English 013 Section G

5 Credits, 16 weeks, 5 hours

Course Description
English 013 focuses on the development of communication skills. The emphasis is on the development of vocabulary, spelling ability, reading skills, verbal expression, and good fundamental writing skills in order to better equip the student for everyday life.

Prerequisites: AFL 009 or equivalent or permission from Program Chair

Instructor

Melodee Helgason
Gregoire Lake Learning Centre
780 334-2559 Office
780 838-4361 cell
melodee.helgason@keyano.ca

Office Hours

Monday 9:00 –10:00 and 4:00 – 5:00
Tuesday 9:00 –10:00
Wednesday 9:00 – 10:00
Thursday 9:00 – 10:00

Hours of Instruction

Monday 2:00 – 4:00
Tuesday 1:00 –3:00
Wednesday 3:00 – 4:00

Required Resources

Reading and Writing for Success; Archer, Costello and Harvey
Crossroads; Davies, Kirkland and Siamon
Vocabulary Skills; Nist and Mohr
Deathwatch; Robb White
College Reading Skills; John Langan
Know More English; Thom Sunega
7 English 013 Modules

Course Outcomes

Knowledge-Based Outcomes

• Students will identify the characteristics of various forms of fiction (short story, poetry, novel)
• Students will identify the characteristics of various forms of non-fiction (short essay, article, recipe, film, media)
• Students will be introduced to the elements of plot, character, theme in various short stories, poems, and the novel.
• Students will create plot diagrams and communicate elements of plot for short stories, poetry and drama
• Students will observe use of, listen to and read Contemporary English

Skill-Based Outcomes

Students will develop writing skills by:
• Writing properly formatted paragraphs,
• Writing basic short stories,
• Writing simple poems,
• Engaging in personal reflections,
• Creating detailed summaries, and
• Writing a short expository essay

Students will develop grammatical skills by:
• Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
• Applying capitalization and punctuation conventions correctly
• Applying spelling conventions consistently and independently
• Identifying and being able to use parts of speech correctly
• Identifying sentence parts
• Reviewing and revising texts in progress
• Knowing and being able to use common sentence structures correctly

Students will develop reading skills by:
• Identifying both controlling ideas and supporting details
• Summarizing plot, setting and conflict
• Describing character traits identified in various texts
• Identifying the text creator’s tone
• Differentiating between literal and figurative statements and recognizing imagery
• Identifying visual and aural elements that add meaning to a text
• Identifying the difference between one’s own text preferences (writing style) and content preferences (subject matter)
• Identifying common text forms and their purposes
• Identifying the impact that personal context has on constructing meaning

Students will develop teamwork / oral communication skills by:
• Making use of verbal and non-verbal communications within a group setting
• Differentiating between constructive criticism and ridicule, and between irony and sarcasm
• Demonstrating appreciation of diversity of thought, expression and opinion
Evaluation

Assignments 50%
Vocabulary 15%
Quizzes 10%
Final Exam 25%
Total 100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System below)

Grading System

<table>
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<tr>
<th>Descriptor</th>
<th>4.0 Scale</th>
<th>Percent</th>
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<tbody>
<tr>
<td>Excellent</td>
<td>4.0</td>
<td>96 – 100</td>
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<tr>
<td></td>
<td>3.7</td>
<td>85 – 89</td>
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<td>Good</td>
<td>3.3</td>
<td>81 – 84</td>
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<td></td>
<td>3.0</td>
<td>77 – 80</td>
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<tr>
<td></td>
<td>2.7</td>
<td>73 – 76</td>
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<tr>
<td>Satisfactory</td>
<td>2.3</td>
<td>69 – 72</td>
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<tr>
<td>Minimum Prerequisite</td>
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<tr>
<td>Poor</td>
<td>1.3</td>
<td>55 – 59</td>
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<td>Minimum Pass</td>
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<td>Failure</td>
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# Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATES</th>
<th>WORK COVERED</th>
<th>ASSIGNMENTS</th>
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</thead>
</table>
| 1 & 2 | Jan 5 – 16 | **Module 1: Assessing the Challenge**  
Booklet: Section 1, 2 & 3  
Vocabulary Chapters 1 & 2  
Parts of Speech Review  
Nouns, Pronouns & Verbs; Transitions; Formal & Informal Language | Text and Assignment Questions.  
**Quiz-** Jan 16 |
| 3 & 4 | Jan 19 – 29 | **Module 2: Media Influences**  
Sections 1, 2 & 3. (only parts of 1 & 3.)  
Vocabulary Chapters 3 & 4  
Verb Tenses; Compound Sentences; semicolons; commas | Text and Assignment Questions.  
**Quiz-** Jan 30 |
| 5 & 6 | Feb 2 – 13 | **Module 3: Expressing Yourself Effectively** – Section 1.  
Vocabulary Chapters 5 & 6  
Complex Sentences; Adjectives  
Independent and Dependent clauses | Text and Assignment Questions.  
**Quiz-** Feb 13 |
| 6 - 7 | Feb 16 – Mar 13 | **Module 4: Understanding Your Reading and Writing**  
Novel Study – *Deathwatch*  
Vocabulary Unit 1 Review & Chapter 7 Section 3. | Text and Novel Assignment Questions.  
**Due –** Mar 13 |
| 10 – 12 | Mar 16 – Apr 3 | **Module 5: Understanding Ourselves and Others**  
Sections 1, 2, 3. Vocabulary Chapters 8 & 9  
Possessives; Figures of Speech | Text and Assignments Questions.  
**Quiz-** Apr 3 |
| 13 & 14 | Apr 6 – 16 | **Module 6: Visual Representations**  
Characters in Conflict  
Plays, films, movies. Sections 1, 2. Vocabulary Chapters 10 & 11 | Text and Assignments Questions.  
**Quiz-** Apr 17 |
| 15 | April 21 – 23 | **Module 7: Encounters with Nature**  
Section 1  
Vocabulary Chapters 12 & Unit 2 Review | Assignment Questions. |
| 16 | Apr 24 - 29 | **FINAL EXAM WEEK** | **TO BE SCHEDULED** |
Please Note:
Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Student Attendance
Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

Academic Misconduct
Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services
Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre
The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

Melodee Helgason, Instructor

________________________________________
Lisa Turner, Chair Date Authorized

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Guy Harmer, Dean Date Authorized