



Course Outline

UNIVERSITY STUDIES

**ART 442A
Drawing IV
Winter Semester, 2013**

**3 Credits
6 hrs Per Week**

INSTRUCTOR: Erin Schwab

INSTRUCTOR: Erin Schwab
PHONE NUMBER: (780) 791-5734
E-MAIL: erin.schwab@keyano.ca
OFFICE NUMBER: C106
OFFICE HOURS:

| | |
|-----------|-----------------|
| Monday | 1:00 – 2:00 PM |
| Tuesday | 12:00 – 2:00 PM |
| Wednesday | 1:00 2:00 PM |
| Thursday | 12:00 2:00 PM |

HOURS OF INSTRUCTION:

| | | |
|----------|----------------|------------|
| Tuesday | 2:00 - 4:50 PM | Room AC129 |
| Thursday | 2:00 – 4:50 PM | Room AC129 |

COURSE DESCRIPTION:

ART 442 - Drawing is a broad term which encompasses many different media, modes of expression and execution. Students are introduced to a wide range of drawing activities so that they may be made aware of as many modes of expression as possible. Students focus mainly on contemporary approaches to drawing. Students will be given specific projects designed to highlight continuing themes such as abstraction and the human form as well as looking at contemporary artists that deal with drawing as an art form. An independent study portion will be introduced. Emphasis is placed on the theory that provides the framework for modern Drawing themes.

PRE-REQUISITE(S):

Prerequisite: Art 240, Art 340, Art 441 or permission of the Program Chair.

COURSE OUTCOMES:

The student will be able to:

1. Students will build on the technical skills acquired from completing ART 240 /340/441
2. Students will learn to develop creative problem solving skills directly related to a conceptual contemporary Drawing research.
3. Students will learn how to begin an independent art practise and initiate self directed projects.
4. To increase the students' historical and contemporary awareness of drawing as an independent art form through lectures, readings, independent research etc.
5. To develop students' ability to self assess through critical evaluation

REQUIRED RESOURCES:

See attached supply list

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

| | |
|---------|--------------------------------------|
| Week 01 | Intro Project 1- Political Satire |
| Week 02 | Proposals |
| Week 03 | Crit Sketches/Work |
| Week 04 | Work/ Crit |
| Week 05 | Intro Project 2 - Collage |
| Week 06 | Proposals |
| Week 07 | Work |
| Week 08 | Critique of Work |
| Week 09 | Intro Project 3 – Figure/Abstraction |
| Week 10 | Model |
| Week 11 | Model |
| Week 12 | Abstraction Proposals |
| Week 13 | Work/Crit |
| Week 14 | Portfolio Prep |

MOODLE**Go to**

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

EVALUATION:

| Assignment | Percentage | Due Date |
|-----------------|------------|----------------|
| Final Portfolio | 100% | April 26, 2013 |
| | | |
| | | |

GRADING SYSTEM:

| Letter Grade | Description | Grade Points |
|---------------------|--------------------|---------------------|
| A+ | | 4 |
| A | Excellent | 4 |
| A- | | 3.7 |
| B+ | | 3.3 |
| B | Good | 3 |
| B- | | 2.7 |
| C+ | | 2.3 |
| C | Satisfactory | 2 |
| C- | | 1.7 |
| D+ | | 1.3 |
| D | Minimal Pass | 1 |
| F | Failure | 0 |

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students must be prepared with supplies for the beginning of class.

Attendance: If a student misses classes due to illness it is the students responsibility to acquire a doctor’s note for the instructor to excuse the absence. 2 unexcused absences will result in a warning letter to the student and the registrar for the students file. 3 unexcused absences could result in expulsion from the course at the description of the instructor and Chair.

Students are able to submit work for reevaluation at the final portfolio after the mid-term grade has been given. Students who do not complete the required work should not expect to pass the course.

Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

| | |
|------------------|---|
| January 18, 2013 | Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA) |
| March 8 , 2013 | Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA) |
| April 19, 2013 | Last day of classes |
| April 26, 2012 | Final Portfolio |
| | |

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Specialized Supports and Duty to Accommodate

Disability Support Services: Learner Assistance Program

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

Specialized Supports and Duty to Accommodate

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Erin Schwab, Instructor

Date

Reviewed and approved by:

Vincella Thompson, Chairperson

Date

Guy Harmer, Dean

Date