Course Outline

UNIVERSITY STUDIES

Drama 230
Advanced Movement I
Winter 2013

3 CREDITS
6 HOURS PER WEEK

INSTRUCTOR: Jane Leavitt
INSTRUCTOR: Jane Leavitt

PHONE NUMBER: (780) 791-8982

E-MAIL: Jane.leavitt@keyano.ca

OFFICE NUMBER: AC 107

OFFICE HOURS:
- Monday: 1:00 – 2:00 PM
- Tuesday: 2:00 – 4:00 PM
- Thursday: 2:00 – 4:00 PM

HOURS OF INSTRUCTION:
- Tuesday: 11:00 – 12:50 PM, Room AC 139
- Thursday: 11:00 – 12:50 PM, Room AC 139

COURSE DESCRIPTION:
Application and maintenance of techniques previously mastered. Further work in creative movement, dance and characterization. Development of a personal warm-up discipline. Scene work with movement focus. Period style and movement.

PRE-REQUISITE(S):
N/A

COURSE OUTCOMES:
At the completion of the course, students will be able to:

1. Understand the theories and practical applications of movement theorists and practitioners;
2. Be comfortable using different forms of movement;
3. Use movement as a means of finding character;
4. Have an understanding of how movement changes through time and cultures;
5. Be able to recognize the similarities and differences in dance and movement;
6. Have confidence in creating movement for a variety of uses both in theatre and in life.
REQUIRED RESOURCES:

**Recommended Resources**


Newlove, Jean. 2007 *Laban for Actors and Dancers: Putting Laban’s Movement Theory into Practice*. Routledge, New York


TOPICS TO BE COVERED:

*Please Note:*

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 01</td>
<td>Mask and Ritual</td>
</tr>
<tr>
<td>Week 02</td>
<td>Theories and practical application of Lecoq</td>
</tr>
<tr>
<td>Week 03</td>
<td>Theories and practical application of Lecoq</td>
</tr>
<tr>
<td>Week 04</td>
<td>Theories and practical applications of Laban</td>
</tr>
<tr>
<td>Week 05</td>
<td>Theories and practical applications of Laban</td>
</tr>
<tr>
<td>Week 06</td>
<td>Universal Poetic Sense</td>
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<tr>
<td>Week 07</td>
<td>Michael Chekhov: Psychological Gesture</td>
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<tr>
<td>Week 08</td>
<td>Biomechanics: Understanding Meyerhold’s System of Actor Training</td>
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<tr>
<td>Week 09</td>
<td>Movement as a means of finding character</td>
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<tr>
<td>Week 10</td>
<td>The theory of how movement changes through time and cultures</td>
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<tr>
<td>Week 11</td>
<td>Recognition of the similarities and differences between dance and movement</td>
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<tr>
<td>Week 12</td>
<td>Commedia dell’ arte</td>
</tr>
<tr>
<td>Week 13</td>
<td>Practice of group movement piece</td>
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<tr>
<td>Week 14</td>
<td>Practice and performance of group movement piece</td>
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</tbody>
</table>

MOODLE

Go to [http://ilearn.keyano.ca](http://ilearn.keyano.ca)

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.
**EVALUATION:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>First Individual Movement Piece</td>
<td>20%</td>
<td>February 5, 2013</td>
</tr>
<tr>
<td>Second Individual Movement Piece</td>
<td>20%</td>
<td>February 28, 2013</td>
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<tr>
<td>Group Movement Piece</td>
<td>20%</td>
<td>March 21, 2013</td>
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<tr>
<td>Research Paper</td>
<td>20%</td>
<td>April 9, 2013</td>
</tr>
<tr>
<td>Participation</td>
<td>20%</td>
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</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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</table>

**GRADING SYSTEM:**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Description</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.7</td>
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<tr>
<td>B+</td>
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<td>3.3</td>
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<tr>
<td>B</td>
<td>Good</td>
<td>3</td>
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<tr>
<td>B-</td>
<td></td>
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<tr>
<td>C+</td>
<td>Satisfactory</td>
<td>2.3</td>
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<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2</td>
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<tr>
<td>C-</td>
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<tr>
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<td>Minimal Pass</td>
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<tr>
<td>D</td>
<td>Failure</td>
<td>0</td>
</tr>
<tr>
<td>F</td>
<td></td>
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</table>

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](http://alberta.ca/).

include a statement here on lab requirements, electronic equipment.

any other Complementary Statement?

**Students who do not complete all the required work should not expect to pass the course.**

*Students should consult:*

http://keyano.ca/current-students/students/exams
IMPORTANT DATES:

January 11, 2013  Last day to add for academic programs
                 Winter Semester fees due
January 14, 2013  Winter late fee applied
January 18, 2013  Last day to drop for academic programs
                 Last day to withdraw from full year courses without
                 academic penalty
February 15, 2013 Last day to withdraw with a 50% refund
February 18, 2013 College closed (Family Day)
February 25 – March 1st  Reading Week  No classes
March 8, 2013    Last Day to withdraw without academic penalty
March 29, 2013    College closed (Good Friday)
April 1, 2013     College closed (Easter Monday)
April 19, 2013    Last day of classes
April 22 – 30, 2013  Final Exams

COLLEGE POLICIES

Equality, Equity and Respect
The Keyano College is committed to providing an environment of equality, equity and respect
for all people within the College community. All members of this community are considered
partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff,
and students are encouraged to use inclusive language to create a classroom atmosphere in which
students' experiences and views are treated with equal respect and valued in relation to their
gender, ethnic and cultural background, and sexual orientation.

Students should consult:
http://keyano.ca/current-students/individual-rights

Plagiarism and Cheating
Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs
everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any
writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not
the student's own must be clearly cited as belonging to someone else. There are penalties for
using other's work and not citing it. The Student's Rights & Responsibilities document clearly
outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
• No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
• No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities
Students should consult the Keyano College Credit Calendar or online at:
http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf

Specialized Supports and Duty to Accommodate
Disability Support Services: Learner Assistance Program
If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate
Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.
Course Outline

UNIVERSITY STUDIES

Drama 230
Advanced Movement I
Winter 2013

3 CREDITS
6 HOURS PER WEEK

Jane Leavitt, Instructor

Reviewed and approved by:

Vincella Thompson, Chairperson

Guy Harmer, Dean