



**Course Outline**

**UNIVERSITY STUDIES**

**Art 312  
Introductory Painting I  
Semester, 2012**

**6 Credits  
6 hrs Per Week**

**INSTRUCTOR: Erin Schwab**

**INSTRUCTOR:** Erin Schwab  
**PHONE NUMBER:** (780) 791-5734  
**E-MAIL:** erin.schwab@keyano.ca  
**OFFICE NUMBER:** C106

**OFFICE HOURS:**

Monday	1:00 – 2:00 PM
Tuesday	12:00 – 2:00 PM
Wednesday	1:00 2:00 PM
Thursday	12:00 2:00 PM

**HOURS OF INSTRUCTION:**

Monday	2:00 - 4:50 PM	Room AC129
Wednesday	2:00 – 4:50 PM	Room AC129

**COURSE DESCRIPTION:**

ART 312 - Introductory Painting. This studio-based course is designed to promote the development of students’ critical and visual awareness. The components of painting – the hand, eye and the mind – are dealt with throughout the course, mainly on a project-oriented basis. Through those projects, students develop skills and understanding of the visual language of painting.

**PRE-REQUISITE(S):**

*Prerequisite: Art 232, Art 233 or permission of the Program Chair.*

**COURSE OUTCOMES:**

The student will be able to:

1. Be more capable of combining technical and aesthetic elements in painting.
2. Become more aware of the language and processes of painting in the context of uses of a variety of mediums, supports, tools and current practices evident in the greater visual art community.

**REQUIRED RESOURCES:**

See attached supply list

**TOPICS TO BE COVERED:****Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

Week 01	Black & Gray tonal Painting
Week 02	
Week 03	Still life Underpainting
Week 04	
Week 05	Still life Underpainting followed by Local Color
Week 06	
Week 07	Still life on large panel referencing Paul Cezanne
Week 08	
Week 09	Investigation of Portraiture and Self-Portrait
Week 10	
Week 11	
Week 12	Self-Directed Project
Week 13	
Week 14	

**MOODLE**

Go to <http://ilearn.keyano.ca>

This course is supported through Moodle. Assignments, readings and handouts will be posted on Moodle. Login information will be provided by your instructor. For further instructions please see the Moodle handout.

**EVALUATION:**

Assignment	Percentage	Due Date
Midterm Portfolio	50%	October 12, 2012
Final Portfolio	50%	December 13, 2012

**GRADING SYSTEM:**

Letter Grade	Description	Grade Points
A+		4
A	Excellent	4
A-		3.7
B+		3.3
B	Good	3
B-		2.7
C+		2.3
C	Satisfactory	2
C-		1.7
D+		1.3
D	Minimal Pass	1
F	Failure	0

**Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).**

Students must be prepared with supplies for the beginning of class.

Attendance: If a student misses classes due to illness it is the students responsibility to acquire a doctor’s note for the instructor to excuse the absence. 2 unexcused absences will result in a warning letter to the student and the registrar for the students file. 3 unexcused absences could result in expulsion from the course at the description of the instructor and Chair.

**Students have the option of reworking assignments after the mid-term portfolio has be graded and submit it for reassessment in the final portfolio. Students who do not complete the required work should not expect to pass the course.**

*Students should consult:*

<http://keyano.ca/current-students/students/exams>

**IMPORTANT DATES:**

September 18, 2012	Courses dropped after this date will be designated “W”. (A withdrawal (W) is not reflected in your GPA)
October 12, 2012	Mid-term portfolio (tentative)
October 26, 2012	Courses dropped after this date will be designated “WF”. (A withdrawal failure (WF) counts as a 0 in your GPA)
December 7, 2012	Last day of classes
December 13, 2012	Final Portfolio

## COLLEGE POLICIES

### Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

*Students should consult:*

<http://keyano.ca/current-students/individual-rights>

### Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

### Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

### Specialized Supports and Duty to Accommodate

*Disability Support Services: Learner Assistance Program*

If you have a documented disability or you think that you would benefit from some assistance from a Disabilities Counsellor, please call or visit the Disability Supports Office 780-792-5608 to book an appointment (across from the library). Services and accommodations are intended to assist you in your program of study, while maintaining the academic standards of Keyano College. We can be of assistance to you in disclosing your disability to your instructor, providing accommodations, and supporting your overall success at Keyano College.

*Specialized Supports and Duty to Accommodate*

Specialized Support and Duty to Accommodate are aligned with the office of Disability Support Services: Learner Assistance Program (LAP) guided by federal and provincial human rights legislation, and defined by a number of Keyano College policies. Keyano College is obligated by legislation to provide disability-related accommodations to students with identified disabilities to the point of undue hardship.



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Erin Schwab, Instructor

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Date

**Reviewed and approved by:**

\_\_\_\_\_  
Vincella Thompson, Chairperson

\_\_\_\_\_  
Date

\_\_\_\_\_  
Guy Harmer, Dean

\_\_\_\_\_  
Date