Course Outline

CHILDHOOD STUDIES

ELCC 123A
Creative Experiences for Young Children
Fall, 2016

3 CREDITS
3 HOURS PER WEEK

INSTRUCTOR: Hope Moffatt
ELCC 123A Creative Experiences for Young Children
3 Credits, 15 weeks, 45 hours

COURSE DESCRIPTION:
Understanding and appreciation of children’s creativity and creative expression will be gained through observing children, and studying the developmental patterns in art, music, and movement. Students will learn how to select, adapt, create and implement resources in developmentally appropriate ways. Students will be challenged to further their own comfort and skills in both supporting and extending children’s creative expression.

PRE-REQUISITE(S):
No Prerequisites and/or co-requisites

INSTRUCTOR: Hope Moffatt

PHONE NUMBER: (780) 791-8953

E-MAIL: hope.moffatt@keyano.ca

OFFICE LOCATION: 210A

OFFICE HOURS:
Tuesdays  Noon – 1:00
Wednesdays  3:00 – 4:00
Fridays  11:00 – 1:00

HOURS OF INSTRUCTION:
Tuesdays  9:00 – 11:50 PM Room 216

REQUIRED RESOURCES:

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).
Moving and growing 1: Physical activities for the first two years (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).
Moving and growing 2: Physical activities for threes and fours (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).
Moving and growing 3: Physical activities for fives and sixes (2nd edition).

Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).

Moving and growing 4: Physical activities for sevens and eights. Ottawa, ON: CCCF.

Access to a digital camera, USB flash disk

COURSE OUTCOMES:
The student will be able to:

- Understand the developmental patterns of children’s creative expression in art, music and movement that provide the foundation for creative development through the lifespan.
- Gain knowledge and skills in terms of presentation of information, documentation of children’s skills, experiences and/or artistic expression.
- Examine and practice appropriate methods to support and enhance children’s creative expression.
- Plan creative experiences based on observations and knowledge of developmentally appropriate curriculum for young children.
- Demonstrate resourcefulness by accessing, adapting and creating developmentally appropriate resources for art, music, and creative movement.
- Extend personal creativity and comfort level through class experiences and project work.

EVALUATION:

Brief descriptions below. Projects will be introduced in detail in class, and written guidelines and criteria will be provided:

**PLANNING for ART:**

Your observations of children’s interests and development will guide you as you plan and provide for art experiences. The provision for art should be open-ended and developmentally appropriate. This should be ongoing in your practicum settings.

Choosing one medium to write-up, you should begin with exploration of the basic medium, then extend the children’s learning by planning, preparing and implementing at least two other follow-up art experiences in the same medium.

Details and criteria sheets will be provided in class.

Due Date: Start ASAP after our Art labs, and keep going throughout the term. Start early!! since you’ll need to coordinate this with coaches/co-workers

Written report due October 25, 2016
### Participation & Contribution:

- enthusiastically participating in demonstration activities and labs
- thoughtfully adding to small and large group discussions.
- being prepared by completing assigned readings.
- sharing observation and resource examples.
- collecting, making or bringing materials for demonstration activities.
- contributing songs/chants for young children in our weekly classes

*Details will be provided and criteria will be negotiated in class.*

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### PLANNING for/Leading MOVEMENT experiences:

**Value: 25%**

You will **research, plan, and implement at least 2 movement** experiences, that meet the developmental needs/interests/abilities of the children in your own practicum/work setting.

*Details and criteria sheets will be provided in class.*

**Due Date:** Sharing music & movement with children should be ongoing throughout the term.
Written report of at least 2 movement experiences with children, due: **Nov. 22, 2016**

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### PLANNING for/Leading MUSIC experiences:

**Value: 25%**

You will **research, plan, and implement at least 2 music** (singing, listening, or rhythm) experiences, or **set up music centres** that meet the developmental needs/interests/abilities of the children in your own practicum/work setting.

*Details and criteria sheets will be provided in class.*

**Due Date:** Sharing music & movement with children should be ongoing throughout the term.
Written report of at least 2 music experiences with children, due: **Dec. 6, 2016**

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In accordance with Keyano College policy, the minimum progression grade for this course is a C-
GRADING SYSTEM:

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<th>Letter Grade</th>
<th>Description</th>
<th>Grade Points</th>
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Students intending to transfer to other institutions require a ‘C-‘ as a minimum grade.

Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

TOPICS TO BE COVERED:

- Intro/Overview, What is Creativity?
- Teacher-Directed > Teacher Guided > Child-Centered
- Art Lab – Sensory Experiences, processing w/ Art Materials, Tools
- Art Lab – Clay & Play Dough, 3D Art, Mobiles & Stables
- Art Lab – Collage, Paper Art, Puppets and Masks, Sewing & Weaving
- Art Lab – Painting; Watercolor & Ink; Printmaking
- Planning for Art
- Developmental patterns in Art
- Elements of Art
- Developmental patterns in music & movement
- Listening, Music & Movement w/ infants & toddlers
- Movement with young children
- Singing, Planning musical experiences- 3,4,5’s
- Rhythm, w/ body, w/ instruments
- Music & Movement with children w/ special needs
- Sensory Processing Disorder – what is it? How do we observe & support?
- Celebration of our growth in Art, Music, Movement

Please Note:
It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.
PERFORMANCE REQUIREMENTS:

Course assignments have set due dates to manage both instructor and student workloads. Changes to due dates may occur to adjust overall student workload based on class consensus.

The department performance requirements (revised 2014) regarding student evaluation states that:

- Assignments are to be submitted in class on their respective due dates. If a student is absent from class, the assignment will considered late.
- Individual extensions require students to contact and ask permission from the instructor prior to the assignment due date. In addition, a signed request for extension, including the extenuating circumstances must be submitted at that time or as soon as possible.
- For assignments that are late without written permission:
  - a grade will be deducted for assignments up to 3 days late. e.g. a B assignment will become a B-
  - an additional grade will be deducted for assignments that are 4 – 7 days late; ie: An assignment with a grade of B now becomes a C+
  - no assignments will be accepted after 1 week past the due date.
- No assignments will be accepted after the beginning of the class on final date of the course. The final due date for this course is December 6, 2016
- Since final exams are not a component of ELCC or EA courses and because learning is participatory, attendance and participation are part of the course grade. 80% attendance and word-processed assignments when required by the instructor, are necessary to achieve a final grade of B or higher in ELCC and EA courses.
- A grade of B on an assignment recognizes that the student has met the basic requirements and knows the applicable content thoroughly enough to be able to apply it. A grade of less than B brings attention to the student that there are gaps in understanding the content and skills required for that assignment. Students should use the criteria for assignments to guide assignment work.
- A grade of B+ or higher acknowledges excellence in quality and quantity of work. The student’s assignment is above the basic requirements.

Students who do not complete all the required work should not expect to pass the course.

ACADEMIC MISCONDUCT:

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
• Handing in the same unchanged work as submitted for another assignment
• Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College Credit Calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

SPECIALIZED SUPPORTS:

Counselling and Disability Services
Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling. More specific details are found in the Keyano College Student and College Resources section the Keyano College Credit Calendar. It is the responsibility of the student to self-identify at the Disability Services office that they have a disability.

SKILL Centre
The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Course Outline

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ELCC 123A
Personal Development & Interaction
Fall, 2016

3 CREDITS
3 HOURS PER WEEK

Hope Moffatt, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Dean

Date