



Course Outline

UNIVERSITY STUDIES

**Drama 301
History of the Theatre
Fall 2012**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Jane Leavitt

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PHONE NUMBER: (780) 791-4825
E-MAIL: jane.leavitt@keyano.ca
OFFICE NUMBER: S213C

OFFICE HOURS:

Monday 2:00 – 4:00PM
Wednesday 2:00 – 5:00PM

HOURS OF INSTRUCTION:

Monday 9:00 – 10:30 AM Room AC139
Wednesday 9:00 – 10:30 AM Room AC139

COURSE DESCRIPTION:

The development of the styles and crafts of theatrical production, and the relationship between the playing space and the audience, from the ancient Greek theatre to the Renaissance

PRE-REQUISITE(S):

None

COURSE OUTCOMES:

The student will be able to:

1. Understand about western theatre history from the Greeks to the Renaissance
2. Have an awareness of how society reflects theatre and how theatre reflects society
3. Read and analyse numerous plays from different theatre genres
4. Have the skills for critical analysis and interpretation of script
5. Write a comprehensive research paper

REQUIRED RESOURCES:

The Wadsworth Anthology of Drama;W.B. Worthen. Boston, Wadsworth Cengage Learning, USA (6th edition).

TOPICS TO BE COVERED:

Please Note:

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	What is theatre?
Week 02	Theatre Origins
Week 03	Socrates, Plato
Week 04	Aristotle – The Poetics
Week 05	Roman Theatre - Hellenism
Week 06	Roman Comedy
Week 07	Roman Tragedy
Week 08	Presentation of a Theatre Form by students
Week 09	The Cycle Plays
Week 10	Miracle and morality plays
Week 11	The Renaissance and Italian Theatre
Week 12	Commedia Dell’ Arte
Week 13	Presentation of a Theatre Form by students
Week 14	Elizabethan Theatre –

MOODLE

Go to <http://ilearn.kevano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Presentation	20%	October 24, 2012
Draft of Research Paper	20%	November 14, 2012
Presentation	20%	November 21, 2012
Final Research Paper	20%	November 28, 2012
Take Home Exam	20%	December 14, 2012

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

September 18, 2012	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
October 26, 2012	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
December 7, 2012	Last day of classes
December 10 – 19, 2012	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Date

Reviewed and approved by:

Vincella Thompson Chairperson

Date

Guy Harmer, Dean

Date