



Course Outline

UNIVERSITY STUDIES

Drama 302

History of the Theatre II

Winter 2013

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Jane LeavittJane Leavi

INSTRUCTOR: Jane Leavitt
PHONE NUMBER: (780) 791-8982
E-MAIL: jane.leavitt@keyano.ca
OFFICE NUMBER: AC 139

OFFICE HOURS:

Monday	1:00 – 2:00 PM
Tuesday	2:00 – 4:00 PM
Thursday	2:00 – 4:00 PM

HOURS OF INSTRUCTION:

Wednesday	10:00 – 12:50 XM	Room AC 139
-----------	------------------	-------------

COURSE DESCRIPTION:

The development of the styles and crafts of theatrical production, and the relationship between the playing space and the audience, from the Classical French and English Restoration periods until the end of the 19th century.

PRE-REQUISITE(S):

Drama 301 History of the Theatre I

COURSE OUTCOMES:

At the completion of the course, students will be able to

1. Articulate the theories regarding post Renaissance Theatre
2. Summarize the development of Western Theatre
3. Identify five major periods in Western theatre history post 1660 AD
4. Name important playwrights from each major period
5. Compare and contrast the following elements during the periods in Western theatre history post 1660
 - Cultural context of theatre
 - Artistic and social influences on play content and structure
 - Theatre architecture
 - Create a Research Paper with proper use of citations and bibliography

[Click here to enter text.](#)

REQUIRED RESOURCES:

O. Brockett & F. Hildy, *History of the Theatre, 9th Edition*
 W. B. Worthen, *The Wadsworth Anthology of Drama, 3d edition*
MLA Handbook for Writers of Research Papers, 6th Edition

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Shakespeare
Week 02	Theatre of the English Restoration
Week 03	French baroque and neo-classical theatre: French comedy and tragedy.
Week 04	The romantic movement in theatre; Germany, France and England.
Week 05	18th Century Theatre playwrights and philosophy
Week 06	18th Century Theatre: Theatres and Scenery
Week 07	Theatre Introduction Nineteenth-century theatre: melodrama, the well-made-play, scenic realism.
Week 08	Melodrama, Pantomime, Extravaganza
Week 09	Nineteen-century theatre: realism and naturalism
Week 10	Naturalism: theory and practice
Week 11	Chekhov, <i>The Cherry Orchard</i>
Week 12	18th Century Theatre: Actors and Acting Theory
Week 13	19th Century England: Actors and Acting Theory
Week 14	Twentieth century theatre: reactions against naturalism

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Individual Research Presentation	20%	February 13, 2013
Draft of a Research Paper	20%	March 13, 2013
Group Research Presentation	20%	March 20, 2013

Final Research Paper	20%	March 27, 2013
Take Home Exam	20%	April 24, 2013
Total	100	

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

include a statement here on lab requirements, electronic equipment.

any other Complementary Statement?

Students who do not complete all the required work should not expect to pass the course.
Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

January 11, 2013	Last day to add for academic programs Winter Semester fees due
January 14, 2013	Winter late fee applied
January 18, 2013	Last day to drop for academic programs Last day to withdraw from full year courses without academic penalty
February 15, 2013	Last day to withdraw with a 50% refund

February 18, 2013 College closed (Family Day)

February 25 – March 1st	Reading Week No classes
March 8, 2013	Last Day to withdraw without academic penalty
March 29, 2013	College closed (Good Friday)
April 1, 2013	College closed (Easter Monday)
April 19, 2013	Last day of classes
April 22 – 30, 2013	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano

College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



Course Outline

UNIVERSITY STUDIES

Drama 302

History of the Theatre II

Winter 2013

**3 CREDITS
3 HOURS PER WEEK**

Jane Leavitt, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date