Course Description

ENGLISH 013
ENGL 013
5 credits, 16 weeks, 5 hours / week

- English 013, or Language Arts 10-2, is an accepted alternative to Grade Ten English. The course focus is on the development of communication skills. The emphasis is on the development of vocabulary, reading comprehension, grammar, and good fundamental writing skills.

Course Hours, Instructor Contact Information, Office Hours

Course Hours: Monday (11.00 – 12.00am) Wednesday & Thursday (10.00 – 12.00am)

Instructor: Linda Mason
E-mail: linda.mason@keyano.ca
Phone Number: 780-828-4433
Blackberry: 780-838-1652
Office: Dorothy McDonald Learning Centre, Fort McKay
Office Hours: Mon – Thurs. (8.30 – 9.00; 12.00 – 12.30)
Mon & Tues. (3.00 – 3.30pm)

Required and Recommended Resources

1 Modules and Assignment Booklets – CD Rom 10-2
2. Crossroads 10
3. Reading and Writing for Success
4. Novel: Dare or Deathwatch
STUDENT LEARNING OUTCOMES

English 13 Outcomes

Knowledge-Based Outcomes
- Students will summarize and explain the characteristics of various forms of fiction (short story, poetry, drama, novel)
- Students will summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- Students will identify and describe the characteristics and elements of plot (character, setting, and plot diagram) and theme in various texts including short stories, poetry, novel and drama.
- Students will observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of Contemporary English

Skill-Based Outcomes

Students will demonstrate and extend writing skills by:
- Writing advanced paragraphs (including thesis statement);
- Developing complete and complex short stories of various themes;
- Developing poetry of various styles, and
- Writing more complex forms of essays (narrative, expository, personal).

Students will demonstrate and extend grammatical skills by:
- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and be able to use parts of speech correctly, revising own texts for verb consistency
- Reviewing and revising texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- Knowing and being able to use common sentence structures correctly, revising texts as needed to ensure clarity.

Students will demonstrate and extend reading skills by:
- Paraphrasing information, identifying both controlling ideas and supporting details
- Summarizing plot, setting and atmosphere
- Describing conflict and identifying theme
- Describing character traits identified in various texts
- Describing a text creator’s tone, and relating it to purpose and audience
- Differentiating between literal and figurative statements and identifying various literary techniques
- Describing visual and aural elements and their contributions to the meaning of a text
- Identifying common text forms and their purposes
- Using strategies to gain background knowledge about history and society when studying a particular text
- Identifying the impact that personal context has on constructing meaning

Students will demonstrate and extend teamwork / oral communication skills by:
- Making use of verbal and non-verbal communications within a group setting
- Analyzing behavioural expectations of working in a group setting
- Demonstrating appreciation of diversity of thought, expression and opinion
- Analyzing the parameters of public tolerance regarding the use of language
COURSE EVALUATION:

Assignments (6 modules)  60%
Glossary (Best 5 of 6 Quizzes)  10%
Final Exam  30%
Total  100%

KEYANO COLLEGE GRADING SCALE

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>91-100</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>86-90</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80-85</td>
</tr>
<tr>
<td></td>
<td>B+</td>
<td>3.3</td>
<td>76-79</td>
</tr>
<tr>
<td>Good</td>
<td>B</td>
<td>3.0</td>
<td>73-75</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70-72</td>
</tr>
<tr>
<td></td>
<td>C+</td>
<td>2.3</td>
<td>67-69</td>
</tr>
<tr>
<td>Satisfactory</td>
<td>C</td>
<td>2.0</td>
<td>64-66</td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60-63</td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>57-59</td>
</tr>
<tr>
<td>Minimal Pass</td>
<td>D</td>
<td>1.0</td>
<td>50-56</td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>0-49</td>
</tr>
</tbody>
</table>

- A grade of D will allow you to pass a course, but it is not sufficient to allow you to move to the next level.
- A grade of C or better, 65% or more, is required in the 13, or 23 level courses to be acceptable as a prerequisite to the next level.
- A grade of C or better, 65% or more, is required in the 33 level courses to meet the requirements to obtain a Keyano High School Equivalency.

CLASS STRUCTURE

Module assignments can be completed independently or with a partner.

CLASSROOM EXPECTATIONS

In order to make the learning center a happy and productive place to learn, each student is expected to:
- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day;
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
• show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

ADDITIONAL INFORMATION:

Assignments

Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

In-class Assignments/Tests

There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. It is your responsibility to inform me of absences and to arrange make-up tests.

Plagiarism

Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may never use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. Students who plagiarize will be given a grade of zero.

Final Examination

All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

STUDENT RIGHTS AND RESPONSIBILITIES

Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2014-2015, or as included in the student package.

In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies…” (KCCC, 2014/2015), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.
<table>
<thead>
<tr>
<th>WEEK</th>
<th>MODULES</th>
<th>ASSIGNMENTS</th>
<th>TESTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&amp;2</td>
<td>Sept 2 - 12</td>
<td>Module 1: Assessing the Challenge</td>
<td>Text and Workbook Questions Booklet: Section 1, 2 &amp; 3</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>Sept 15 - 26</td>
<td>Module 2: Media Influences</td>
<td>Text and Workbook Questions Booklet: Section 1 &amp; 2</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>Sept 29 - Oct 10</td>
<td>Module 3: Expressing Yourself Effectively</td>
<td>Text and Workbook Questions Booklet: Section 3</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>Oct 13 - 24</td>
<td>Module 4: Novel Expanding Your Reading and Writing - Novel Study</td>
<td>Text and Workbook Questions Booklet: Sections 1, 2</td>
</tr>
<tr>
<td>9 &amp; 10</td>
<td>Oct 27 - Nov 7</td>
<td>Module 5: Understanding Ourselves &amp; Others, Comics &amp; Short Stories</td>
<td>Text and Workbook Questions Booklet: Section 1</td>
</tr>
<tr>
<td>11 &amp; 12</td>
<td>Nov 10 - 21</td>
<td>Module 6: Visual Representations – Photos &amp; Films</td>
<td>Text and Workbook Questions Booklet: Section 1 &amp; 3</td>
</tr>
<tr>
<td>13 &amp; 14</td>
<td>Nov 24 - Dec 5</td>
<td>Module 7: Encounters with Nature – Poetry &amp; Myths</td>
<td>Text and Workbook Questions Booklet: Section 1</td>
</tr>
<tr>
<td>15</td>
<td>Dec 8 - 12</td>
<td>Review Week</td>
<td>Complete sample exam questions</td>
</tr>
<tr>
<td>16</td>
<td>Dec 15 - 19</td>
<td>Final Exam Week</td>
<td>Tues. Dec 16</td>
</tr>
</tbody>
</table>

**Please Note:** This schedule may be modified at the instructor’s discretion to facilitate unforeseen time constraints
IMPORTANT DATES:

Orientation Day September 2
First Day of Class September 3
Last day to ADD Courses September 9
Tuition is due ($100 late fee charged after this date) September 9
Last day to DROP Courses with full refund ($100 deposit is non-refundable) September 16
Last day to WAIVE SAKC health and dental plan or add family September 16
Last day to submit Keyano College Fall Awards Applications September 30
Last day to WITHDRAW with a refund (50%) October 10
Last day to WITHDRAW (Grade of W) November 26

Authorization
This course outline has been reviewed and approved by the Program Chair.

____________________________________________________________________________
Instructor Name, Instructor
____________________________________________________________________________
Lisa Turner, Chair Date Authorized

____________________________________________________________________________
Guy Harmer, Dean, School of Science, Arts, Business & Education. Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office