

ENGL 010M, ENGLISH 010

5 credits, 16 weeks, 5 hours / week

English 010, or Language Arts 10-1, is an accepted alternative to Grade Ten English. The course focus emphasizes remedial grammar, paragraph writing, the basic terminology used to analyze literature and the study of various forms of literature.

Prerequisite: AFL 009

Instructor

Linda Mason
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Office Hours

(Mon – Thurs: 8.30 – 9.00am; Monday – Wednesday 12.00 – 1.00pm)

Hours of Instruction

Monday 11.00 – 12.00; Tuesday 9.00 – 11.00am; Wednesday/ Thursday 11.00 – 12.00.

Required Resources

1. Modules and Assignment Booklets – CD Rom 10-1
2. Sightlines 10 – ISBN – 0-13-082171-3
3. English language Arts Handbook for Secondary Students
4. Romeo and Juliet - Shakespeare
5. Animal Farm – George Orwell / or another choice from the approved list.

Course OutcomesKnowledge-Based Outcomes

- Students will identify the characteristics of various forms of fiction (short story, poetry, Shakespearean drama)
- Students will identify the characteristics of various forms of non-fiction (essay, article, recipe, film, media)
- Students will be introduced to the elements of plot, character, theme in various short stories, poems, and a Shakespearean drama.
- Students will create plot diagrams and communicate elements of plot for short stories, poetry and drama
- Students will observe use of, listen to and read Shakespearean English and Contemporary English

Skill-Based Outcomes**Students will develop writing skills by:**

- Writing properly formatted paragraphs,
- Writing basic short stories,
- Writing simple poems,
- Engaging in personal reflections,
- Creating detailed summaries, and
- Writing the 5-paragraph expository essay

Students will develop grammatical skills by:

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and being able to use parts of speech correctly
- Identifying sentence parts
- Reviewing and revising texts in progress
- Knowing and being able to use common sentence structures correctly

Students will develop reading skills by:

- Paraphrasing information, identifying both controlling ideas and supporting details
- summarize plot, setting and atmosphere
- Describing conflict and identifying theme
- Describing character traits identified in various texts
- Describing a text creator's tone, and relating it to purpose and audience
- Differentiating between literal and figurative statements and identifying various literary techniques
- Describing visual and aural elements and their contributions to the meaning of a text
- Identifying common text forms and their purposes

Students will develop teamwork / oral communication skills by:

- Making use of verbal and non-verbal communications within a group setting
- Differentiating between constructive criticism and ridicule, and between irony and sarcasm
- Demonstrating appreciation of diversity of thought, expression and opinion

Evaluation

Assignments (Best 5 of 7 modules)	60%
Glossary (Best 5 of 7 Quizzes)	10%
Final Exam	<u>30%</u>
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)

Grading System

Descriptor	4.0 Scale	Percent
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
	Minimum Prerequisite	1.7
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

WEEK	DATES	MODULE	ASSIGNMENTS
1&2	Jan 5 - 16	Module 1: Communication is the Key Content familiarization. Sections 1,2 and 3.	Glossary Test – Jan 16
3&4	Jan 19 - 30	Module 2: The Narrative Voice Sections 1,2,3,4.	Assignment Glossary Test – Jan 30
5&6	Feb 2 - 13	Module 3: Media Power of the Media, Information argument and	Assignment Glossary Test – Feb 13

		persuasion, visual communication. Sections 1,3,4.	
7-9	Feb 16 – Mar 6	Module 4: Poetry and Film Sections 1,2,3.	Glossary Test – Mar 6
8	Feb 23 - 27	Reading Week	
10	Mar 9 – 13	Module 5: The Novel and Drama Sections 1 and 2.	Glossary Test – Mar 13
11 - 13	Mar 16 – Apr 3	Module 6: Romeo and Juliet Sections 1,2,3.	Assignment Glossary Test – Apr 3
14 & 15	Apr 6 - 17	Module 7: Journey's End Section 1 and lesson 1 of section 2.	Assignment Glossary Test – Apr 17
16	Apr 20 - 22	Review and Exam Prep.	
	Apr 24 - 29	Final Exams	Tues Apr. 28

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications

- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

[First Name, Last Name], Instructor

Lisa Turner, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office