

**ART 101A – Print Through Drawing**  
**3 credits, 6 hours lecture-laboratory**

This studio-based course will emphasize graphic imagery and drawing systems. Concepts will be integrated with printmaking techniques and processes of etching, including etched imagery into copperplate as well as drypoint, relief stencil, collagraph, and chine collé collage, in order to explore the formal art elements of pictorial arrangements: line, value, weight, 2D organizational principals, volume and depth.

**Instructor**

Erin Schwab  
Art Center C106  
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**Office Hours**

Tues 10:00 –12:00 pm  
Thurs 10:00 – 12:00 pm  
Fri 10:00 – 11:00 am

**Hours of Instruction**

Mon 9:00 – 12:00 pm  
Wed 9:00 – 12:00 pm

**Required Resources****Required Resources**

Art Supplies will be purchased on class by class basis. Supplies that need to be purchased outside of the college include:

- Respirator (organic vapor filters)
- Apron
- Nitrile gloves
- Dust mask

**Course Outcomes**

Upon successful completion of this course, students shall be able to:

- Demonstrate knowledge of the fundamental or “formal properties” of 2 dimensional Art and Design: line, positive/negative space, shade/ tone, texture, volume, depth cues etc.
- Demonstrate knowledge and skills in the use of basic tools and techniques to work from concept to finished image.
- Demonstrate the fundamental skills of certain printmaking techniques.

**Evaluation**

Midterm Portfolio	50%
Final Portfolio	50%
Total	100%

*A grade of C- is required for progression or transfer.*

**Grading System**

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

Week 01	<b><i>The Layered Print Project: Tone</i></b>
Week 02	Demo Collograph,
Week 03	Working classes
Week 04	Printing
Week 05	<b><i>The Layered Print Project: Part : Line</i></b> Demonstration on inagilo#1: plate preparation and demo
Week 06	Critique of test plates; begin collagraph plate development for second layers.
Week 07	Printing etching and state changes
Week 08	Critique of prints. Student interviews for mid term grades.
Week 09	<b><i>The Layered Print Project: Part 3. Color</i></b> Demonstration on incorporating color techniques, using flats, degradés, and stencils.
Week 10	Printing individual plates, discussion and demonstration of registration techniques for multiple plate printing.
Week 11	<b><i>The Layered Print Project: Part 4. Book</i></b> Demonstration on book development
Week 12	Continue work.
Week 13	Final Critique.
Week 14	Portfolio and Exhibition Preparations

**Please Note:**

Date and time allotted to each topic is subject to change.

**Performance Requirements****Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Laboratory Safety**

In the science laboratories, safety is important.

Students must complete the *WHMIS for Students* online training course on Moodle before entering the science laboratories.

Students must comply with the mandatory laboratory safety rules for this course as provided in the laboratory manual. Failure to do so will result in progressive discipline such as a verbal warning, refused entry into the laboratory, or suspension from the College.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

### **Specialized Supports**

#### **Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

#### **SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Erin Schwab, Instructor

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Louis Dingley, Chair

Date Authorized

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Vincella Thompson, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office