

ART 240A – Introductory Drawing 1*3 credits, 6 hours*

Drawing is a broad term which encompasses many different media, modes of expression and execution. Students are introduced to a wide range of drawing activities so that they may be made aware of as many modes of expression as possible. Students work from models and still life situations, as well as specific projects designed to highlight formal abstract qualities inherent in drawing. Emphasis is placed on the structural elements that constitute drawing.

Instructor

Erin Schwab
Art Center C101
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Office Hours

Mon – Fri 1:00 – 2:00 pm

Hours of Instruction

Tues 2:00 – 4:50 pm
Thur 2:00 – 4:50 pm

Required Resources

Art Supplies will be purchased on class by class basis and as a package at the Bookstore.

Course Outcomes

Upon successful completion of the course, students will be able to:

- Demonstrate knowledge of the fundamental or “formal properties” of art: line, positive/negative space, shade/tone, texture, and materiality.
- Acquire the knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished image, including knowledge of drawing tools and development of a representational image using tone and line.
- Communicate effectively through drawing with evidence of a command of the basic vocabularies, materials, traditional and technology-based tools, techniques and thinking processes belonging to each discipline

Evaluation

Midterm Portfolio	50%
Final Portfolio	50%
Total	100%

A grade of C- is required for progression or transfer.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Week 01	Presentation
Week 02	Project 1: Still life- investigating line
Week 03	Project 2: Negative Space
Week 04	Project 3: Intro Perspective: Stack Still Life
Week 05	work
Week 06	Project 4: Campus Drawing
Week 07	work
Week 08	work
Week 09	Project 5: Tonal Study: Fabric
Week 10	work
Week 11	Project 6: Tonal Still Life
Week 12	work
Week 13	Project 7: Self Portrait
Week 14	work

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements**Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Laboratory Safety

In the science laboratories, safety is important.

Students must complete the *WHMIS for Students* online training course on Moodle before entering the science laboratories.

Students must comply with the mandatory laboratory safety rules for this course as provided in the laboratory manual. Failure to do so will result in progressive discipline such as a verbal warning, refused entry into the laboratory, or suspension from the College.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

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Authorization

This course outline has been reviewed and approved by the Program Chair.

Erin Schwab, Instructor

Louis Dingley, Chair

Date Authorized

Vincella Thompson, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office