

ARTH 102 1NT -Introduction to the History of Art II

3 credits, 3 hours lecture

A continuation of ARTH 101, this course is a survey of art - painting, sculpture and architecture from the 14th century and culminates in an examination of contemporary artistic practices. The course concentrates on the art of western (European based) cultures with consideration given to the important social, historical and cultural events that impact on the development of art.

Instructor

Megan Bertagnolli

Office location: N/A- this is an online course

megan.bertagnolli@keyano.ca

Office Hours

This is an online course. As such, there are no regular office hours.

Hours of Instruction

This is an online course. As such, there are no regular hours of instruction.

Required Resources

Textbook title, Marilyn Stockstad, Art History, 6E (or 5E) with MyArtsLab & eText Available both in store or online as an e-text via Pearson Education

Course Outcomes

Upon successful completion of this course, the student shall be able to:

- Use art historical terminology and understand its application with regard to the specific periods and styles of art and architecture covered in class
- Acquire a degree of skill in interpretation of art by being able to "read" images that contain similar visual imagery
- Practice communication of ideas through discussion and the written presentation of ideas, with respect to visual culture

Evaluation

Quizzes	10%
Discussions	15%
Response Papers	25%
Midterm Exam	25%
Final Exam	25%
Total	100%

Bi-weekly quiz: These mandatory quizzes are intended to ensure students are keeping up with weekly readings and other class related activities (i.e.: watching videos, etc.). As such, there are unlimited attempts to complete the quiz successfully and all quizzes are open book. Only the highest grade will be kept. There will be 5 quizzes throughout the semester. The quiz is only active until 11:59pm on the Thursday of each week where a quiz appears (i.e.: week 1 runs September 5- 11, so a quiz for that week would be active until 11:59pm on Thursday, September 11).

Participation in Online Discussions: Like the weekly quizzes, participation in online discussions is mandatory. These discussions are a way for you to develop your critical thinking skills, and reflect upon the content in this class. The instructor will provide you with a prompt or question to initiate the discussion for 5 of these, and it is your responsibility to participate in the conversation along with your peers. You will be graded on your ability to demonstrate engagement with the discussion, which includes responding to your peers in a respectful manner.

Please see the "Rubric for Grading Online Discussions" for specific criteria.

Response Papers: There will be 5 response papers over the course of the semester. The purpose of the Response Paper is to give students an introduction to some of the different lenses, known as theories, through which art historians look when considering a work of art.

During the weeks in which there is a discussion, you will be asked to read a supplementary text that considers a one of these lenses. The following week you'll submit a short response paper that shows you've understood the concepts presented in the reading and can apply them to a specific work of art selected by your instructor.

Please see the "Response Papers Description & Rubric" for specific criteria.

Midterm and Final Exams: Both the midterm and final exams will be administered via Moodle. Specific instructions regarding each will appear on the Moodle page.

A grade of C- is required for progression or transfer.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
Minimum Pass	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Week 1	Course Orientation
Week 2	15 th Century Art in Northern Europe
Week 3	Renaissance Art in 15 th Century Italy
Week 4	16 th Century Art in Italy
Week 5	16 th Century Art in Northern Europe
Week 6	17 th Century Art in Europe
Week 7	Midterm Exam
Week 8	Reading week – No classes
Week 9	18 th Century Art
Week 10	19 th Century Art
Week 11	Early 20 th Century Art and the Avant Garde
Week 12	20 th Century Canadian Art History
Week 13	International Art Scene Since 1950
Week 14	Final Exam Prep
Week 15	Final Exam (date and time TBA)

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements**Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports**Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

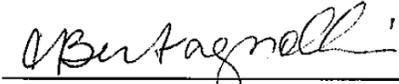
SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.



Megan Bertagnoli, Instructor

Louis Dingley, Chair

Date Authorized

Vincella Thompson, Dean

Date Authorized

Signed copies to be delivered to:

Instructor
Registrar's Office