



Course Outline

UNIVERSITY STUDIES

**Art 240
Drawing 1
Fall Semester, 2014**

**3 Credits
6 hrs Per Week**

INSTRUCTOR: Erin Schwab

INSTRUCTOR: Erin Schwab
PHONE NUMBER: (780) 791-5734
E-MAIL: erin.schwab@keyano.ca
OFFICE NUMBER: C106

OFFICE HOURS:

| | |
|-----------|-----------------|
| Monday | 1:00 – 2:00 PM |
| Tuesday | 12:00 – 2:00 PM |
| Wednesday | 1:00 – 2:00 PM |
| Thursday | 1:00 – 2:00 PM |

HOURS OF INSTRUCTION:

| | | |
|-----------|----------------|------------|
| Monday | 2:00 - 5:00 PM | Room AC129 |
| Wednesday | 2:00 – 5:00 PM | Room AC129 |

COURSE DESCRIPTION:

ART 240 - Drawing is a broad term which encompasses many different media, modes of expression and execution. Students are introduced to a wide range of drawing activities so that they may be made aware of as many modes of expression as possible. Students work from models and still life situations, as well as specific projects designed to highlight formal abstract qualities inherent in drawing. Emphasis is placed on the structural elements that constitute drawing.

PRE-REQUISITE(S):

None

COURSE OUTCOMES:

The student will be able to:

1. Demonstrate knowledge of the fundamental or “formal properties” of art: line, positive/negative space, shade/tone, texture, and materiality.
2. Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished image, including knowledge of drawing tools and development of a representational image using tone and line.
3. Communicate effectively through drawing with evidence of a command of the basic vocabularies, materials, traditional and technology-based tools, techniques and thinking processes belonging to each discipline

REQUIRED RESOURCES:

Art Supplies will be purchased on a clas by class bases.

TOPICS TO BE COVERED:**Please Note:**

This course outline may be modified to facilitate unforeseen time constraints. Date and time allotted to each topic is subject to change.

| | |
|---------|--|
| Week 01 | Presentation |
| Week 02 | Project 1: Still life- investigating line |
| Week 03 | Project 2: Negative Space |
| Week 04 | Project 3: Intro Perspective: Stack Still Life |
| Week 05 | work |
| Week 06 | Project 4: Campus Drawing |
| Week 07 | work |
| Week 08 | work |
| Week 09 | Project 5: Tonal Study: Fabric |
| Week 10 | work |
| Week 11 | Project 6: Tonal Still Life |
| Week 12 | work |
| Week 13 | Project 7: Self Portrait |
| Week 14 | work |

EVALUATION:

| Assignment | Percentage | Due Date |
|--------------------------|------------|----------------------------|
| Mid-term Porfolio | 50% | Oct. 17 th 2014 |
| Finial Portfolio | 50% | Dec. 12 th 2014 |
| | | |

GRADING SYSTEM:

| Letter Grade | Description | Grade Points |
|---------------------|--------------------|---------------------|
| A+ | | 4 |
| A | Excellent | 4 |
| A- | | 3.7 |
| B+ | | 3.3 |
| B | Good | 3 |
| B- | | 2.7 |
| C+ | | 2.3 |
| C | Satisfactory | 2 |
| C- | | 1.7 |
| D+ | | 1.3 |
| D | Minimal Pass | 1 |
| F | Failure | 0 |

Students intending to transfer to other institutions require a ‘C-’ as a minimum grade. Transfer information on each course is available at the [Alberta Council on Admission and Transfers](#).

Students must be prepared with supplies for the beginning of class.

Attendance: If a student misses classes due to illness it is the students responsibility to acquire a doctor’s note for the instructor to excuse the absence. 2 unexcused absences will result in a warning letter to the student and the registrar for the students file. 3 unexcused absences could result in expulsion from the course at the description of the instructor and Chair.

Students are able to submit work for reevaluation at the final portfolio after the mid-term grade has been given. Students who do not complete the required work should not expect to pass the course.

Students should consult:

<http://keyano.ca/current-students/students/exams>

IMPORTANT DATES:

| | |
|--------------------|---|
| September 16, 2014 | Last day to DROP Courses with full refund (\$100 deposit is non-refundable) |
| October 10, 2014 | Last day to WITHDRAW with a refund (50%) |
| November 16, 2014 | Last day to WITHDRAW (Grade of W) |
| December 5, 2014 | Last day of classes |
| December 12, 2014 | Final Portfolio |

COLLEGE POLICIES

Equality, Equity and Respect

The Keyano College is committed to providing an environment of equality, equity and respect for all people within the College community. All members of this community are considered partners in developing teaching and learning contexts that are welcoming to all. Faculty, staff, and students are encouraged to use inclusive language to create a classroom atmosphere in which students' experiences and views are treated with equal respect and valued in relation to their gender, ethnic and cultural background, and sexual orientation.

Students should consult:

<http://keyano.ca/current-students/individual-rights>

Plagiarism and Cheating

Every student expects to be treated and evaluated fairly in a course. Plagiarism and cheating robs everyone of this right.

No student may submit words, ideas or data of another student or person as his or her own in any writing, project, assignment, quiz, electronic presentation, exam etc. Any work used that is not the student's own must be clearly cited as belonging to someone else. There are penalties for using other's work and not citing it. The Student's Rights & Responsibilities document clearly outlines these penalties and the appeal process.

- No learner can obtain information from another student during an exam.
- No learner can bring unauthorized information (paper or electronic) into an exam or quiz.
- No student can submit work done in another course for grading in this course without the written prior approval of the course instructor.
- No student can submit copyright protected or commercially produced materials as part or all of an assignment without proper citation & permission.

Student Rights & Responsibilities

Students should consult the Keyano College Credit Calendar or online at:

<http://www.keyano.ca/Media/Collections/Calendars/Keyano.Calendar1112-10-full.pdf>

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.



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Erin Schwab, Instructor

Date

Reviewed and approved by:

Louis Dingley, Chair

Date

Guy Harmer, Dean

Date