CLASS 110A: The Ancient World  
3 credits, 3 hours

This course will survey the history of multiple ancient civilizations. While the primary focus will be on ancient history, the course will introduce to students the study of classics through written records and archaeology.

Instructor

Dr. Hugh Gordon  
S213A  
780-791-4981  
Hugh.gordon@keyano.ca

Office Hours

Monday 10:00 – 11:50  
Wednesday 13:00 – 13:50  
Thursday 10:00 – 11:50

Hours of Instruction

Wednesday 11:30 – 12:50 CC235  
Friday 11:30 – 12:50 CC235

Required Resources

Textbook title


Course Outcomes

Upon successful completion of this course, the student shall be able to:

- gain an appreciation of the diversity and continuity of human culture;
- understand the development of advanced societies in antiquity;
- become familiar with the geography of the ancient Mediterranean, the Near East, and South and East Asia;
- understand how belief systems influence human societies;
- develop critical thinking & writing skills.

Evaluation

<table>
<thead>
<tr>
<th></th>
<th>Percentage</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Source Assignment</td>
<td>5%</td>
<td>Sept. 29</td>
</tr>
<tr>
<td>Midterm 1:</td>
<td>15%</td>
<td>Oct. 13</td>
</tr>
<tr>
<td>Midterm 2:</td>
<td>20%</td>
<td>Nov. 8</td>
</tr>
<tr>
<td>Participation</td>
<td>5%</td>
<td>N/A</td>
</tr>
<tr>
<td>Essay Proposal Assignment</td>
<td>5%</td>
<td>Oct. 27</td>
</tr>
<tr>
<td>Essay</td>
<td>20%</td>
<td>Nov. 24</td>
</tr>
<tr>
<td>Final</td>
<td>30%</td>
<td>TBD</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

A grade of C- is required for progression or transfer.
Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percent</th>
<th>Rubric for Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>&gt; 92.9</td>
<td>Work shows in-depth and critical analysis, well developed ideas, creativity, excellent</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>85 – 92.9</td>
<td>writing, clarity and proper format.</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80 – 84.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>proper format.</td>
</tr>
<tr>
<td>Good</td>
<td>B+</td>
<td>3.3</td>
<td>77 – 79.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>74 – 76.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70 – 73.9</td>
<td></td>
</tr>
<tr>
<td>Satisfactory</td>
<td>C+</td>
<td>2.3</td>
<td>67 – 69.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did not</td>
</tr>
<tr>
<td>Progression</td>
<td>C</td>
<td>2.0</td>
<td>64 – 66.9</td>
<td>use proper format.</td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60 – 63.9</td>
<td></td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>55 – 59.9</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>D</td>
<td>1.0</td>
<td>50 – 54.9</td>
<td></td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>&lt; 50</td>
<td></td>
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Midterms/Slide Test:
The first midterm will be a "slide test". Students will be shown a variety of pictures during class. During the slide test component, students will be shown pictures without contextual information for 2-3 minutes. Students will have to write as much information as possible about the slide in the time allotted. The information may be in point form.

Primary Source Assignments:
Students will be given primary sources to analyze to evaluate students' abilities to analyze ancient sources. The first standalone assignment will be a sight passage and the students will be allowed to use their textbooks to gather contextual information. Students will be expected to analyze the source to determine its provenance and meaning.

Essay:
Students will be required to write one essay for this course, due on Nov. 24. Students will be required to submit an essay proposal with a bibliography in Chicago form which will be due on Oct. 27. Students have their choice of writing

1) A classical history essay using primary sources and limited secondary ones. Essays that use internet sources and articles that are predominantly secondary will not be accepted. Students will be required to set up an appointment with the instructor to confirm what sources will be used. Students who do not consult with the instructor will not have their essay accepted.

2) An review of a work of ancient literature, either a play, poem or history. Make sure to discuss its author, context and why it is significant for the study of classical literature.

3) Students may research an ancient city/archaeological site from a list provided by the instructor. Among the things that can be discussed are the geographical features of the city, its history, its population and their occupations, beliefs, government and art produced/found in the city. Why is the city important to the study of classical history, literature, art and/or archaeology?

All papers must be 8-10 pages in length (2000-2500 words), double spaced with at least five sources. Classical sources are preferred for all assignments. ALL ASSIGNMENTS ARE MANDATORY. IF ASSIGNMENTS ARE NOT HANDED IN A STUDENT MAY RECEIVE A FAILING GRADE. Late assignments will have 10% per EVERY SINGLE day later deducted from the final mark.
# Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>Week One: Sept. 6, 8</th>
<th>Introduction to Content and Chronology Ancient Mesopotamia</th>
<th>Chapter 2</th>
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</thead>
<tbody>
<tr>
<td>Week Two: Sept. 13, 15</td>
<td>Early Ancient Egypt</td>
<td>Chapter 3</td>
</tr>
<tr>
<td>Week Three: Sept. 20, 22</td>
<td>Egypt Continued</td>
<td>Chapter 4, 5</td>
</tr>
</tbody>
</table>
| Week Four: Sept. 27, 29 | The Later Near East and Ancient Persia  
  • Primary Source Assignment | Chapter 6 |
| Week Five: Oct. 4, 6 | Introduction to Ancient Greece: Mythology, Minoans and Culture  
  • Guest Lecture: Introduction to Greek Language and Literature (Friday class) | Chapter 8, 10, 12 |
| Week Six: Oct. 11, 13 | Classical Greece  
  • Midterm 1 | Chapter 13, 14, 16, 18 |
| Week Seven: Oct. 18, 20 | Age of Alexander | Chapter 19 |
| Week Eight: Oct. 25, 27 | Hellenistic Greece and Late Ancient Egypt  
  • Essay proposal due | Chapter 20 |
| Week Nine: Nov. 1, 3 | Roman Republic  
  • Guest Lecture: Introduction to Latin and Roman Literature (Friday class) | Chapter 21 |
| Week Ten: Nov. 8 |  
  • Midterm 2 | Chapter 22, 23, 24 |
| Week Eleven: Nov. 15, 17 | Early Roman Empire | Chapter 25, 26, 27, 28 |
| Week Twelve: Nov. 22, 24 | Late Roman Empire  
  • Essay due | Chapter 30, 31, 32, 34 |
| Week Thirteen: Nov. 29, Dec. 1 | China, India | |
| Week Fourteen: Dec. 6 | Review | |

## Performance Requirements

### Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.
Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

• Plagiarism or the submission of another person’s work as one’s own
• The use of unauthorized aids in assignments or examinations (cheating)
• Collusion or the unauthorized collaboration with others in preparing work
• The deliberate misrepresentation of qualifications
• The willful distortion of results or data
• Substitution in an examination by another person
• Handing in the same unchanged work as submitted for another assignment
• Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Accessibility Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

________________________________________
Hugh Gordon, Instructor

____________________  __________________
Louis Dingley, Chair    Date Authorized

____________________  __________________
Vincella Thompson, Dean   Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office