



Course Outline

UNIVERSITY STUDIES

ArtH 102
Introduction to the History of Art II
Winter, 2013

3 CREDITS
3 HOURS PER WEEK

INSTRUCTOR: Megan Bertagnolli

INSTRUCTOR: Megan Bertagnolli

E-MAIL: megan.bertagnolli@keyano.ca

OFFICE NUMBER: C 106

OFFICE HOURS:

Friday By Appointment

HOURS OF INSTRUCTION:

Friday 1:00 – 3:50 PM Room AC 134

COURSE DESCRIPTION:

A continuation of ARTH 101, this course is a survey of art – painting, sculpture and architecture – from the 15th century to the beginnings of modern art in the mid – 19th century. The course concentrates on the art of western (European based) cultures with consideration given to the important social, historical and cultural events that impact on the development of art.

PRE-REQUISITE(S):

None

COURSE OUTCOMES:

This is an introductory survey course that aims to provide a rough chronological account of the history of art from the Renaissance to the present day. It also seeks to develop **visual literacy** through the visual analysis of works and **critical thinking** skills through readings, writing assignments and small group discussions.

By the end of the semester, you will be able to:

- Identify specific periods and styles of art in the history of western civilization
- Identify specific periods and styles of architecture in the history of western civilization
- Acquire a degree of skill in interpretation of art
- Practice communication of ideas through writing, speaking, and presenting ideas with respect to visual culture

REQUIRED RESOURCES:

Textbook: Marilyn Stockstad, Art: A Brief History, 4E

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

January 11	Introduction to Course & Fourteenth Century Art in Europe
January 18	Fifteenth Century Art in Northern Europe
January 25	Renaissance Art in Fifteenth Century Italy
February 1	Sixteenth Century Art in Italy
February 8	Sixteenth Century Art in Northern Europe
February 15	Seventeenth Century Art in Europe
February 22	Midterm & Eighteenth Century Art in Europe and North America
March 1	Reading Week – No Classes
March 8	Early Nineteenth Century Art in Europe and North America
March 15	Mid to Late Nineteenth Century Art in Europe and the United States
March 22	The Avant-Garde and Early 20 th Century Art (part 1)
March 29	Good Friday – No Classes
April 5	In Class Presentations & The Avant-Garde and Early 20 th Century Art (part 2)
April 12	Papers Due & History of Art in Canada
April 19	The International Art Scene Since 1950

MOODLE

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

Assignment	Percentage	Due Date
Participation	5%	Ongoing
Written Assignment	20%	April 12, 2013
Presentation	10%	April 5, 2013
Midterm	30%	February 22, 2013
Final Examination	35%	TBA

GRADING SYSTEM:

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students who do not complete all the required work should not expect to pass the course.

Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

January 18, 2013	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
February 22, 2013	Mid-term examination (tentative)
March 1, 2013	No Classes – Reading Week
March 8, 2013	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
March 29, 2013	No Classes – Good Friday
April 19, 2010	Last day of classes
TBA	Final Exams

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Megan Bertagnolli, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date