



**Course Outline**

**UNIVERSITY STUDIES**

**[Drama 120]  
[Voice and Speech 1]  
Fall, 2013**

**3 CREDITS  
4 HOURS PER WEEK**

**INSTRUCTOR: [Misha Albert]**

**INSTRUCTOR:** Misha Albert  
**PHONE NUMBER:** (780) 791-8983  
**E-MAIL:** misha.albert@keyano.ca  
**OFFICE NUMBER:** AC 103

**OFFICE HOURS:**

Monday	10:00 – 11:00 AM
Tuesday	09:00 – 10:00 AM
Wednesday	02:00 – 03:00 PM
Thursday	09:00 – 10:00 AM
Thursday	12:00 – 01:00 PM

**HOURS OF INSTRUCTION:**

Tuesday	10:00 – 11:50 AM	Room AC 139
Wednesday	08:00 – 09:50 AM	Room AC 139

**COURSE DESCRIPTION:**

A workshop class in voice production-breathing, tone, colour, projection-and effective speech-range, variety, diction and interpretation.

**PRE-REQUISITE(S)**

No pre-requisite

**COURSE OUTCOMES:**

At the completion of the course, the student will be able to:  
demonstrate knowledge and awareness of and develop practical facility in;

1. Physical voice production
2. Clear and distinct production of speech sounds.
3. Presenting denotative and connotative meaning in the oral communication of speech sounds
4. Meeting oral communication demands of different literary forms
5. Context analysis and interpretation of material
6. Generate a course journal that is reflective of their individual experience

**REQUIRED RESOURCES:**

None

**TOPICS TO BE COVERED:**

In-Class Exercises/Performance (40 %)

Breakdown	Haiku (10%)
	Nursery Rhymes (10%)
	Poetry (10%)
	Shakespeare Sonnet (10%)

Written Assignments (10%) (Journal)

Class Participation (15%)

Individual Development (15%)

Term Tests (20%)

Mid-term (10%)

Final (10%)

**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Introductions, course outlines
Week 02	Physical Awareness; Haikus
Week 03	The spine, support of natural breathing; Haikus
Week 04	Breathing awareness: Freeing the breath
Week 05	Source of sound....air; Nursery Rhymes
Week 06	Touch of Sound: Initial vibrations...water; Nursery Rhymes
Week 07	Freeing Vibrations--Midterm
Week 08	Lips, head, body....rivers of sound; Poetry
Week 09	Intermission Warm-up; Poetry
Week 10	Freeing the Channel: Jaw awareness
Week 11	Getting ride of tension....prison gate or open door; Shakespeare Sonnet
Week 12	Freeing the Channel: The soft palate; Shakespeare Sonnet
Week 13	Open and limbering...space; Journals due
Week 14	Review: Final Exam

**MOODLE**

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

### EVALUATION:

Assignment	Percentage	Due Date
Written Assignments	10%	Ongoing
Class Participation	15%	Ongoing
In-class assignments	40%	Ongoing
Individual Development	15%	Ongoing
Midterm	10%	October 16, 2013
Final Examination	10%	December 11, 2013

### GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

include a statement here on lab requirements, electronic equipment.

any other Complementary Statement?

**Students who do not complete all the required work should not expect to pass the course.**

*Students should consult:*

<http://keyano.ca/current-students/students/exams>

**IMPORTANT DATES:**

September 17, 2013	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
October 16, 2013	Mid-term examination (tentative)
October 25, 2013	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
December 6, 2013	Last day of classes
December 4, 2013	Final Exams

## COLLEGE POLICIES

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

<http://keyano.ca/current-students/individual-rights>

### Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

### Specialized Supports and Duty to Accommodate

*Disability Support Services: Learner Assistance Program*

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

*Specialized Supports and Duty to Accommodate*

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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**Misha Albert, Instructor**

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**Date**

**Reviewed and approved by:**

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**Vincella Thompson, Chairperson**

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**Date**

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**Guy Harmer, Dean**

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**Date**

