University Studies

Fall, 2016

CLASS 110A: The Ancient World
3 credits, 3 hours

World History from the beginning of written records to the end of the 6th century CE. The course covers the ancient history of the Mediterranean world and Near East including ancient Mesopotamia, Egypt, Greece and Rome, and compares developments in these civilizations with those in ancient Iran, India and China.

Instructor

Dr. Hugh Gordon
S213A
780-791-4981
Hugh.gordon@keyano.ca

Office Hours

Monday	10:00 – 10:50, 15:00 – 15:50
Tuesday	11:00 – 11:50
Wednesday	10:00 – 10:50
Thursday	15:00 – 15:50

Hours of Instruction

Tuesday	9:00 – 10:50	S216
Friday	14:00 –14:50	S205

Required Resources

Textbook title,
- Freeman, Charles. *Egypt, Greece, and Rome: Civilizations of the Ancient Mediterranean*. Oxford: Oxford University Press, 2014.

Course Outcomes

Upon successful completion of the course, students will be able to:
- Gain an appreciation of the diversity and continuity of human culture;
- Understand the development of advanced societies in antiquity;
- Become familiar with the geography of the ancient Mediterranean, the Near East, and South and East Asia;
- Understand how belief systems influence human societies;
- Develop critical thinking & writing skills.

Evaluation

Primary Source Assignment One:	5%	Sept. 30
Primary Source Assignment Two:	5%	Nov. 8
Midterm/Slide Test One:	20%	Oct. 21
Midterm/Slide Test Two:	20%	Nov. 25
Essay	20%	Dec. 2
Final:	30%	TBD
Total:	100%	

A grade of C- is required for progression or transfer.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory **Progression**	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor **Minimum Pass**	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Midterms/Slide Tests:
Midterms in this course will be "slide tests". Students will be shown a variety of pictures during class. During a slide test, students will be shown pictures without contextual information for 2-3 minutes. Students will have to give as much information as possible about the slide in the time allotted.

Primary Source Assignments:
During two classes, students will be given a primary source to analyze to evaluate students' abilities to analyze ancient sources. The assignments will be sight passages and the students will be allowed to use their textbooks to gather contextual information. Each assignment is worth 5% of the total grade.

Essay:
Students will be required to write one essay for this course, due on Dec. 2. Students have their choice of writing

1) A classical history essay using primary sources and limited secondary ones. Essays that use internet sources and articles that are predominantly secondary will not be accepted. Students will be required to set up an appointment with the instructor to confirm what sources will be used. Students who do not consult with the instructor will not have their essay accepted.

2) An review of a work of ancient literature, either a play, poem or history. Make sure to discuss its author, context and why it is significant for the study of classical literature.

3) Students may research an ancient city/archaeological site from a list provided by the instructor. Among the things that can be discussed are the geographical features of the city, its history, its population and their occupations, beliefs, government and art produced/found in the city. Why is the city important to the study of classical history, literature, art and/or archaeology?

All papers must be 8-10 pages in length (2000-2500 words), double spaced with at least five sources. Classical sources are preferred for all assignments. **ALL ASSIGNMENTS ARE MANDATORY. IF ASSIGNMENTS ARE NOT HANDED IN A STUDENT MAY RECEIVE A FAILING GRADE. Late assignments will have 10% per EVERY SINGLE day later deducted from the final mark.**

Proposed Schedule of Topics

Week One:	Sept. 7	Introduction to Content and Chronology	
Week Two	Sept. 13, 16	Ancient Mesopotamia, Early Ancient Egypt	Chapter 2, 3
Week Three	Sept. 20, 23	Egypt Continued	Chapter 4, 5
Week Four	Sept. 27, 30	The Later Near East and Ancient Persia • Primary Source Assignment 1	Chapter 6
Week Five	Oct. 4, 7	Introduction to Ancient Greece: Mythology, Minoans and Culture • Guest Lecture: Introduction to Greek Language and Literature (Friday class)	Chapter 8, 10, 12
Week Six	Oct. 11, 14	Classical Greece	Chapter 13, 14, 16, 18
Week Seven	Oct. 18, 21	Age of Alexander • Slide test 1, Oct. 21	Chapter 19
Week Eight	Oct. 25, 28	Hellenistic Greece and Late Ancient Egypt	Chapter 20
Week Nine	Nov. 1, 4	Roman Republic • Guest Lecture: Introduction to Latin and Roman Literature (Friday class)	Chapter 21
Week Ten	Nov. 8	Late Roman Republic • Primary source assignment 2	Chapter 22, 23, 24
Week Eleven	Nov. 15, 18	Early Roman Empire	Chapter 25, 26, 27, 28
Week Twelve	Nov. 22, 25	Late Roman Empire • Slide test 2	Chapter 30, 31, 32, 34
Week Thirteen	Nov. 29, Dec. 2	China, India,	
Week Fourteen	Dec. 6	Review	

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Hugh Gordon, Instructor

Louis Dingley, Chair   Date Authorized

Guy Harmer, Dean   Date Authorized

Signed copies to be delivered to:
Instructor
Registrar's Office