

**ART 101 – Print Through Drawing**

*3 credits, 16 weeks, 6 hours lecture-laboratory*

This studio-based course will emphasize graphic imagery and drawing systems. Concepts will be integrated with printmaking techniques and processes of etching, including etched imagery into copperplate as well as drypoint, relief stencil, collagraph, and chine collé collage, in order to explore the formal art elements of pictorial arrangements: line, value, weight, 2D organizational principals, volume and depth.

**Instructor**

Helen Gerritzen  
Art Center C107  
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**Office Hours**

Tues            1100 – 1150  
Wed, Thurs    1100 – 1250

**Hours of Instruction**

Mon            1300 – 1550  
Thurs         1300 – 1550

**Required Resources**

Art Supplies will be purchased on class by class basis. Supplies that need to be purchased outside of the college include:

- Respirator (organic vapor filters)
- Apron
- Nitrile gloves
- Dust mask

**Course Outcome**

1. Demonstrate knowledge of the fundamental or “formal properties” of 2 dimensional Art and Design: line, positive/negative space, shade/tone, texture, volume, depth cues etc.
2. Students will acquire the knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished image, including being able to demonstrate knowledge of drawing techniques and mark making and development of imagery.
3. Students will demonstrate the fundamental skills of certain printmaking techniques such as intaglio etching, collagraph, relief and chine collé.

**Evaluation**

Midterm Portfolio	50%
Final Portfolio	50%
Total	100%

*A grade of C- is required for progression or transfer.*

**Grading System**

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

Week 01	<b><i>The Layered Print Project: Part 1. Etching (The “Key” Plate)</i></b> Drawing session.
Week 02	Demonstration on copper plate drawing and etching and printing. Class and individual discussion on drawing research.
Week 03	Working classes, developing plates from drawings and etching.
Week 04	Working class, etching and printing plates. Critique of etching prints.
Week 05	<b><i>The Layered Print Project: Part 2. Collagraph</i></b> Demonstration on collagraph #1: plate preparation and mark-making with clear gesso. Development of mark-making test plates.
Week 06	Demonstration on collagraph #2: transferring visual information to collagraph plate and developing plates. Critique of test plates; begin collagraph plate development for second layers.
Week 07	Printing etching and collagraph layers together; discussion on colour and transparencies of ink.
Week 08	Critique of prints. Student interviews for mid term grades.
Week 09	<b><i>The Layered Print Project: Part 3. Relief</i></b> Demonstration on incorporating relief techniques, using flats, dégradés, and stencils.
Week 10	Printing individual plates, discussion and demonstration of registration techniques for multiple plate printing.
Week 11	<b><i>The Layered Print Project: Part 4. Chine Collé and Chine Collé collage</i></b> Demonstration on chine collé collage
Week 12	Continue work.
Week 13	Final Critique.
Week 14	Portfolio Preparations and Exhibition

**Please Note:**

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

## Performance Requirements

### Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

### Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College 2015-2016 credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

## Specialized Supports

### Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

### SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

**Authorization**

This course outline has been reviewed and approved by the Program Chair.

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Helen Gerritzen, Instructor

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Louis Dingley, Chair

Date Authorized

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Guy Harmer, Dean

Date Authorized

**Signed copies to be delivered to:**

Instructor

Registrar's Office