Instructor:
Hope Moffatt
210A
780-791-8953
Hope.Moffatt@keyano.ca

Office hours:
Mondays 3:00 pm – 5:00 pm
Tuesdays Noon - 1:00 pm
Fridays 10:00 am – 12:00 pm
Or by e-mail/appointment

Hours of Instruction:
Online: January 8 – April 15
Full Day workshops: Saturday, January 25th and March 8th 9:00 am – 4:00 pm
Room 216, 2nd floor, main campus

Course Description:
Understanding and appreciation of children’s creativity and creative expression will be gained through observing children, and studying the developmental patterns in art, music, and movement. Students will learn how to select, adapt, create and implement resources in developmentally appropriate ways. Students will be challenged to further their own comfort and skills in both supporting and extending children’s creative expression.

3 Credits, 15 weeks, 45 hours
No Prerequisites and/or co-requisites

**Regular access to a group of children (at least 4) is essential for success in this course

Required Resources:

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).

*Moving and growing 2: Physical activities for threes and fours* (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).


Canadian Child Care Federation and Canadian Institute of Child Health. (2004).

*Moving and growing 4: Physical activities for sevens and eights*. Ottawa, ON: CCCF.

**Access to a digital camera, USB flash disk

**Course Outcomes:** *By the end of this course, students will:*

- Understand the developmental patterns of children’s creative expression in art, music and movement that provide the foundation for creative development through the lifespan.
- Gain knowledge and skills in terms of presentation of information, documentation of children’s skills, experiences and/or artistic expression.
- Examine and practice appropriate methods to support and enhance children’s creative expression.
- Plan creative experiences based on observations and knowledge of developmentally appropriate curriculum for young children.
- Demonstrate resourcefulness by accessing, adapting and creating developmentally appropriate resources for art, music, and creative movement.
- Extend personal creativity and comfort level through class experiences and project work.
Evaluation:
Brief descriptions below. Projects will be introduced in detail in class, and written guidelines and criteria will be provided:

PLANNING for ART:

Your observations of children’s interests and development will guide you as you plan and provide for art experiences. The provision for art should be open-ended and developmentally appropriate.

Choosing one medium to write-up, you should begin with exploration of the basic medium, then extend the children’s learning by planning, preparing and implementing at least two other follow-up art experiences in the same medium.

Criteria sheets will be posted online and details provided in January 25th workshop.

Participation & Contribution:

- enthusiastically participating in demonstration activities and labs in the Saturday workshops.
- being prepared each week by completing assigned readings and doing required quizzes.
- thoughtfully posting your own work for weekly learning tasks, plus discussing with others online.
- contributing lyrics of songs/chants for young children in our online forums.

Criteria sheets will be posted online and details provided in January 25th workshop.
PLANNING for/Leading MUSIC experiences:

You will research, plan, and implement at least 2 music (singing, listening, or rhythm) experiences, or set up music centres that meet the developmental needs/interests/abilities of the children in your own practicum/work setting.

Details and criteria sheets will be provided online and discussed in our March 8th workshop.

Value: 20%

Due Date:
Sharing music & movement with children should be ongoing throughout the term.

Written report of at least 2 music experiences with children, due: March 26, 2014

PLANNING for/Leading MOVEMENT experiences:

You will research, plan, and implement at least 2 movement experiences, or set up music centres that meet the developmental needs/interests/abilities of the children in your own practicum/work setting.

Details and criteria sheets will be provided online and discussed in our March 8th workshop.

Value: 20%

Due Date:
Sharing music & movement with children should be ongoing throughout the term.

Written report of at least 2 movement experiences with children, due: April 8, 2014

The grading scale for this course is:

<table>
<thead>
<tr>
<th>Percentage Scale</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Descriptor</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>A+</td>
<td>4.0</td>
<td>Excellent</td>
</tr>
<tr>
<td>90-93</td>
<td>A</td>
<td>4.0</td>
<td></td>
</tr>
<tr>
<td>86-89</td>
<td>B+</td>
<td>3.3</td>
<td>Good</td>
</tr>
<tr>
<td>80-85</td>
<td>B</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>75-79</td>
<td>B-</td>
<td>2.7</td>
<td></td>
</tr>
<tr>
<td>70-74</td>
<td>C+</td>
<td>2.3</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>65-69</td>
<td>C</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>60-64</td>
<td>C-</td>
<td>1.7</td>
<td></td>
</tr>
<tr>
<td>56-59</td>
<td>D+</td>
<td>1.3</td>
<td>Poor</td>
</tr>
<tr>
<td>50-55</td>
<td>D</td>
<td>1.0</td>
<td>Minimum Pass</td>
</tr>
<tr>
<td>0-49</td>
<td>F</td>
<td>0.0</td>
<td>Failure</td>
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</tbody>
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Performance Requirements:

Course assignments have set due dates to manage both instructor and student workloads. Changes to due dates may occur to adjust overall student workload based on class consensus.

The Department policy (revised 2005) regarding student evaluation states that:

- Assignments are to be submitted in class on their respective due dates. If a student is absent from class, the assignment will be considered late.
- Individual extensions require students to contact and ask permission from the instructor prior to the assignment due date. In addition, a signed request for extension, including the extenuating circumstances must be submitted at that time or as soon as possible.
- For assignments that are late without written permission:
  - a grade will be deducted for assignments up to 3 days late. e.g. a B assignment will become a B-
  - an additional grade will be deducted for assignments that are 4 – 7 days late; ie: An assignment with a grade of B now becomes a C+
  - no assignments will be accepted after 1 week past the due date.
- No assignments will be accepted after the final date of the course. The final due date for this course is April 8, 2014.
- Since final exams are not a component of ELCC or EA courses and because learning is participatory, attendance and participation are part of the course grade. Attendance at both Saturday workshops and word-processed assignments when required by the instructor, are necessary to achieve a final grade of B or higher in ELCC and EA courses.
- A grade of B on an assignment recognizes that the student has met the basic requirements and knows the applicable content thoroughly enough to be able to apply it. A grade of less than B brings attention to the student that there are gaps in understanding the content and skills required for that assignment. Students should use the criteria for assignments to guide assignment work.
- A grade of B+ or higher acknowledges excellence in quality and quantity of work. The student’s assignment is above the basic requirements.
Plagiarism and Cheating:

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Academic Regulations
Please use this link to view Keyano College’s Academic Regulations: http://keyano.ca/sites/default/files/academic%20regulations.pdf

Academic Schedule
Scroll down to page 8 of this document to review the academic schedule: http://keyano.ca/sites/default/files/creditcalendar2013-14_book.pdf

Please note the following dates for Winter 2014:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Monday, January 6</td>
<td>Winter semester starts</td>
</tr>
<tr>
<td>Friday, January 10</td>
<td>Last day to add courses for academic programs, Winter Fees due</td>
</tr>
<tr>
<td>Monday, January 13</td>
<td>Winter late fee applied</td>
</tr>
<tr>
<td>Friday, January 17</td>
<td>Last day to drop courses for academic programs</td>
</tr>
<tr>
<td>Friday, January 31</td>
<td>Last day to withdraw with a 50% refund</td>
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<tr>
<td>Monday, February 17</td>
<td>College closed (Family Day)</td>
</tr>
<tr>
<td>February 24-28</td>
<td>READING WEEK, no classes for academic programs</td>
</tr>
<tr>
<td>Friday, March 7</td>
<td>Last day to withdraw without academic penalty</td>
</tr>
<tr>
<td>April 18 &amp; 21</td>
<td>College closed for Good Friday &amp; Easter Monday</td>
</tr>
<tr>
<td>Tuesday, April 23</td>
<td>Last day of Winter semester classes for Childhood Studies</td>
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</tbody>
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Proposed Topics:

- Intro/Overview, What is Creativity? Teacher-Directed > Teacher Guided > Child-Centered
- Saturday Workshop -
  - Sensory Experiences, processing w/ Art Materials, Tools
  - Clay & Play Dough, 3D Art, Mobiles & Stabiles
  - Collage, Paper Art, Puppets and Masks, Sewing & Weaving
  - Painting; Watercolor & Ink; Printmaking
- Planning for Art
- Developmental patterns in Art
- Elements of Art
- Developmental patterns in music & movement
- Planning musical experiences- 3,4,5’s
- Saturday workshop -
  - Singing
  - Rhythm, w/ body, w/ instruments
  - Listening
- Music & Movement w/ infants & toddlers
- Movement with young children
- Sensory Processing Disorder – what is it? How do we observe & support?
- Celebration of our growth in Art, Music, Movement

Specialized Supports & Duty to Accommodate:

Disability Support Services: Learner Assistance Program
If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate
Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.
Authorization:
This course outline has been reviewed and approved by the Program Chairperson.

__________________________________________
Hope Moffatt, Instructor

Vincella Thompson, Chair                          Date Authorized

__________________________________________
Guy Harmer, Dean                                  Date Authorized

Signed copies to be delivered to:
Instructor
Registrar's Office