

ELCC 123A

3 credits, 3 hours per week

Understanding and appreciation of children's creativity and creative expression will be gained through observing children, and studying the developmental patterns in art, music, and movement. Students will learn how to select, adapt, create and implement resources in developmentally appropriate ways. Students will be challenged to further their own comfort and skills in both supporting and extending children's creative expression.

No prerequisites and/or co-requisites

Instructor

Priscilla Lothian-Hendrix
CC202A
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Office Hours

Monday: 10:00 am – 11:50 am
Tuesday: 5:00 pm – 5:50 pm
Friday: 8:00 am – 9:50 am

Hours of Instruction

Tuesday 2:00 PM - 4:50 PM Room CC216

Required Resources

Fox, J., & Schirmacher, R. (2012). *Art & creative development for young children* (8th edition). Albany, NY: Thompson Delmar.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004). *Moving and growing 1: Physical activities for the first two years* (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004). *Moving and growing 2: Physical activities for threes and fours* (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004). *Moving and growing 3: Physical activities for fives and sixes* (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004). *Moving and growing 4: Physical activities for sevens and eights*. Ottawa, ON: CCCF.

Access to a digital camera, USB flash disk

Course Outcomes

Upon successful completion of this course, the student shall be able to:

- Understand the developmental patterns of children's creative expression in art, music and movement that provide the foundation for creative development through the lifespan.
- Gain knowledge and skills in terms of presentation of information, documentation of children's skills, experiences and/or artistic expression.
- Examine and practice appropriate methods to support and enhance children's creative expression.
- Plan creative experiences based on observations and knowledge of developmentally appropriate curriculum for young children.
- Demonstrate resourcefulness by accessing, adapting and creating developmentally appropriate resources for art, music, and creative movement.
- Extend personal creativity and comfort level through class experiences and project work.

Evaluation

Planning for Art	35%
Participation and Contribution	15%
Planning for Movement	25%
Planning for Music	25%
Total	100%

A grade of C- is required for progression or transfer.

Grading System

Legend			
Percentage Scale	Alpha Grade	4.0 Scale	Descriptor
94-100	A+	4.0	Excellent
	A	4.0	
90-93	A-	3.7	
86-89	B+	3.3	Good
80-85	B	3.0	
75-79	B-	2.7	
70-74	C+	2.3	Satisfactory
65-69	C	2.0	
60-64	C-	1.7	
56-59	D+	1.3	Poor
50-55	D	1.0	Minimum Pass
0-49	F	0.0	Failure

Proposed Topics

- Intro/Overview, What is Creativity?
- Teacher-Directed > Teacher Guided > Child-Centered
- Art Lab – Sensory Experiences, processing w/ Art Materials, Tools
- Art Lab – Clay & Play Dough, 3D Art, Mobiles & Stables
- Art Lab – Collage, Paper Art, Puppets and Masks, Sewing & Weaving
- Art Lab – Painting; Watercolor & Ink; Printmaking
- Planning for Art
- Developmental patterns in Art
- Elements of Art
- Developmental patterns in music & movement
- Listening, Music & Movement w/ infants & toddlers
- Movement with young children
- Singing, Planning musical experiences- 3,4,5's
- Rhythm, w/ body, w/ instruments
- Music & Movement with children w/ special needs
- Sensory Processing Disorder – what is it? How do we observe & support?
- Celebration of our growth in Art, Music, Movement

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements**Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports**Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Priscilla Lothian-Hendrix, Instructor

Stephanie Brake, Chair

Date Authorized

Vincella Thompson, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office