



Course Outline

UNIVERSITY STUDIES

**Drama 151
Introduction to Acting 2
Winter, 2014**

**3 CREDITS
6 HOURS PER WEEK**

INSTRUCTOR: Misha Albert

INSTRUCTOR: Misha Albert
PHONE NUMBER: (780) 791-8983
E-MAIL: misha.albert@keyano.ca
OFFICE NUMBER: AC 103

OFFICE HOURS:

Monday	04:00 – 05:00 PM
Tuesday	02:00 – 03:00 PM
Wednesday	10:00 – 11:00 AM
Thursday	10:00 – 11:00 AM
Thursday	11:00 – 12:00 PM

HOURS OF INSTRUCTION:

Monday	10:00 – 12:50 AM	Room AC 139
Wednesday	11:00 – 01:50 PM	Room AC 139

COURSE DESCRIPTION:

The study of acting including the analysis and enactment of scripted scenes and characterization. Introduction to characterization and script work.

PRE-REQUISITE(S)

Drama 150 or permission of the Program Chair/Instructor

COURSE OUTCOMES:

At the completion of the course, students will be able to

1. Demonstrate knowledge about the actor’s creative process
2. Exhibit commitment and focus through the execution of graded assignments
3. Employ improvisational techniques and apply them in ensemble work
4. Analyse a script and break it down into scene beats
5. Compose character objectives and generate Actions/Tactics to utilize in their fulfillment
6. Constructively critique the work of fellow students based on an established rubric
7. Generate a course journal that is reflective of their individual experience

REQUIRED RESOURCES:

None

TOPICS TO BE COVERED:

There will be no written final exam in this course. Your course mark will be determined by graded assignments throughout the course. These include the following with their respective percentage of final grade:

Class participation 15%

Individual development 15%

Journal 20%

Practical projects 50%

- Absurd Scene - 10%
- Restoration Scene - 10%
- Comedic Scene - 15%
- Modern Scene - 15%

Please Note:

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Introductions, Course Outlines
Week 02	Michael Chekhov approach The Actor's Body and Psychology
Week 03	Imagination and Incorporation of Images
Week 04	Improvisation and Ensemble
Week 05	The Atmosphere and Individual Feelings
Week 06	The psychological Gesture
Week 07	Character and Characterization
Week 08	Creative Individuality
Week 09	Composition of the Performance
Week 10	Different Types of Performances
Week 11	How to Approach the Part
Week 12	Concluding Notes
Week 13	Examples for Improvisation
Week 14	Presentation of Final Scenes

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Written Assignments(Journal)	20%	Ongoing
Class Participation	15%	Ongoing
In-class assignments	35%	Ongoing
Individual Development	15%	Ongoing
Midterm	xx%	Not Applicable
Final Scene	15%	April 16, 2014

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course. Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

January 27, 2014	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
Not applicable	Mid-term examination (tentative)
March 7, 2014	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
April 17, 2014	Last day of classes
April 15, 2014	Final Scenes Presented

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date