ART 340
Introductory Drawing II

3 credits, 16 weeks, 6 hours lecture-laboratory
Drawing is a broad term which encompasses many different media, modes of expression and execution. This course will continue the introduction that was begun in ART 240. Emphasis will be placed on further developing the students drawing ability through the investigation of a wide selection of drawing materials and situations.
Prerequisite: ART 240 or permission of the Program Chair

Instructor
Helen Gerritzen
Art Center C107
780-791-4805
helen.gerritzen@keyano.ca

Office Hours
Tues 1100 – 1150
Wed, Thurs 1100 – 1250

Hours of Instruction
Mon 0800 – 1050
Wed 1300 – 1550

Required Resources
Art Supplies will be purchased on class by class basis.

Course Outcomes

1. Students will develop the ability to translate three dimensional objects to a two dimensional drawing surface using traditional media and technique. Focus will be on articulating the human form through plaster casts, nude and clothed models.

2. Students will be given lectures that will help them develop a historical and contemporary awareness of drawing as an independent art form as well as the basis for others.

3. To increase the students' technical and self-assessment skills through studies and eye training, portfolio development and critical analysis of their own work in class critiques

Evaluation
Midterm Portfolio 50%
Final Portfolio 50%
Total 100%

A grade of C- is required for progression or transfer.
Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percent</th>
<th>Rubric for Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>&gt; 92.9</td>
<td>Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>85 – 92.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80 – 84.9</td>
<td></td>
</tr>
<tr>
<td>Good</td>
<td>B+</td>
<td>3.3</td>
<td>77 – 79.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses proper format.</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>74 – 76.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70 – 73.9</td>
<td></td>
</tr>
<tr>
<td>Satisfactory</td>
<td>C+</td>
<td>2.3</td>
<td>67 – 69.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
</tr>
<tr>
<td>Progression</td>
<td>C</td>
<td>2.0</td>
<td>64 – 66.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60 – 63.9</td>
<td></td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>55 – 59.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did not use proper format.</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>D</td>
<td>1.0</td>
<td>50 – 54.9</td>
<td></td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>&lt; 50</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
</tr>
</tbody>
</table>

Proposed Schedule of Topics

| Week 01    | Introduction to figure drawing  
|Hands and Feet| |
|Week 02    | Structure–skeleton |
|Week 03    | Shaping the Body, line. Model session  
Structure–foreshortening. Model session |
|Week 04    | Intro Project 1: Blind/touch  
Shaping the Body, mass. Model session |
|Week 05    | Shaping the Body, value. Model session |
|Week 06    | Critique of Project 1  
The Head. Model session |
|Week 07    | Mid-term portfolios due |
|Week 08    | Intro Project 2: The Object and Representation; presentation and discussion  
Student interviews on mid-term portfolios |
|Week 09    | Project 2: The Object and Representation |
|Week 10    | Critique of Project 2  
Depth of Field/Focal Point. Model session |
|Week 11    | Expressing the Body: layered gesture drawings. Model session  
Expressing the Body: ink and gesture. Model session |
|Week 12    | TBA. Model session |
|Week 13    | The figure in the environment: Sustained model session |
|Week 14    | Critique of model session drawings  
Portfolio and exhibition preparations |
**Please Note:**
Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

**Performance Requirements**

**Assignments**
Students are expected to complete all assignments on time for group critiques. All assignments must be submitted for the mid-term and final portfolio. Work not submitted for portfolio will be given a letter grade of F and will not be eligible for reevaluation. Work submitted for mid-term portfolio can be reworked and submitted for reevaluation in the final portfolio.

**Student Attendance**
It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

**Academic Misconduct**
Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Specialized Supports**

**Counselling and Disability Services**
Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**
The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

Helen, Gerritzen, Instructor

Louis, Dingley, Chair
Date Authorized

Guy Harmer, Dean
Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office