



Course Outline

UNIVERSITY STUDIES

**Drama 101
Introduction to Theatre Art
Fall, 2014**

**3 CREDITS
3 HOURS PER WEEK**

INSTRUCTOR: Misha Albert

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PHONE NUMBER: (780) 791-8983
E-MAIL: misha.albert@keyano.ca
OFFICE NUMBER: AC 103 (Arts Centre)

OFFICE HOURS:

Monday	10:00 – 11:50 AM
Tuesday	4:00 – 4:50 PM
Thursday	12:00 – 12:50 PM
Thursday	4:00 – 6:00 PM

HOURS OF INSTRUCTION:

Monday	9:00 – 9:50 AM	Room AC 139
Tuesday	3:00 – 3:50 PM	Room AC 139
Friday	8:00 – 8:50 AM	Room AC 139

COURSE DESCRIPTION:

A study of the elements of theatre and the process of theatrical production in today's theatre. Issues covered include: the origins and development of theatre, the nature and function of theatre, the relationship of theatre to other forms of art, and the exploration of the varieties of theatrical experience. This course requires no previous theatrical experience.

PRE-REQUISITE(S):

No prerequisites

COURSE OUTCOMES:

The student will:

1. be able to recognize varieties of theatrical experience from Greek to contemporary.
2. have an appreciation of the aesthetics and foundations of theatre
3. be able to conduct research on a specific theatre genre and make an informed class presentation.
4. understand and be able to describe the various components of theatrical production: directing, acting, technical theatre, design, etc
5. have the rudimentary ability to examine and critique theatre

REQUIRED RESOURCES:

The Essential Theatre; Oscar Brockett and Robert J. Ball

Plays for the Theatre: A Drama Anthology., Oscar B. Brockett and Robert J. Ball

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Introduction, what is theatre? Importance
Week 02	The nature of theatre, space, production, performance
Week 03	Theatre of Dionysus- <i>Oedipus Rex</i>
Week 04	Elizabethan Theatre-Shakespeare
Week 05	Commedia D'Ell Arte
Week 06	Moliere- <i>Tartuffe</i>
Week 07	Romanticism-Melodrama- Wilde- <i>The Importance of Being Earnest</i>
Week 08	Realism
Week 09	Stanislavsky/Epic Theatre-
Week 10	Chekhov- <i>A Doll's House</i>
Week 11	Postmodernism
Week 12	Postwar Theatre- <i>Cat on a Hot Tin Roof</i>
Week 13	Alternative Theatre Groups
Week 14	Final Exam

MOODLE

Go to <http://ilearn.kevano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Assignments (Essay)	20%	Tuesday December 2, 2014.
Quizzes	5 %	.Weekly
In-class assignments	25%	Weekly
Assignments	15%	Chosen by student.
Midterm	15%	Tuesday October 21, 2014
Final Examination	20%	TBD.

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a 'C-' as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

include a statement here on lab requirements, electronic equipment.

any other Complementary Statement?

Students who do not complete all the required work should not expect to pass the course.
Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

Tuesday September 16, 2014	Courses dropped after this date will be designated "W". (A withdrawal (W) is not reflected in your GPA)
Tuesday October 21, 2014	Mid-term examination (tentative)
Friday October 10, 2014	Courses dropped after this date will be designated "WF". (A withdrawa l failure (WF) counts as a 0 in your GPA)
Thursday Dec 5, 2014	Last day of classes
December 8-12, 2014	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Date

Reviewed and approved by:

Louis Dingley, Chair

Date

Guy Harmer, Dean

Date