

ENGL 020A, English 20

5 Credits, 5 hours lecture

This course is a continuation of English 010. It includes instruction in composition and remedial grammar, together with the study of selected short stories, novels, drama and poetry.

Alberta Education Course Equivalency: English 20(20-1)

Prerequisite: ENGL 010 or equivalent or permission from the Program Chair

Instructor

Instructor Name: Doug Ross

Office location: CC-205P

Phone number: (780) 791-8948

doug.ross@keyano.ca

Office Hours

Monday 12:00 – 2:50 p.m.

Wednesday 1:00 – 1:50 p.m.

Thursday 1:00 – 1:50 p.m.

Hours of Instruction

Monday 3:00 – 4:50 p.m.; CC215

Tuesday 3:00 – 4:50 p.m.; CC215

Wednesday 12:00 – 12:50 p.m.; CC235

Required Resources

View Points 11, Joseph and Mathieu, ISBN 0-13-019869-2

1984, Orwell, ISBN 978-0-0141-03614-4

Macbeth, Shakespeare, Folger Updated Edition, ISBN 978-0-7434-7710-9

Course Outcomes

Upon successful completion of the course, the student shall be able to:

- summarize and explain the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)
- summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- identify and describe the characteristics and elements of plot (character, setting, and plot diagram); theme, motif in various texts including short stories, poetry, novel and Shakespearean drama.
- observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English
- write advanced paragraphs (including thesis statement);
- develop complete and complex short stories of various themes;
- develop poetry of various styles,

- write more complex forms of essays (narrative, expository, personal, critical/analytical).
- use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- apply capitalization and punctuation conventions correctly
- apply spelling conventions consistently and independently
- identify and be able to use parts of speech correctly, revising own texts for verb consistency
- review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- know and be able to use common sentence structures correctly, revising texts as needed to ensure clarity.
- describe how supporting ideas and details strengthen a text's controlling idea
- describe the relationship between story elements when studying a narrative
- compare characters / character traits presented in various texts
- describe a text creator's tone and identify moral and ethical values communicated by a text
- interpret literal and figurative statements and explain the use of various literary techniques
- analyze visual and aural elements and explain how they contribute to the meaning of a text
- identify common text forms and their purposes
- make use of verbal and non-verbal communications within a group setting
- analyze behavioral expectations of working in a group setting
- demonstrate appreciation of diversity of thought, expression and opinion
- analyze the parameters of public tolerance regarding the use of language

Evaluation

| | |
|--------------|------|
| Assignments | 50% |
| Midterm Exam | 20% |
| Final Exam | 30% |
| Total | 100% |

The minimum pre-requisite for progression is 1.7 (refer to Grading System below)

Grading System

| Descriptor | 4.0 Scale | Percent |
|--------------|-----------------------------|----------|
| Excellent | 4.0 | 96 – 100 |
| | 4.0 | 90 – 95 |
| | 3.7 | 85 – 89 |
| Good | 3.3 | 81 – 84 |
| | 3.0 | 77 – 80 |
| | 2.7 | 73 – 76 |
| Satisfactory | 2.3 | 69 – 72 |
| | 2.0 | 65 – 68 |
| | Minimum Prerequisite | 60 – 64 |
| Poor | 1.3 | 55 – 59 |
| Minimum Pass | 1.0 | 50 – 54 |
| Failure | 0.0 | 0 – 49 |

Proposed Topics

| Topic | Approximate Timeframe |
|--|------------------------------|
| Essay Composition and Writing | 2 Weeks |
| Poetry – Various from Viewpoints 11 | 3 Weeks |
| Short Stories – Various From Viewpoints 11 | 3 Weeks |
| William Shakespeare's Macbeth | 4 Weeks |
| George Orwell's 1984 | 4 Weeks |

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements**Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work

- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Accessibility Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Doug Ross, Instructor

Lisa Turner, Chair

Date Authorized

Vincella Thompson, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office