16

Macbeth:
- Act 1          Jan. 5 – 28
- Act 11         Feb. 2 – 19
- Act 111        Mar. 2 – 19
- Act 1V         Mar. 23 – April 7
- Act V          April 8 – 20

Viewpoints 11:
- Unit 1 Short Fiction  Jan. 5 – 22
- Unit 2 Poetry       Jan. 26 – Feb. 12
- Unit 3 Non-Fiction  Feb. 18 – Mar. 26
- Unit 4 Drama        Mar. 30 – April 20

Please Note:
Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Performance Requirements

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.
It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

Maureen Clarke, Instructor

Lisa Turner, Chair  Date Authorized

Guy Harmer, Dean  Date Authorized

Signed copies to be delivered to:
Instructor
Registrar's Office