

Childhood Studies/Early Learning and Child Care Certificate

Fall 2012

Instructor:

Hope Moffatt

210A

780-791-8953

Hope.Moffatt@keyano.ca

Office hours:

Monday 3:00 – 5:00

Tuesday 4:30 – 5:30

Wednesday 3:00 – 4:00

Friday Noon – 1:00

Hours of Instruction:

Tuesdays, September 11 – December 11

1:30 – 4:30 p.m.

Room 216

Course Description:

Understanding and appreciation of children’s creativity and creative expression will be gained through observing children, and studying the developmental patterns in art, music, and movement. Students will learn how to select, adapt, create and implement resources in developmentally appropriate ways. Students will be challenged to further their own comfort and skills in both supporting and extending children’s creative expression.

3 Credits, 15 weeks, 45 hours

No Prerequisites and/or co-requisites

Required Resources:

Schirmacher, R., & Fox, J. (2012). *Art & creative development for young*

children (7th edition). Albany, NY: Thompson Delmar.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).

Moving and growing 1: Physical activities for the first two years (2nd

edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).

Moving and growing 2: Physical activities for threes and fours (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).

Moving and growing 3: Physical activities for fives and sixes (2nd edition). Ottawa, ON: CCCF.

Canadian Child Care Federation and Canadian Institute of Child Health. (2004).

Moving and growing 4: Physical activities for sevens and eights. Ottawa, ON: CCCF.

Access to a digital camera, USB flash disk

Course Outcomes: *By the end of this course, students will:*

- Understand the developmental patterns of children's creative expression in art, music and movement that provide the foundation for creative development through the lifespan.
- Gain knowledge and skills in terms of presentation of information, documentation of children's skills, experiences and/or artistic expression.
- Examine and practice appropriate methods to support and enhance children's creative expression.
- Plan creative experiences based on observations and knowledge of developmentally appropriate curriculum for young children.
- Demonstrate resourcefulness by accessing, adapting and creating developmentally appropriate resources for art, music, and creative movement.
- Extend personal creativity and comfort level through class experiences and project work.

Evaluation: In accordance with Keyano College policy, the minimum progression grade for this course is a C-

Brief descriptions below. *Projects will be introduced in detail in class, and written guidelines and criteria will be provided:*

PLANNING for ART:

Value: 35%

Your observations of children's interests and development will guide you as you plan and provide for art experiences. The provision for art should be open-ended and developmentally appropriate. This should be ***ongoing*** in your practicum settings.

Choosing one medium to write-up, you should begin with exploration of the basic medium, then extend the children's learning by planning, preparing and implementing **at least two other follow-up art experiences *in the same medium.***

Details and criteria sheets will be provided in class.

Due Date: Start ASAP after our Art labs, and keep going throughout the term. Start early!! since you'll need to coordinate this with coaches/co-workers

Written report due
Oct. 30, 2012

Participation & Collecting/Organizing Resources:

Value: 25%

- enthusiastically participating in demonstration activities and labs
- thoughtfully adding to small and large group discussions.
- being prepared by completing assigned readings.
- sharing observation and resource examples.
- collecting, making or bringing materials for demonstration activities.
- contributing songs/chants for young children in our weekly classes
- compiling a resource file for yourself of chants, songs, and fingerplays.

Details will be provided and criteria will be negotiated in class.

Due Date:
Sharing of resources, songs, chants, fingerplays with classmates will be ongoing throughout the term.

**Resource File
Due:
Oct. 9, & Nov. 13,
2012**

PLANNING for/Leading MUSIC experiences: Value: 20%

You will **research, plan, and implement at least 2 music** (singing, listening, or rhythm) experiences, or **set up music centres** that meet the developmental needs/ interests/ abilities of the children in your own practicum/work setting.

Details and criteria sheets will be provided in class.

Due Date:
Sharing music & movement with children should be ongoing throughout the term.

Written report of at least 2 music experiences **with** children, due: **Nov. 27, 2012**

PLANNING for/Leading MOVEMENT experiences: Value: 20%

You will **research, plan, and implement at least 2 movement** experiences, or **set up music centres** that meet the developmental needs/ interests/ abilities of the children in your own practicum/work setting.

Details and criteria sheets will be provided in class.

Due Date:
Sharing music & movement with children should be ongoing throughout the term.

Written report of at least 2 movement experiences **with** children, due: **Dec. 11, 2012**

The grading scale for this course is:

Legend			
Percentage Scale	Alpha Grade	4.0 Scale	Descriptor
94-100	A+	4.0	Excellent
	A	4.0	
90-93	A-	3.7	
86-89	B+	3.3	Good
80-85	B	3.0	
75-79	B-	2.7	
70-74	C+	2.3	Satisfactory
65-69	C	2.0	
60-64	C-	1.7	
56-59	D+	1.3	Poor
50-55	D	1.0	Minimum Pass
0-49	F	0.0	Failure

Performance Requirements:

Course assignments have set due dates to manage both instructor and student workloads. Changes to due dates may occur to adjust overall student workload based on class consensus.

The department policy (revised 2005) regarding student evaluation states that:

- Assignments are to be submitted in class on their respective due dates. If a student is absent from class, the assignment will be considered late.
- Individual extensions require students to contact and ask permission from the instructor prior to the assignment due date. In addition, a signed request for extension, including the extenuating circumstances must be submitted at that time or as soon as possible.
- For assignments that are late without written permission:
 - a grade will be deducted for assignments up to 3 days late. e.g. a B assignment will become a B-
 - an additional grade will be deducted for assignments that are 4 – 7 days late; ie: An assignment with a grade of B now becomes a C+
 - no assignments will be accepted after 1 week past the due date.
- ***No assignments will be accepted after the beginning of the class on final date of the course. The final due date for this course is December 11th, 2012***
- Since final exams are not a component of ELCC or EA courses and because learning is participatory, attendance and participation are part of the course grade. ***80% attendance and word-processed assignments when required by the instructor, are necessary to achieve a final grade of B or higher in ELCC and EA courses.***
- A grade of B on an assignment recognizes that the student has met the basic requirements and knows the applicable content thoroughly enough to be able to apply it. A grade of less than B brings attention to the student that there are gaps in understanding the content and skills required for that assignment. Students should use the criteria for assignments to guide assignment work.
- A grade of B+ or higher acknowledges excellence in quality and quantity of work. The student's assignment is above the basic requirements.

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Academic Regulations

Please use this link to view Keyano College's Academic Regulations:
<http://keyano.ca/sites/default/files/academic%20regulations.pdf>

Academic Schedule

Scroll down to page 9 of this document to review the academic schedule:
http://keyano.ca/sites/default/files/a_files/calendars/keyano.calendar.credit%282012-2013%29.pdf

Please note the following dates for Fall 2012:

<p>September Tuesday, 4 Wednesday, 5 Thursday & Friday, 6,7</p>	<p>Orientation Day Fall semester begins</p> <p>St. John 1st Aid</p>
<p>Tuesday, 11</p>	<p>Last day to add courses for academic programs. Tuition for Fall semester is due. Late fee of \$100 charged on any outstanding balance after this date.</p>
<p>Tuesday, 18</p>	<p>Last day to drop courses for academic programs. Last day to waive health and dental benefits.</p>
<p>Friday, 21</p>	<p>Fall Awards application deadline</p>

<p>October Monday, 8 Friday, 12 Friday, 26</p>	<p>Thanksgiving Day, College closed. Last day to withdraw from courses with 50% refund of tuition fees. Last day to withdraw from courses without academic penalty, courses dropped after this date will be graded "WF".</p>
<p>November Monday, 12 Tuesday, 27</p>	<p>In observance of Remembrance Day, College closed. Keyano College Student Awards ceremony</p>
<p>December Thursday, 13 Friday, 21 Saturday, 25 to Tuesday, Jan. 1 (inclusive)</p>	<p>Last day of Classes for Childhood Studies programs. Fall grades due to Registrar by 4:30 p.m. College closed. **Winter term Classes resume on Monday, January 7, 2013</p>

Proposed Topics:

- Intro/Overview, What is Creativity? Teacher-Directed > Teacher Guided > Child-Centered
- Art Lab – Sensory Experiences, processing w/ Art Materials, Tools
- Art Lab – Clay & Play Dough, 3D Art, Mobiles & Stables
- Art Lab – Collage, Paper Art, Puppets and Masks, Sewing & Weaving
- Art Lab – Painting; Watercolor & Ink; Printmaking
- Planning for Art
- Developmental patterns in Art
- Elements of Art
- Developmental patterns in music & movement
- Singing, Planning musical experiences- 3,4,5's
- Rhythm, w/ body, w/ instruments
- Listening, Music & Movement w/ infants & toddlers
- Movement with young children
- Music & Movement with children w/ special needs
- Sensory Integration Dysfunction – what is it? How do we observe & support?
- Celebration of our growth in Art, Music, Movement

Specialized Supports & Duty to Accommodate:

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.

Authorization:

This course outline has been reviewed and approved by the Program Chair.

Hope Moffatt, Instructor

Sherry Duncan, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor
Registrar's Office