

DRAMA 102A - Play Analysis

3 Credits, 16 weeks, 48 hours; 3 hours lecture

Understanding the nature and elements of drama through the critical analysis of plays and the consideration of creative solutions in their production.

Instructor

Misha Albert
Office: C103
Phone number: 780-791-8983
E-mail: misha.albert@keyano.ca.

Office Hours

Monday	11:00 – 11:50 am
Monday	5:00 – 5:50 pm
Tuesday	9:00 – 9:50 am
Wednesday	1:00 – 1:50 pm
Thursday	9:00 – 9:50 pm

Hours of Instruction

Monday	10:00 – 10:50 am	RM S212
Tuesday	8:00 – 8:50 am	RM S212
Thursday	8:00 – 8:50 am	RM S212

Required Resources

.

Course Outcomes

At the completion of the course, students will;

1. Be able to appreciate a selection of plays from various periods and genres, and understand each play's historical context and conventions of production.
2. Have the skills to analyze a text, and interpret its meanings and provide a critique on the text.
3. Possess an understanding of the components of dramatic literature including;
 - a) Structure and plot
 - b) Characterization
 - c) Use of language and silence
 - d) Themes
 - e) Style
4. Have a greater appreciation of drama, both written and performed.

Evaluation

Clearly outline what students must do in order to pass or complete the course.

Assignments	15%
Discussions	15%
Seminar/Essay	20%
Midterm Exam	20%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Proposed Schedule of Topics

The following plays will be discussed: (Play Reading List)

1. ***The Stronger* (1889) by August Strindberg**
2. ***Trifles* (1916) by Susan Glaspell**
3. ***Six Characters in Search of an Author* (1925) by Luigi Pirandello**
4. ***Mother Courage and Her Children* (1939) by Bertolt Brecht**
5. ***The Homecoming* (1965) by Harold Pinter**
6. ***Cloud Nine* (c. 1979-1983) by Caryl Churchill**
7. ***True West* (1980) by Sam Shepard**
8. ***Fences* (1985) by August Wilson**
9. ***Dry Lips Oughta Move to Kapuskasing* (1989) by Tomson Highway**
10. ***Angels in America, Part 1:Millenium Approaches* (1991) by Tony Kushner**

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Performance Requirements

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Misha Albert, Instructor

Louis Dingley, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office