

ARTH 101 INT - Introduction to the History of Art I

3 credits, 16 weeks, 3 hours lecture

This course is a survey of art-painting, sculpture and architecture from prehistory to the end of the 14th century. The course concentrates on the art of western (European based) cultures with consideration given to the important social, historical and cultural events that impact on the development of art.

No prerequisites

Instructor

Instructor Name: Megan Bertagnolli

Office location: N/A – this is an online course

megan.bertagnolli@keyano.ca

Office Hours

N/A. If students would like to arrange one-on-one sessions, they should email the instructor directly to set these up on a case by case basis.

Hours of Instruction

Online – students are required to schedule time to participate in the course on their own time. Weekly Unit Guides will provide an outline of the expectations for each week.

Moodle

Go to <http://ilearn.keyano.ca>

This course is maintained through Moodle. Assignments, readings, handouts and weekly quizzes will be posted on Moodle. As such, communication between the instructor and the students will primarily take place on this platform. If you are unfamiliar with how to use Moodle, there is a video posted on the course homepage. You can also get help from Information Technology Services. They can be reached by email at its.helpdesk@keyano.ca.

Required Resources

Marilyn Stockstad, **Art: A Brief History**, 5E with MyArtsLab & eText

Course Outcomes

The student will be able to:

1. Identify specific periods and styles of art and architecture in the history of western civilization
2. Acquire a degree of skill in interpretation of art
3. Practice communication of ideas through writing, speaking, and presenting ideas with respect to visual culture.

Evaluation

Assignments	20%
Term paper	15%
Online Discussions	10%
Quizzes	10%
Midterm Exam	20%
Final Exam	25%
Total	100%

A grade of C- is required for progression or transfer.

Assignments and Term Paper: Over the course of the semester, there will be 4 short assignments, and one longer term paper. Please see the assignment sheet for specific criteria.

Participation in Online Discussions: Like the weekly quizzes, participation in online discussions is mandatory. These discussions are a way for you to develop your critical thinking skills, and reflect upon the content in this class. The instructor will provide you with a prompt or question to initiate the discussion for 5 of these, and it is your responsibility to participate in the conversation along with your peers. You will be graded on your ability to demonstrate engagement with the discussion, which includes responding to your peers in a respectful manner. Please see the "Rubric for Grading Online Discussions" for specific criteria.

Weekly Quiz: These mandatory quizzes are intended to ensure students are keeping up with weekly readings and other class related activities (ie: watching videos, etc.). As such, there are unlimited attempts to complete the quiz successfully and all quizzes are open book. Only the highest grade will be kept. There will be 5 quizzes throughout the semester. The quiz is only active until 11:59pm on the Friday of each week where a quiz appears (ie: week 2 runs September 13-19, so the quiz for that week would be active until 11:59pm on Friday, September 18).

Midterm and Final Exams: Both the midterm and the final exam will be taken online. The date for each is pre-set, and during that 24 hour window, the exam can be accessed at any time. It is the student's responsibility to make time on the allotted day to complete the exam. Students will have a maximum of 90 minutes for the midterm and 120 minutes for the final.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Week 01	Prehistoric art in Europe: Palaeolithic & Neolithic periods
Week 02	Art of the Ancient Near East: Mesopotamia
Week 03	Art of Ancient Egypt: Old Kingdom, Middle Kingdom, New Kingdom
Week 04	Aegean Art: Minoan & Mycenaean
Week 05	Art of Ancient Greece: c.900 BCE to 30 BCE – focus on the figure
Week 06	Art of Ancient Greece: c.900 BCE to 30 BCE – focus on architecture
Week 07	Etruscan and Roman Art
Week 08	Mid Term
Week 09	Early Christian and Byzantine Art
Week 10	Early Medieval Art in Europe
Week 11	Romanesque Art and Architecture
Week 12	Gothic Cathedrals and Illuminated Manuscripts
Week 13	On the cusp of the Renaissance: Fourteenth Century Art in Europe
Week 14	Final Exam

Please visit <http://ilearn.keyano.ca> for a complete schedule of assignments.

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Student Attendance

Regular, online participation is mandatory for two reasons. First, regular online participation maximizes a student's learning experience. Second, regular online participation is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who do not regularly participate are responsible for the material covered each week and for ensuring that they are prepared for the following week, including the completion of any assignments and / or quizzes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each

student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found at <https://www.indiana.edu/~istd/>. Then print the certificate and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.

[First Name, Last Name], Instructor

Louis Dingley, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office