

ENGL 013M, ENGLISH 013

5 credits, 16 weeks, 5 hours / week

English 013, or Language Arts 10-2, is an accepted alternative to Grade Ten English. The course focus is on the development of communication skills. The emphasis is on the development of vocabulary, reading comprehension, grammar, and good fundamental writing skills.

Prerequisite: AFL 009

Instructor

Linda Mason
Dorothy McDonald Learning Centre, Fort McKay
Phone Number: 780-828-4433
Blackberry: 780-838-1652
E-mail: linda.mason@keyano.ca

Office Hours

Office Hours: Monday – Thursday (8.30 – 9.00am;)
Monday – Wednesday (12.00 – 1.00)

Hours of Instruction

Monday - 11.00 – 11.50; Tues: - 9.00 – 10.50;
Wednesday / Thursday - 11.00 – 11.50

Required Resources

- 1 Modules and Assignment Booklets – CD Rom 10-2
2. Crossroads 10
- 3 Reading and Writing for Success
- 4 Novel: Dare or Deathwatch

Course OutcomesKnowledge-Based Outcomes

- Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, drama, novel)
- Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will identify and describe the characteristics and elements of plot (character, setting, and plot diagram) and theme in various texts including short stories, poetry, novel and drama.
- Students will observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of Contemporary English

Skill-Based Outcomes**Students will demonstrate and extend writing skills by:**

- Writing advanced paragraphs (including thesis statement);
- Developing complete and complex short stories of various themes;
- Developing poetry of various styles, and
- Writing more complex forms of essays (narrative, expository, personal).

Students will demonstrate and extend grammatical skills by:

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will demonstrate and extend reading skills by:

- Paraphrasing information, identifying both controlling ideas and supporting details
- Summarizing plot, setting and atmosphere
- Describing conflict and identifying theme
- Describing character traits identified in various texts
- Describing a text creator's tone, and relating it to purpose and audience
- Differentiating between literal and figurative statements and identifying various literary techniques
- Describing visual and aural elements and their contributions to the meaning of a text
- Identifying common text forms and their purposes
- Using strategies to gain background knowledge about history and society when studying a particular text
- Identifying the impact that personal context has on constructing meaning

Students will demonstrate and extend teamwork / oral communication skills by:

- Making use of verbal and non-verbal communications within a group setting
- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Analyzing the parameters of public tolerance regarding the use of language

Evaluation

Assignments (6 modules)	60%
Glossary (Best 5 of 6 Quizzes)	10%
Final Exam	<u>30%</u>
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)

Grading System

Descriptor	4.0 Scale	Percent
	4.0	96 – 100
Excellent	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
Minimum Prerequisite	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

WEEK	MODULES	ASSIGNMENTS	TESTS
1&2 Jan 5 - 16	Module 1: Assessing the Challenge	Text and Workbook Questions Booklet: Section1, 2 & 3	Quiz on glossary
3 & 4 Jan 19 - 30	Module 2: Media Influences	Text and Workbook Questions Booklet: Section 1& 2	Quiz on glossary Conduct an Interview
5 & 6 Feb 2 - 13	Module 3: Expressing Yourself Effectively	Text and Workbook Questions Booklet: Section 3	Quiz on glossary
7 & 9 Feb 16 – Mar 6	Module 4: Novel Expanding Your Reading and Writing -Novel Study	Text and Workbook Questions Booklet: Sections 1, 2.	Quiz on glossary
8 Feb 23 - 27	Reading week		
10 & 11 Mar 9 - 20	Module 5: Understanding Ourselves & Others, Comics & Short Stories	Text and Workbook Questions Booklet: Section1	Quiz on glossary
12 & 13 Mar 23 – Apr 3	Module 6: Visual Representations – Photos & Films	Text and Workbook Questions Booklet: Section1 & 3	Quiz on glossary
14 & 15 Apr 6 - 17	Module 7: Encounters with Nature – Poetry & Myths	Text and Workbook Questions Booklet: Section1	Quiz on glossary
Apr 20 - 22	Review	Complete sample exam questions	
16 Apr 24 - 29	Final Exam Week		Tues. Apr. 28

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports**Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

[First Name, Last Name], Instructor

Lisa Turner, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office