Course Outline

University Studies

Winter, 2016

ARTH 102 – Introduction to the History of Art II

3 credits, 16 weeks, 3 hours lecture

A continuation of ARTH 101, this course is a survey of art - painting, sculpture and architecture from the 14th century and culminates in an examination of contemporary artistic practices. The course concentrates on the art of western (European based) cultures with consideration given to the important social, historical and cultural events that impact on the development of art.

Instructor

Megan Bertagnolli
Office location: N/A – this is an online course
megan.bertagnolli@keyano.ca

Office Hours

N/A. If students would like to arrange one-on-one sessions, they should email the instructor directly to set these up on a case by case basis.

Hours of Instruction

Online – students are required to schedule time to participate in the course on their own time. Weekly Unit Guides will provide an outline of the expectations for each week.

Moodle

Go to http://ilearn.keyano.ca

This course is maintained through Moodle. Assignments, readings, handouts and weekly quizzes will be posted on Moodle. In addition, a slide list will be distributed at the beginning of class each week. The purpose of these is to allow you to focus your attention on key works in each chapter (even though the expectation is that you will still read each chapter in its entirety).

Communication between the instructor and the students will primarily take place on this platform. If you are unfamiliar with how to use Moodle, there is a video posted on the course homepage. You can also get help from Information Technology Services. They can be reached by email at its.helpdesk@keyano.ca.

* Because this is an online course, our primary means of communicating will be via Moodle or email. As such, you are expected to check your email and Moodle bi-weekly for notices and updates.

Required Resources

Marilyn Stockstad, Art: A Brief History, 5E with MyArtsLab & eText

Course Outcomes

This is an introductory survey course that aims to provide a rough chronological account of the history of art from the Renaissance to the present day. It also seeks to develop visual literacy through the visual
analysis of works and critical thinking skills through readings, writing assignments and small group discussions.

By the end of the semester, you will be able to:
• Identify specific periods and styles of art in the history of western civilization
• Identify specific periods and styles of architecture in the history of western civilization
• Acquire a degree of skill in interpretation of art
• Practice communication of ideas through writing, speaking, and presenting ideas with respect to visual culture

Evaluation

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Due Date</th>
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</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>10%</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Online Discussions</td>
<td>15%</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Response Papers</td>
<td>25%</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Midterm</td>
<td>25%</td>
<td>February 20, 2016</td>
</tr>
<tr>
<td>Final Examination</td>
<td>25%</td>
<td>TBA</td>
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</tbody>
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Bi-weekly quiz: These mandatory quizzes are intended to ensure students are keeping up with weekly readings and other class related activities (i.e.: watching videos, etc.). As such, there are unlimited attempts to complete the quiz successfully and all quizzes are open book. Only the highest grade will be kept. There will be 5 quizzes throughout the semester. The quiz is only active until 11:59pm on the Thursday of each week where a quiz appears (i.e.: week 1 runs September 5 – 11, so a quiz for that week would be active until 11:59pm on Thursday, September 11).

Participation in Online Discussions: Like the weekly quizzes, participation in online discussions is mandatory. These discussions are a way for you to develop your critical thinking skills, and reflect upon the content in this class. The instructor will provide you with a prompt or question to initiate the discussion for 5 of these, and it is your responsibility to participate in the conversation along with your peers. You will be graded on your ability to demonstrate engagement with the discussion, which includes responding to your peers in a respectful manner.

Please see the "Rubric for Grading Online Discussions" for specific criteria.

Midterm and Final Exams: Both the midterm and final exams will be administered via Moodle. Specific instructions regarding each will appear on the Moodle page.

A grade of C- is required for progression or transfer.
Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percent</th>
<th>Rubric for Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>&gt; 92.9</td>
<td>Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>85 – 92.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80 – 84.9</td>
<td></td>
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<tr>
<td>Good</td>
<td>B+</td>
<td>3.3</td>
<td>77 – 79.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses proper format.</td>
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<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>74 – 76.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70 – 73.9</td>
<td></td>
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<tr>
<td>Satisfactory Progression</td>
<td>C+</td>
<td>2.3</td>
<td>67 – 69.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
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<tr>
<td></td>
<td>C</td>
<td>2.0</td>
<td>64 – 66.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60 – 63.9</td>
<td></td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>55 – 59.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did not use proper format.</td>
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<tr>
<td>Minimum Pass</td>
<td>D</td>
<td>1.0</td>
<td>50 – 54.9</td>
<td></td>
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<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>&lt; 50</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
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Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction of Course &amp; 14th Century Art in Europe</th>
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<tbody>
<tr>
<td></td>
<td>Course Orientation</td>
</tr>
<tr>
<td></td>
<td>Quiz 1: The 14th Century</td>
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<tr>
<td>Week 2</td>
<td>15th Century Art in Northern Europe</td>
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<td></td>
<td>Glossary</td>
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<td></td>
<td>Supplementary Reading &amp; Discussion 1</td>
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<tr>
<td>Week 3</td>
<td>Renaissance Art in 15th Century Italy</td>
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<td></td>
<td>First &quot;live&quot; session</td>
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<td></td>
<td>Response paper 1 due</td>
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<td>Quiz 2: The 15th Century</td>
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<tr>
<td>Week 4</td>
<td>16th Century Art in Italy</td>
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<td></td>
<td>Supplementary Reading &amp; Discussion 2</td>
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<tr>
<td>Week 5</td>
<td>16th Century Art in Northern Europe</td>
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<td></td>
<td>Response paper 2 due</td>
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<td></td>
<td>Quiz 3: The 16th Century</td>
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<tr>
<td>Week 6</td>
<td>17th Century Art in Europe</td>
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<td></td>
<td>Preparation for Midterm</td>
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<tr>
<td>Week 7</td>
<td>Midterm Exam (Friday, February 20th)</td>
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<tr>
<td>Week 8</td>
<td>Reading week – No classes</td>
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</table>
| Week 9 | 18th Century Art  
Supplementary Reading & Discussion 3  
Second “live” session |
| --- | --- |
| Week 10 | 19th Century Art  
Response paper 3 due  
Quiz 4: Beginning of Modernism |
| Week 11 | Early 20th Century Art and the Avant Garde  
Supplementary Reading and Discussion 4 |
| Week 12 | 20th Century Canadian Art History  
Response paper 4 due  
Supplementary Reading & Discussion 5 |
| Week 13 | International Art Scene Since 1950  
Quiz 5: 20th Century |
| Week 14 | Final Exam Prep |
| Week 15 | Final Exam (date and time TBA) |

**Please Note:**
Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

**Performance Requirements**

**Student Attendance**
Class attendance is useful for two reasons. First, class attendance maximizes a students’ learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**
Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
• Handing in the same unchanged work as submitted for another assignment
• Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Disability Services
Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre
The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

Megan Bertagnolli, Instructor

Louis Dingley, Chair                       Date Authorized

Guy Harmer, Dean                           Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office