



**Course Outline**

**UNIVERSITY STUDIES**

**Drama 260  
Advanced Performance and Production 1  
Fall, 2012**

**3 CREDITS  
20 HOURS PER WEEK**

**INSTRUCTOR: Misha Albert**

**INSTRUCTOR:** Misha Albert  
**PHONE NUMBER:** (780) 791-8983  
**E-MAIL:** misha.albert@keyano.ca  
**OFFICE NUMBER:** AC 103

**OFFICE HOURS:**

Monday	10:00 – 11:00 AM
Tuesday	06:00 – 07:00 PM
Wednesday	01:00 – 03:00 PM
Thursday	01:00 – 02:00 PM

**HOURS OF INSTRUCTION:**

Saturday	09:00 – 04:50 PM	Room AC 139
Wednesday	06:00 – 09:50 PM	Room AC 139
Thursday	06:00 – 09:50 PM	Room AC 139
Friday	06:00 – 09:50 PM	Room AC 139

**COURSE DESCRIPTION:**

Advanced workshop in rehearsal and performance of roles or technical production duties. This course will involve preparation and presentation of assigned role(s) in, or technical support of, the VPA/Keyano Theatre’s season of plays

**PRE-REQUISITE(S):**

DRAMA 161

**COURSE OUTCOMES:**

The student will be able to:

1. To understand the demands of a full rehearsal process
2. To experience a show with technical support and limited run
3. To explore acting principles learned in class applied to a staged production

**TOPICS TO BE COVERED:**

**Rehearsal process and presentation of a play.**

1. Acting
2. Blocking
3. Voice
4. Movement
5. Rehearsal technique and etiquette
6. Pacing
7. Script interpretation
8. Audience understanding.
9. Stage Management
10. Lighting Operation
11. Sound Operation
12. Calling a Show

**MOODLE**

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

**EVALUATION:**

<b>Assignment</b>	<b>Percentage</b>	<b>Due Date</b>
<b>Performance</b>	<b>50%</b>	Varied
<b>Growth</b>	<b>50%</b>	Varied

**GRADING SYSTEM:**

<b>Letter Grade</b>	<b>Description</b>	<b>Grade Points</b>
<b>A+</b>		<b>4</b>
<b>A</b>	Excellent	<b>4</b>
<b>A-</b>		<b>3.7</b>
<b>B+</b>		<b>3.3</b>
<b>B</b>	Good	<b>3</b>
<b>B-</b>		<b>2.7</b>
<b>C+</b>		<b>2.3</b>
<b>C</b>	Satisfactory	<b>2</b>
<b>C-</b>		<b>1.7</b>
<b>D+</b>		<b>1.3</b>
<b>D</b>	Minimal Pass	<b>1</b>
<b>F</b>	Failure	<b>0</b>

**Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).**

include a statement here on lab requirements, electronic equipment.

any other Complementary Statement?

**Students who do not complete all the required work should not expect to pass the course. Students should consult:**

<http://keyano.ca/current-students/students/exams>

**IMPORTANT DATES:**

September 18, 2012	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
October 23, 2012	Mid-term examination (tentative)
October 26, 2012	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
December 7, 2012	Last day of classes
December 10 – 19, 2012	Final Exams

## COLLEGE POLICIES

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

<http://keyano.ca/current-students/individual-rights>

### Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

### Specialized Supports and Duty to Accommodate

*Disability Support Services: Learner Assistance Program*

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

*Specialized Supports and Duty to Accommodate*

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Semester, 2012**

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**Misha Albert, Instructor**

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**Date**

**Reviewed and approved by:**

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**Vincella Thompson, Chairperson**

\_\_\_\_\_  
**Date**

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**Guy Harmer, Dean**

\_\_\_\_\_  
**Date**