

## **ARTH 102 – Introduction to the History of Art II**

*3 credits, 16 weeks, 3 hours lecture*

A continuation of ARTH 101, this course is a survey of art - painting, sculpture and architecture from the 14th century and culminates in an examination of contemporary artistic practices. The course concentrates on the art of western (European based) cultures with consideration given to the important social, historical and cultural events that impact on the development of art.

### **Instructor**

Megan Bertagnolli

Office location: N/A – this is an online course

[megan.bertagnolli@keyano.ca](mailto:megan.bertagnolli@keyano.ca)

### **Office Hours**

N/A. If students would like to arrange one-on-one sessions, they should email the instructor directly to set these up on a case by case basis.

### **Hours of Instruction**

Online – students are required to schedule time to participate in the course on their own time. Weekly Unit Guides will provide an outline of the expectations for each week.

### **Moodle**

Go to <http://ilearn.keyano.ca>

This course is maintained through Moodle. Assignments, readings, handouts and weekly quizzes will be posted on Moodle. In addition, a slide list will be distributed at the beginning of class each week. The purpose of these is to allow you to focus your attention on key works in each chapter (even though the expectation is that you will still read each chapter in its entirety).

Communication between the instructor and the students will primarily take place on this platform. If you are unfamiliar with how to use Moodle, there is a video posted on the course homepage. You can also get help from Information Technology Services. They can be reached by email at [its.helpdesk@keyano.ca](mailto:its.helpdesk@keyano.ca).

**\* Because this is an online course, our primary means of communicating will be via Moodle or email. As such, you are expected to check your email and Moodle bi-weekly for notices and updates.**

### **Required Resources**

Marilyn Stockstad, **Art: A Brief History**, 5E with MyArtsLab & eText

### **Course Outcomes**

This is an introductory survey course that aims to provide a rough chronological account of the history of art from the Renaissance to the present day. It also seeks to develop visual literacy through the visual

analysis of works and critical thinking skills through readings, writing assignments and small group discussions.

By the end of the semester, you will be able to:

- Identify specific periods and styles of art in the history of western civilization
- Identify specific periods and styles of architecture in the history of western civilization
- Acquire a degree of skill in interpretation of art
- Practice communication of ideas through writing, speaking, and presenting ideas with respect to visual culture

### Evaluation

Assignment	Percentage	Due Date
Quizzes	10%	Ongoing
Online Discussions	15%	Ongoing
Response Papers	25%	Ongoing
Midterm	25%	February 20, 2015
Final Examination	25%	TBA

Bi-weekly quiz: These mandatory quizzes are intended to ensure students are keeping up with weekly readings and other class related activities (i.e.: watching videos, etc.). As such, there are unlimited attempts to complete the quiz successfully and all quizzes are open book. Only the highest grade will be kept. There will be 5 quizzes throughout the semester. The quiz is only active until 11:59pm on the Thursday of each week where a quiz appears (i.e.: week 1 runs September 5 – 11, so a quiz for that week would be active until 11:59pm on Thursday, September 11).

Participation in Online Discussions: Like the weekly quizzes, participation in online discussions is mandatory. These discussions are a way for you to develop your critical thinking skills, and reflect upon the content in this class. The instructor will provide you with a prompt or question to initiate the discussion for 5 of these, and it is your responsibility to participate in the conversation along with your peers. You will be graded on your ability to demonstrate engagement with the discussion, which includes responding to your peers in a respectful manner.

Please see the "Rubric for Grading Online Discussions" for specific criteria.

Midterm and Final Exams: Both the midterm and final exams will be administered via Moodle. Specific instructions regarding each will appear on the Moodle page.

*A grade of C- is required for progression or transfer.*

**Grading System**

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

Week 1	Introduction of Course & 14 <sup>th</sup> Century Art in Europe Course Orientation Quiz 1: The 14 <sup>th</sup> Century
Week 2	15 <sup>th</sup> Century Art in Northern Europe Glossary Supplementary Reading & Discussion 1
Week 3	Renaissance Art in 15 <sup>th</sup> Century Italy First “live” session Response paper 1 due Quiz 2: The 15 <sup>th</sup> Century
Week 4	16 <sup>th</sup> Century Art in Italy Supplementary Reading & Discussion 2
Week 5	16 <sup>th</sup> Century Art in Northern Europe Response paper 2 due Quiz 3: The 16 <sup>th</sup> Century
Week 6	17 <sup>th</sup> Century Art in Europe Preparation for Midterm
Week 7	Midterm Exam (Friday, February 20 <sup>th</sup> )
Week 8	Reading week – No classes

Week 9	18 <sup>th</sup> Century Art Supplementary Reading & Discussion 3 Second "live" session
Week 10	19 <sup>th</sup> Century Art Response paper 3 due Quiz 4: Beginning of Modernism
Week 11	Early 20 <sup>th</sup> Century Art and the Avant Garde Supplementary Reading and Discussion 4
Week 12	20 <sup>th</sup> Century Canadian Art History Response paper 4 due Supplementary Reading & Discussion 5
Week 13	International Art Scene Since 1950 Quiz 5: 20 <sup>th</sup> Century
Week 14	Final Exam Prep
Week 15	Final Exam (date and time TBA)

**Please Note:**

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

**Performance Requirements****Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person

- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

## **Specialized Supports**

### **Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

### **SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Megan Bertagnolli, Instructor

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Louis Dingley, Chair

Date Authorized

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Guy Harmer, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office