DRAMA 101A: Introduction to Theatre Art

3 Credits, 6 weeks, 6 hours lecture per week

A study of the elements of theatre and the process of theatrical production in today’s theatre. Issues covered include: the origins and development of theatre, the nature and function of theatre, the relationship of theatre to other forms of art, and the exploration of the varieties of theatrical experience. This course requires no previous theatrical experience.

No Prerequisites and/or co-requisites

Instructor

Instructor Name: Misha Albert
Office location: AC 103
Phone number: 780-791-8983
misha.albert@keyano.ca

Office Hours

Monday 11:00AM – 13:00PM
Wednesday 11:00AM – 13:00PM

Hours of Instruction

Monday 13:00PM – 16:00PM (S212)
Wednesday 13:00PM – 16:00PM (S212)

Required Resources
No course textbook.

Course Outcomes
At the completion of the course, students will be able to:

1. Briefly survey varieties of theatrical experience from Greek to contemporary
2. Develop an appreciation of the aesthetics and foundations of theatre
3. Enhance their research and presentation abilities
4. Develop an understanding of the various components of theatrical production: directing, acting, technical theatre, design, etc.
5. Develop skills in critiquing theatre
Evaluation

Clearly outline what students must do in order to pass or complete the course.

Assignments 20%
Presentation 20%
Quizzes 10%
Midterm Exam 25%
Final Exam 25%
Total 100%

A grade of C- is required for progression or transfer.

Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percent</th>
<th>Rubric for Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>&gt; 92.9</td>
<td>Work shows in-depth and critical analysis, well developed ideas, creativity, excellent</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>85 – 92.9</td>
<td>writing, clarity and proper format.</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80 – 84.9</td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>B+</td>
<td>3.3</td>
<td>77 – 79.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>74 – 76.9</td>
<td>proper format.</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70 – 73.9</td>
<td></td>
</tr>
<tr>
<td>Satisfactory</td>
<td>C+</td>
<td>2.3</td>
<td>67 – 69.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
</tr>
<tr>
<td>Progression</td>
<td>C</td>
<td>2.0</td>
<td>64 – 66.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60 – 63.9</td>
<td></td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>55 – 59.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>D</td>
<td>1.0</td>
<td>50 – 54.9</td>
<td>not use proper format.</td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>&lt; 50</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
</tr>
</tbody>
</table>

Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>Day</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Introduction, what is theatre? Importance</td>
</tr>
<tr>
<td>02</td>
<td>The nature of theatre, space, production, performance</td>
</tr>
<tr>
<td>03</td>
<td>Theatre of Dionysus- <em>Oedipus Rex</em> HOLIDAY MAY 18 (Victoria Day)</td>
</tr>
<tr>
<td>04</td>
<td>Elizabethan Theatre-Shakespeare</td>
</tr>
<tr>
<td>05</td>
<td>Commedia d’ell Arte</td>
</tr>
<tr>
<td>06</td>
<td>Moliere-Tartuffe</td>
</tr>
<tr>
<td>07</td>
<td>Romanticism-Melodrama- Wilde- <em>The Importance of Being Earnest</em></td>
</tr>
<tr>
<td>08</td>
<td>Realism <em>Midterm Exam (June 3)</em></td>
</tr>
<tr>
<td>09</td>
<td>Stanislavsky/Epic Theatre-</td>
</tr>
<tr>
<td>10</td>
<td>Postwar Theatre- <em>Cat on a Hot Tin Roof</em></td>
</tr>
<tr>
<td>11</td>
<td>Alternative Theatre Groups Review</td>
</tr>
<tr>
<td>12</td>
<td>Final Exam <em>(June 17)</em></td>
</tr>
</tbody>
</table>
Please Note:
Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Performance Requirements

Student Attendance
Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

Academic Misconduct
Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports

Counselling and Disability Services
Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre
The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

________________________________________
Misha Albert, Instructor

__________________________  _________________________
Louis Dingley, Chair  Date Authorized

__________________________  _________________________
Guy Harmer, Dean  Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office