

**English 10 (ENGL 010)**

*5 credits, 16 weeks, 5 hours lecture/week*

This is a language skills course emphasizing remedial grammar, paragraph writing, the basic terminology used to analyze literature, and the study of various forms of literature.

*Alberta Education Course Equivalency: English 10 (10-1)*

*Prerequisite: AFL 009 with a minimum grade of B or equivalent or permission from the Program Chair*

**Instructor**

Instructor: Allen Fung

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**Office Hours**

Monday 12:00 – 1:00pm / 3:00 - 4:00pm

Tuesday, Wednesday, and Thursday 12:00 – 1:00pm

**Hours of Instruction**

Tuesday 9:00 – 11:00am

Wednesday 9:00 – 11:00am

Thursday 10:00 – 11:00am

**Required Resources**

**Sightlines 10**, Crane, Fullerton, Joseph, ISBN 0-13-082171-3

**Improving Vocabulary Skills**, Nist, 4<sup>th</sup> edition, ISBN-10: 1-59194-195-4

**Romeo and Juliet**, Shakespeare, Harcourt edition, ISBN 13: 978-0-7747-0579-0

**Course Outcomes**Knowledge-Based Outcomes

- Students will identify the characteristics of various forms of fiction (short story, poetry, Shakespearean drama)
- Students will identify the characteristics of various forms of non-fiction (essay, article, recipe, film, media)
- Students will be introduced to the elements of plot, character, theme in various short stories, poems, and a Shakespearean drama.
- Students will create plot diagrams and communicate elements of plot for short stories, poetry and drama
- Students will observe use of, listen to and read Shakespearean English and Contemporary English

Skill-Based Outcomes**Students will develop writing skills by:**

- Writing properly formatted paragraphs,
- Writing basic short stories,
- Writing simple poems,
- Engaging in personal reflections,
- Creating detailed summaries, and
- Writing the 5-paragraph expository essay

**Students will develop grammatical skills by:**

- Using handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- Applying capitalization and punctuation conventions correctly
- Applying spelling conventions consistently and independently
- Identifying and being able to use parts of speech correctly
- Identifying sentence parts
- Reviewing and revising texts in progress
- Knowing and being able to use common sentence structures correctly

**Students will develop reading skills by:**

- Paraphrasing information, identifying both controlling ideas and supporting details
- summarize plot, setting and atmosphere
- Describing conflict and identifying theme
- Describing character traits identified in various texts
- Describing a text creator's tone, and relating it to purpose and audience
- Differentiating between literal and figurative statements and identifying various literary techniques
- Describing visual and aural elements and their contributions to the meaning of a text
- Identifying common text forms and their purposes

**Students will develop teamwork / oral communication skills by:**

- Making use of verbal and non-verbal communications within a group setting
- Differentiating between constructive criticism and ridicule, and between irony and sarcasm
- Demonstrating appreciation of diversity of thought, expression and opinion

**Evaluation**

Learning Activities/Assessments	50%
Culminating Task(s)	10%
Midterm Exam	15%
Final Exam	25%
Total	100%

*The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)*

**Grading System**

<b>Descriptor</b>	<b>4.0 Scale</b>	<b>Percent</b>
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
<b>Minimum Prerequisite</b>	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

**Proposed Schedule of Topics**

<b>Unit/Component</b>	<b>Assignments/Tests</b>	<b>Timeframe for Study</b>
Non-Fiction Vocabulary Skills	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• The Essay</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 1-3
Short Stories Vocabulary Skills	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 4-6
Poetry Vocabulary Skills	<ul style="list-style-type: none"> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 7-9
Midterm Exam	Covering Unit 1, 2 and 3	Week 9 (TBA)
Short Drama & Visual Media Vocabulary Skills	<ul style="list-style-type: none"> <li>• Assignments</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 10-12
The Taming of the Shrew Vocabulary Skills	<ul style="list-style-type: none"> <li>• Deleted Scene</li> <li>• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)</li> </ul>	Week 13-15
Final Exam	Covering Unit 1, 2, 3, 4 and 5 (with a focus on 4 and 5).	Examination Period Week 16

**Please Note:**

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

**Performance Requirements****Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

**Specialized Supports****Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Allen Fung, Instructor

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Lisa Turner, Chair

Date Authorized

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Guy Harmer, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office