



**Course Outline**

**UNIVERSITY STUDIES**

**DANCE 200**  
**The Spectrum of Dance in Society**  
**Winter, 2013**

**3 CREDITS**  
**3 HOURS PER WEEK**

**INSTRUCTOR: Sarah Neiman**

**INSTRUCTOR:** Sarah Neiman  
**PHONE NUMBER:** (780) 880-7743  
**E-MAIL:** sarah.neiman@keyano.ca  
**OFFICE NUMBER:**  
**OFFICE HOURS:** After class or by appointment

**HOURS OF INSTRUCTION:**

Tuesday 10:00-11:00 AM Rooms: Arts Centre Rm 130  
Wednesday 11:00-1:00 PM

**COURSE DESCRIPTION:**

The theory and practice of dance as a human physical activity. Focus will be on the aesthetic, expressive, rhythmical dimensions of movement in a culture’s artistic and social life. The study will include movement content, techniques, improvisation, composition and performance in a variety of dance forms including modern/creative, social, jazz, and folk dance.

**COURSE OUTCOMES:**

To experience, understand, and appreciate:

- a variety of dance forms fundamental to the field of dance in today’s world,
- the roles of dance in society: as a performing art, as a recreational, social, and therapeutic activity, as an educational endeavor, and as a reflection of a culture,
- the unique contribution that dance can make to the study of physical education and sport,
- human physical activity as an aesthetic, expressive, rhythmic endeavor,
- the movement content of dance and relationships of content, technique, and improvisation to dance composition.

**REQUIRED RESOURCES:**

Schrader, Constance. *A Sense of Dance*. Human Kinetics, 2005.

**SUGGESTED READING:**

Humphrey, Doris. *The Art of Making Dances*. Princeton Book Company, 1987.

**TOPICS TO BE COVERED:**

Folk Dance: Students will be required to perform 2 folk dances of contrasting styles taught in class.

Social Dance: Students will be required to perform three dances, as given in class, with a partner.

Jazz Dance: Student groups will perform a jazz dance sequence learned in class with a portion of their own choreography included. Emphasis will be on technical presentation, choreography, and group cohesion.

Modern Dance: Two assignments will be given. The first, worth 15%, will be an in-class duet. The second, for 30%, will be a dance choreographed and performed by the student individually.

\*\*\*The origins, historical background and movement of the individual dances including analysis concepts (space-time-force) will be given in lecture and readings through-out the course by the instructor.

Class Schedule

Week 1:	Jan 8	Course Introduction and Defintion of Dance
	Jan 9	Folk Dance Introduction
Week 2:	Jan 15	Folk Dance
	Jan 16	Ballet – Characteristics & Historical Development
Week 3:	Jan 22	Social Dance Introduction & Lecture
	Jan 23	Social Dance
Week 4:	Jan 29, 30	Social Dance
Week 5:	Feb 5, 6	Jazz Dance Introduction & Lecture
Week 6:	Feb 12, 13	Jazz Dance
Week 7:	Feb 19, 20	Jazz Dance Choreography
Week 8:	Feb 26, 27	Reading Week- No Class
Week 9:	Mar 5	Modern Dance Introduction & Lecture
	Mar 6	Modern Dance
Week 10:	Mar 12	<b>Midterm</b>
	Mar 13	Modern Dance
Week 11:	Mar 19, 20	Modern Dance
Week 12:	Mar 26	Modern Dance - <b>Duet Performances</b>
	Mar 27	Modern Dance
Week 13:	Apr 2, 3	Modern Dance
Week 14:	Apr 9, 10	Modern Dance
Week 15:	Apr 16, 17	Modern Dance – <b>Solo Performances</b>
Week 16:	Apr 23, 24	Exam period
Week 17:	Apr 30, 1	Exam period

## MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

## EVALUATION:

### **In class work** **40%**

- Students will be evaluated on learning, improvement and performance of the movement material presented in class. This will include readings and journal topics that are assigned in relation to specific skills, creative experiences, or performance development. The instructor will ask to see each student's journal two or three times during the course.
- Folk Dance 5%
- Social Dance 10%
- Jazz Dance 15%
- Journal Assignments 10%

### **Modern Dance Duet** **15%**

- This assignment is designed to facilitate the development of an original movement pattern using distinct styles and movement qualities. Working in small groups, the final product will be performed.

### **Midterm** **15%**

- Written exam

### **Final Dance Solo** **30%**

- This assignment is a final dance technique composition that the student will compose and present to demonstrate improvement in skill level and ability to apply performance skills.

## Attendance Policy

This course is divided into 1 lecture hour and 2 lab hours per week. The lecture hour will be divided between the first half hours of each Tuesday and Wednesday class, with the lab hours completing the classes. Attendance is taken at each class, and attendance for each lab hour is mandatory. 5% of your final lab grade will be deducted for each lab you miss.

Students with a pattern of absenteeism will be referred to the department Chair. Students who do not attend classes cannot expect to pass this course.

## Dress

Students should be prepared to work in bare feet or dance slippers. Please wear layers of soft cotton clothing, such as leotards, footless tights, sweat pants, leg warmers, etc, and a towel and cotton socks to be used as required.

**GRADING SYSTEM:**

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course.

Students should consult:

[http://www.keyano.ca/current\\_students/examinations/index.htm](http://www.keyano.ca/current_students/examinations/index.htm)

**IMPORTANT DATES:**

January 18, 2012	Courses dropped before this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
March 12, 2012	Mid-term examination (tentative)
March 8, 2012	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
April 19, 2012	Last day of classes
April 22-30, 2012	Final Exams

## COLLEGE POLICIES

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

[http://www.keyano.ca/Committees/IRA/Individual\\_Rights\\_Policy.asp](http://www.keyano.ca/Committees/IRA/Individual_Rights_Policy.asp)

### Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

### Specialized Supports and Duty to Accommodate

*Disability Support Services: Learner Assistance Program*

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

*Specialized Supports and Duty to Accommodate*

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Sarah Neiman- Instructor

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Date

**Reviewed and approved by:**

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Vincella Thompson, Chairperson

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Date

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Guy Harmer, Dean

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Date