

DRAMA 150A Introduction to Acting

3 Credits, 16 weeks, 6 hours

Development of the self as the fundamental instrument of the actor, emphasis on imaginative development through improvisation and creative interpretations of text. As an introduction to dramatic form, dramatic improvisation is used

Instructor

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Office Hours

Monday	11:00 – 11:50 am
Monday	05:00 – 05:50 pm
Tuesday	09:00 – 09:50 am
Wednesday	01:00 – 01:50 pm
Thursday	09:00 – 09:50 am

Hours of Instruction

Monday	02:00 - 04:50pm	AC 139
Wednesday	02:00 – 04:50 pm	AC 139

Required Resources

None

Course Outcomes

At the completion of the course, students will be able to:

1. Demonstrate knowledge about the actor's process
2. Exhibit commitment and focus through the execution of graded assignments
3. Employ improvisational techniques and apply them in ensemble work
4. Analyze a script and break it down into scene beats
5. Compose character objectives and generate Actions/Tactics to utilize in their fulfillment
6. Constructively critique the work of fellow students based on an established rubric
7. Generate a course journal that is reflective of their individual experience

Evaluation

Clearly outline what students must do in order to pass or complete the course.

Assignments (Written)	25%
Scenes	30%
Individual Development	20%
Midterm Exam	0%
Final Presentation	25%
Total	100%

A grade of C- is required for progression or transfer.

Proposed Schedule of Topics

1. Harnessing energy, enlarging expression
2. The Actor in Space; meeting the space- Private Moment
3. Adjusting to New Environments, the torso as energy source, three dimensions
4. Purpose and Energy, focusing on Point of Attention
5. Environment as physical energy-song monologue
6. Passive Active Energy
7. Surrendering Physical control
8. Shaping and sharing an improvisation- First scene
9. Physicalizing the given circumstances, justification, improvising, given circumstances
10. Emotional meaning, endowing the Where and the Object
11. Objectives and Actions
12. Objectives Reflect Character and Circumstances
13. Presentation of Final Scenes

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Performance Requirements

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

[Misha Albert], Instructor

[Louis Dingley], Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office