



Course Outline

UNIVERSITY STUDIES

**Drama 250
Advanced Acting 2
Fall , 2012**

**3 CREDITS
6 HOURS PER WEEK**

**INSTRUCTORS: Misha Albert
Jane Leavitt**

INSTRUCTOR: Misha Albert
(Sept 5 – Oct 19)

PHONE NUMBER: (780) 791-8983

E-MAIL: misha.albert@keyano.ca

OFFICE NUMBER: VPA C103

OFFICE HOURS:

Monday 10:00 – 11:00 AM
Tuesday 6:00 – 7:00 PM
Wednesday 1:00 – 3:00 PM
Thursday 1:00 – 2:00 PM

INSTRUCTOR: Jane Leavitt
(Oct 22 – Dec 19)

PHONE NUMBER: (780) 791-4825

E-MAIL: jane.leavitt@keyano.ca

OFFICE NUMBER: S213C

OFFICE HOURS:

Monday 2:00 – 4:00 PM
Wednesday 2:00 – 5:00 PM

HOURS OF INSTRUCTION:

Monday	11:00 – 12:50 PM	Room AC 139
Wednesday	11:00 – 12:50 PM	Room AC 139
Thursday	11:00 – 12:50 PM	Room AC 139

COURSE DESCRIPTION:

Drama 250-Advanced Acting
3 Credits, 14 weeks, 6 hours Studio
Exploration of complex dramatic texts, with an emphasis on characterization.

PRE-REQUISITE(S):

Drama 151

COURSE OUTCOMES:

The student will be able to:

1. Develop and master warm-up and preparation routines geared to the needs of the individual actor;
2. Understand and work with physical, vocal and imaginative demands of period movement and language as they affect characterization
3. Rehearse leading to performance and presentation of scenes.

SUGGESTED RESOURCES:

Acting with Style; Harrop and Epstein. Toronto: Allyn and Bacon, 2000 (3rd edition).

Building a Character; Stanislavski. New York: Theatre Arts Books, 1981 (18th edition).

Acting Power; Cohen. Palo Alto: Mayfield Publishing, 1978 (1st edition).

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Introduction—course, questions, queries
Week 02	Greek—Playing Style, Contemporization (<i>Antigone</i>) (Presentation)
Week 03	Michael Chekhov—psychological gesture, emotional mask (Presentation)
Week 04	Intention/Goal—Obstacle (John Herbert- <i>Close Friends</i>)—Stage Reading
Week 05	Playing Situation—self and other; Robert Cohen (Presentation)
Week 06	Realism- Tennessee Williams, Stanislavski
Week 07	<i>Street Car Named Desire</i> —playing character (Cohen)
Week 08	Scene work-(presentation)
Week 09	Beckett—Form, Time, Clown --- <i>Waiting for Godot</i>
Week 10	Private Audience and God (Cohen)-scenes <i>Waiting for Godot</i> (presentation)
Week 11	Canadian Theatre---- <i>Leaving Home</i>
Week 12	Canadian Theatre--- <i>White Biting Dog</i>
Week 13	Canadian Theatre--- <i>Rez Sisters</i>
Week 14	Presentations of Favourite Scenes worked on

MOODLE

Go to <http://ilearn.kevano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Performance Scenes (3)	30%	Varied
Performance Scenes (3)	30%	Varied
Participation/Growth	20%	
Reflective Journal	20%	

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

September 18, 2012	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
October 17, 2012	Mid-term examination (tentative)
October 26, 2012	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
December 7, 2012	Last day of classes
December 10 – 19, 2012	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



Course Outline

UNIVERSITY STUDIES

**Drama 250
Advanced Acting 2
Fall, 2012**

**3 CREDITS
6 HOURS PER WEEK**

Misha Albert, Instructor

Date

Jane Leavitt, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date