ART 101 – Print Through Drawing

3 credits, 16 weeks, 6hrs
A studio-based course that emphasizes graphic imagery and drawing systems. Concepts will be integrated with printmaking techniques and processes of mono print, incised images including linocut and drypoint, stencil, collograph in order to explore the formal art elements of pictorial arrangements: line, value, weight, 2D organizational principals, volume and depth.

Instructor
Erin Schwab
Art Center C101
780-792-5734
Erin.schwab@Keyano.ca

Office Hours
Mon. 12:00 – 2:00 pm
Wed. 12:00 – 1:00 pm
Tues. 1:00 – 2:00 pm
Thurs.1:00 – 2:00 pm

Hours of Instruction
Tues 10:00 – 2:00 pm
Thur 10:00 – 2:00 pm

Required Resources
Art Supplies will be purchased on class by class bases. Supplies that need to be purchased outside of the college include:
Respirator (organic vapor filters)
Apron
wiping gloves

Course Outcome
Upon successful completion of the course, students will be able to:

- Demonstrate knowledge of the fundamental or “formal properties” of 2 dimensional Art and Design: line, positive/negative space, shade/tone, texture, volume, depth ques etc.
- Students will acquire the knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished image, including being able to demonstrate knowledge of drawing techniques and mark making and development of imagery.
- Students will demonstrate the fundamental skills of certain relief and etching printmaking techniques such as intaglio etching, collograph, and chin colle.
Evaluation

Midterm Portfolio  50%

Final Portfolio  50%

Total  100%

A grade of C- is required for progression or transfer.

Grading System

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percent</th>
<th>Rubric for Letter Grades</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>&gt; 92.9</td>
<td>Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>85 – 92.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80 – 84.9</td>
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<tr>
<td>Good</td>
<td>B+</td>
<td>3.3</td>
<td>77 – 79.9</td>
<td>Work is generally of high quality, well developed, well written, has clarity, and uses proper format.</td>
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<tr>
<td></td>
<td>B</td>
<td>3.0</td>
<td>74 – 76.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70 – 73.9</td>
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<tr>
<td>Satisfactory Progression</td>
<td>C+</td>
<td>2.3</td>
<td>67 – 69.9</td>
<td>Work has some developed ideas but needs more attention to clarity, style and formatting.</td>
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<tr>
<td></td>
<td>C</td>
<td>2.0</td>
<td>64 – 66.9</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60 – 63.9</td>
<td></td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>55 – 59.9</td>
<td>Work is completed in a general way with minimal support, or is poorly written or did not use proper format.</td>
</tr>
<tr>
<td>Minimum Pass</td>
<td>D</td>
<td>1.0</td>
<td>50 – 54.9</td>
<td></td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>&lt; 50</td>
<td>Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.</td>
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Proposed Schedule of Topics

<table>
<thead>
<tr>
<th>Week 01</th>
<th>Presentation</th>
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</thead>
<tbody>
<tr>
<td>Week 02</td>
<td>Project 1: Collgraph</td>
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<tr>
<td>Week 03</td>
<td>work</td>
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<tr>
<td>Week 04</td>
<td>work</td>
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<tr>
<td>Week 05</td>
<td>Project 2: Line etching</td>
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<tr>
<td>Week 06</td>
<td>work</td>
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<td>Week 07</td>
<td>work</td>
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<td>Week 08</td>
<td>Project 3: Color</td>
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<tr>
<td>Week 09</td>
<td>work</td>
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<tr>
<td>Week 10</td>
<td>work</td>
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<tr>
<td>Week 11</td>
<td>Project 4: Color Layering on multi plate exploration</td>
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<tr>
<td>Week 12</td>
<td>work</td>
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<tr>
<td>Week 13</td>
<td>work</td>
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<tr>
<td>Week 14</td>
<td>Portfolio Prep</td>
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Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Laboratory Safety

In the science laboratories, safety is important.

Students must complete the WHMIS for Students online training course on Moodle before entering the science laboratories.

Students must comply with the mandatory laboratory safety rules for this course as provided in the laboratory manual. Failure to do so will result in progressive discipline such as a verbal warning, refused entry into the laboratory, or suspension from the College.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students’ learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person’s work as one’s own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.
In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

Counselling and Accessibility Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.
Authorization
This course outline has been reviewed and approved by the Program Chair.

__________________________________________
[Erin, Schwab], Instructor

__________________________________________
Louis Dingley, Chair                                Date Authorized

__________________________________________
Vincella Thompson, Dean                             Date Authorized

Signed copies to be delivered to:
Instructor
Registrar’s Office