



Course Outline

UNIVERSITY STUDIES

**Drama 220E
Advanced Voice and Speech
Winter, 2013**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Misha Albert

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PHONE NUMBER: (780) 791-8983
E-MAIL: misha.albert@keyano.ca
OFFICE NUMBER: VPA C 103

OFFICE HOURS:

Monday	10:00 – 11:00 AM
Tuesday	6:00 – 7:00 PM
Wednesday	1:00 - 2:00 PM
Thursday	1:00 – 2:00 PM

HOURS OF INSTRUCTION:

Tuesday	7:00 – 9:50 PM	Room AC 139
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COURSE DESCRIPTION:

Drama 220 Advanced Voice and Speech
3 Credits, 14 weeks, 3 hour lecture
Extension of Vocal technique for characterization with emphasis on period dramatic forms.
Applications of techniques previous mastered to various styles. Accents and dialects are also covered.

PRE-REQUISITE(S):

Drama 121 or permission of the instructor

COURSE OUTCOMES:

The student will be able to:

1. Further develop skills in efficient and effective oral interpretation and communication
2. Further apply learned voice and speech skills to different dramatic styles and periods which may include: Classical tragedy, comedy, farce, melodrama, Elizabethan, Jacobean and Restoration drama
3. Further develop knowledge of and apply the International Phonetic Alphabet and its application to the study of two or more additional stage dialects

SUGGESTED RESOURCES

Freeing the Natural Voice; Linklater, Kristin. Hollywood: Drama Publishers, 2001.

Finding Your VOICE; Houseman, Barbara. London: Nick Hern Books, 2002.

A Practical Introduction to Phonetics; Catford, J.C. New York:Oxford Press, 2001.

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Introduction, Expectations, questions, queries
Week 02	Physical Awareness-Breath Awareness (Introductions-Presentation)
Week 03	Sound-Vibrations
Week 04	Jaw Awareness Tongue Awareness (Nursery Rhyme-simple poetry presentation)
Week 05	Soft Palate-Space
Week 06	Spine and Channel-Throat (Shakespeare Presentation-Sonnet)
Week 07	Resonators—chest, mouth, teeth
Week 08	Diaphragm (Presentation of Voice Practitioners)
Week 09	Middle of Face Resonators
Week 10	Strength Flexibility, Range (Great Speech Presentation)
Week 11	International Phonetic Alphabet (Quiz)
Week 12	Accents—RP, Stage Standard, Irish
Week 13	Accents—General American-Canadian differences (Journal due)
Week 14	Presentations

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Final Presentation	25%	April 16, 2013
Quizzes (dictations)	10%	Varied
In-class assignments	40%	Varied
Assignments-written journal	10%	April 9, 2013
Class Participation	15%	Semester

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

January 18, 2013	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
February 19, 2013	Mid-term examination (tentative)
March 8, 2013	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
April 19, 2013	Last day of classes
April 22, 2013	Final Exams Start

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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3 HOURS PER WEEK

Misha Albert, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date