



Course Outline

UNIVERSITY STUDIES

**[Drama 150]
[Introduction to Acting 1]
Fall, 2013**

**3 CREDITS
6 HOURS PER WEEK**

INSTRUCTOR: [Misha Albert]

INSTRUCTOR: Misha Albert
PHONE NUMBER: (780) 791-8983
E-MAIL: misha.albert@keyano.ca
OFFICE NUMBER: AC 103

OFFICE HOURS:

Monday	10:00 – 11:00 AM
Tuesday	09:00 – 10:00 AM
Wednesday	02:00 – 03:00 PM
Thursday	09:00 – 10:00 AM
Thursday	12:00 – 01:00 PM

HOURS OF INSTRUCTION:

Monday	11:00 – 11:50 AM	Room AC 139
Wednesday	11:00 – 02:50 PM	Room AC 139
Thursday	10:00 – 11:50 AM	Room AC 139

COURSE DESCRIPTION:

Development of the self as the fundamental instrument of the actor; emphasis on imaginative development through improvisation and creative interpretations of text. As an introduction to dramatic form, dramatic improvisation is used.

PRE-REQUISITE(S)

No pre-requisite

COURSE OUTCOMES:

At the completion of the course, students will be able to

1. Demonstrate knowledge about the actor’s creative process
2. Exhibit commitment and focus through the execution of graded assignments
3. Employ improvisational techniques and apply them in ensemble work
4. Analyse a script and break it down into scene beats
5. Compose character objectives and generate Actions/Tactics to utilize in their fulfillment
6. Constructively critique the work of fellow students based on an established rubric
7. Generate a course journal that is reflective of their individual experience

REQUIRED RESOURCES:

None

TOPICS TO BE COVERED:

There will be no written final exam in this course. Your course mark will be determined by graded assignments throughout the course. These include the following with their respective percentage of final grade:

Class participation 15%

Individual development 15%

Journal 20%

Practical projects 50%

- Private Moment - 10%
- Song Monologue - 10%
- First Scene - 15%
- Final Scene - 15%

Please Note:

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Introductions, Course Outlines
Week 02	Harnessing energy, enlarging expression
Week 03	The actor in Space; meeting the space—Private Moment
Week 04	Adjusting to New Environments, the torso as energy source, three dimensions
Week 05	Purpose and Energy, focusing on Point of Attention
Week 06	Environment as physical energy-Song Monologue
Week 07	Passive Active Characters
Week 08	Surrendering physical control
Week 09	Shaping and sharing an improvisation-First Scene
Week 10	Physicalizing the given circumstances, justification, improvising given circumstances
Week 11	Emotional meaning, endowing the Where and the Object
Week 12	Objectives and Actions
Week 13	Objectives Reflect Character and Circumstances
Week 14	Presentation of Final Scenes

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Written Assignments(Journal)	20%	Ongoing
Class Participation	15%	Ongoing
In-class assignments	35%	Ongoing
Individual Development	15%	Ongoing
Midterm	xx%	Not Applicable
Final Scene	15%	December 11, 2013

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

include a statement here on lab requirements, electronic equipment.

any other Complementary Statement?

Students who do not complete all the required work should not expect to pass the course.

Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

September 17, 2013	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
Not applicable	Mid-term examination (tentative)
October 25, 2013	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
December 6, 2013	Last day of classes
December 4, 2013	Final Scenes Presented

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Misha Albert, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date

